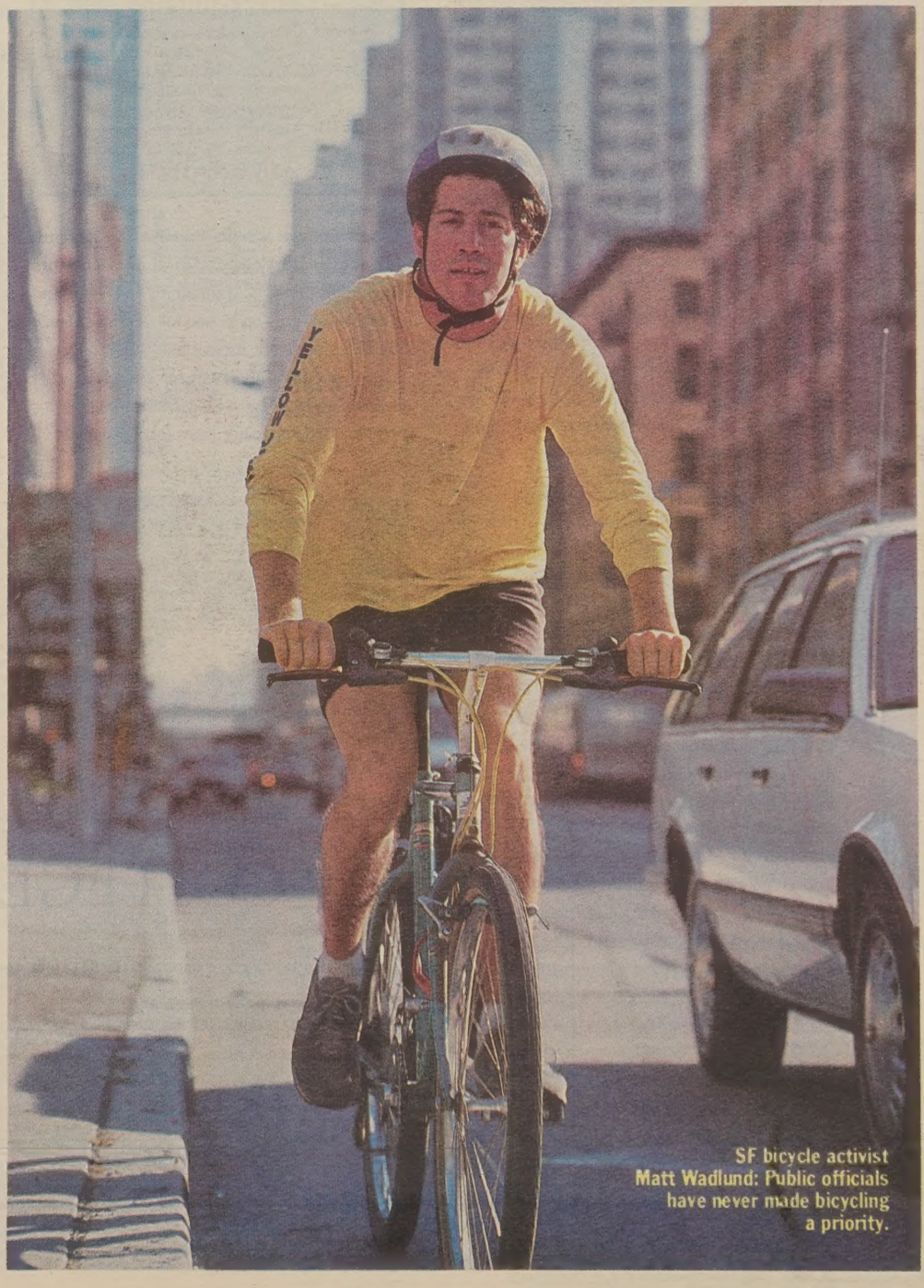
THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 29, 1990/VOL. 24/NO. 47

THE BAY AREA'S BEST. . . EVERY WEEK



SF bicycle activist Matt Wadlund: Public officials have never made bicycling a priority.

ON THE COVER:

PUSHING PEDALS

With just a little help from City Hall, San Francisco could become one of the most bicycle-friendly cities in the world. With another major oil crisis looming, why is it taking so long? (p. 25)

THE OTHER SIDE OF MISSION BAY

The Planning Commission backed the mayor's ambitious project unanimously. But from affordable housing to toxic waste, serious problems remain (p. 23)

HOME-GROWN CHILD CARE

How Bay Area parents are designing their own child-care strategies to create alternatives to traditional day care (p. 45)

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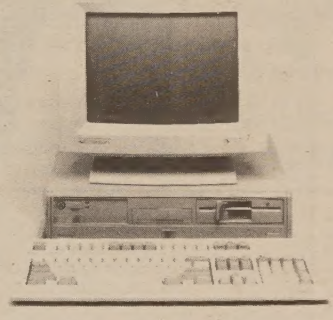

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IN THIS ISSUE

Missing in action

THESE ARE some of the things that have happened in San Francisco over the past six weeks:

The Board of Supervisors adopted a city budget.

The state Legislature dramatically cut local funding for health programs, forcing the city to slash as much as 50 percent from its mental-health programs and setting off widespread protests.

The City Planning Commission held extensive hearings on, and eventually adopted, a resolution of intent to approve the largest single development project in the city's history, Mission Bay.

A total of 25 candidates filed to run for the Board of Supervisors in November.

In fact, over the past six weeks, San Francisco has faced some critical, pressing problems — and for most of that time, the mayor has been out of town. He wasn't around to help fight the health cuts in the Legislature. He wasn't around to help the Planning Commission amend the Mission Bay development agreement. I don't blame Art Agnos for taking a vacation. But to go away for a month — far away, to Greece, where he couldn't stay closely in touch with the local scene — at a time when his presence was badly needed at home.... Well, that's pushing it a bit. At least George Bush, relaxing in Kennebunkport while the Middle East explodes, has a phone next to him at every moment.

Agnos isn't the only one missing in action, though. At a time when the city faces disastrous program cuts and major new expenses (like the Mission Bay affordable-housing subsidies), the 25 contenders for the Board of Supervisors have been remarkably silent, too.

We get a few notices of fundraisers and kick-off events. A couple of candidates have issued a few statements. But we're not hearing any serious debate over what is unquestionably the most critical issue facing the city: How are we going to find the revenue to replace the state and federal cuts and expand much-needed programs?

Just about everybody is against the budget cuts. Everybody wants to save programs and services. But almost nobody — and this includes community groups and activists of all stripes — seems willing to come up with a revenue-generation platform.

In our editorial on page 6, we outline a few proposals. None of them are terribly new. Loyal Bay Guardian readers have heard most of them before — a progressive business tax, public power, fair assessments and service charges, fair franchise fees.

Where do the candidates stand on these proposals? What else do they suggest as a way of bringing more money into the city? We'll be asking them all those questions in the next few weeks.

In the meantime, we're preparing our traditional election-year candidates' questionnaire. If you have any ideas for questions or issues the would-be supes should be asked to discuss, send us a note.

— *Tim Redmond*

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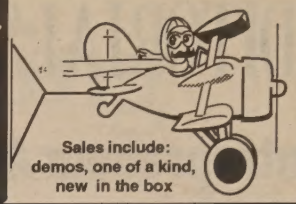

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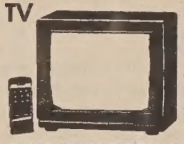

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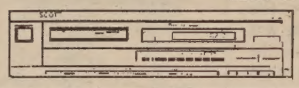

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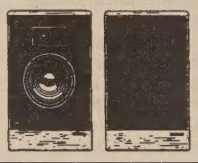

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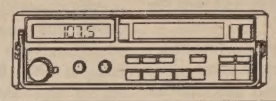

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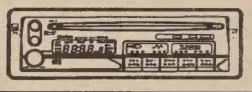

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EDITORIALS

Entrepreneur Art and Mission Bay

MAYOR ART Agnos likes to talk about "entrepreneurial government." The idea, as he explained in his 1987 campaign book, was to "enter into public-private partnerships or joint ventures with business to make money which will pay for public services."

It sounds fine on paper, and in a few cities, it's worked well. Under the right conditions, with the right leadership, public agencies can enter the business world and help create jobs, improve neighborhoods and generate new revenue without raising taxes.

In fact, in these days of huge state and federal budget deficits, and ever-deeper cutbacks in funding for local government programs. The single most-important problem a city like San Francisco faces is finding new sources of money.

If Art Agnos were serious about making "entrepreneurial government" work, he'd have plenty of realistic options to deal with the imbalance between available funds and pressing needs. If the supervisors were serious about facing the budget crisis, they could promote a wide variety of programs that would bring sizable amounts of money into the local treasury. If the dozen-odd serious challengers seeking election to the board this fall had much real interest in offering new public-policy ideas, they wouldn't have to look very far to find some creative revenue-generating proposals.

But at this point in the 1990 election season, there's a distinct shortage of serious policy debate. The most alarming void is in the area of city finance.

HOW CAN we find some money? Let us count the ways.

■ A progressive business tax. The concept is simple: Chevron ought to pay the city a higher percentage of its gross revenues than a corner grocery store does. If you're getting sick of hearing about this proposal, we're just as sick of bringing it up. Every time we mention it to a supervisor, deputy mayor or candidate for local office, we hear the same response: That's a great idea. I'll study it and get back to you.

■ Public power. Ditto the above. San Francisco loses more than $165 million a year by failing to enforce the Raker Act and run its own municipal electric utility, as required by federal law. (For the details on this, see Bay Guardian, 11/18/87).

■ Franchise fees. Companies like Viacom, Pacific Telephone and PG&E pay a pittance to run their cables over or under city streets. The cost to the city is well into the millions.

■ Fair service charges and assessments. Instead of making kids pay more to visit the zoo, the city could make developers pay more for city services — and the Assessor's Office could make big property owners pay their fair share of taxes.

Those are just a few examples. In the spirit of the mayor's entrepreneurial rhetoric, let's add one more:

■ Public-private partnerships. Real ones, in which the city gets a return that bears some actual relationship to its participation and risk, and in which the public gets back more than a tiny fraction of what it gives away.

Which brings us to the project called Mission Bay.

MISSION BAY is a classic case of everything wrong with Agnos's notion of "entrepreneurial government." If the mayor were running his own business and cutting deals like this one, he would have been bankrupt long ago.

The outline of the project, which the Planning Commission unanimously approved in principle Aug. 23rd, is a vast improvement over previous proposals. The Agnos-appointed commissioners squeezed far more concessions out of the developer, Catellus Corp., than previous commissioners ever would have. The project isn't anywhere near as bad as it was when Southern Pacific first put plans on the table in 1983. It isn't as bad as it was when Agnos and Santa Fe Pacific Realty, now known as Catellus, passed it on to the commission earlier this year.

It isn't as bad as it might be — but that doesn't make it good.

The basic problem with the Mission Bay deal is the same problem we found in last year's ballpark deal: The developer gets most of the benefits, the city bears too much of the cost.

Once again, as he did in the ballpark disaster, Agnos held a series of secret meetings with Santa Fe Pacific executives and hammered out a deal behind closed doors. He presented it to the public, the Planning Commission and the Board of Supervisors a few months ago as pretty much a done deal, subject only to minor revisions — and headed for the November ballot.

The Planning Commission did its best to promote public input, open discussion and reasonable changes in the project. The process was a far cry from the Feinstein days, when something like this might well have been rammed through with little debate and less public input.

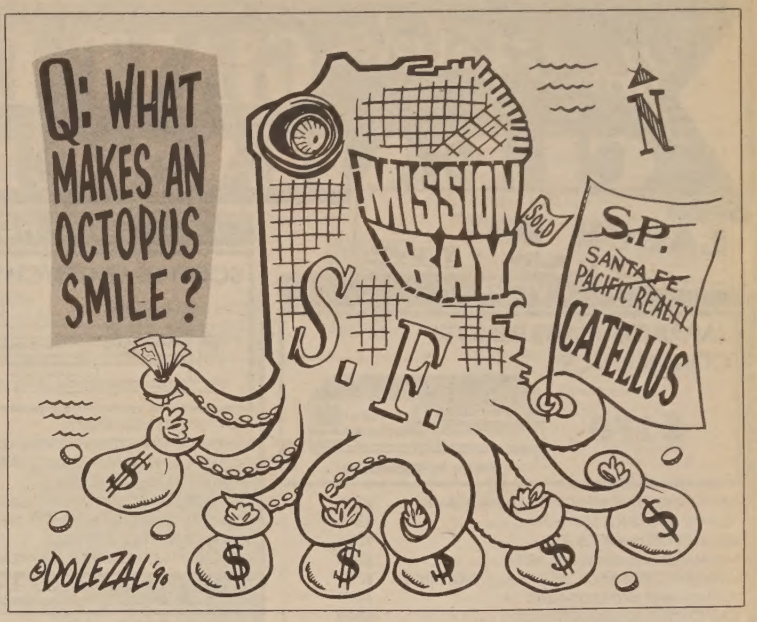
But the commissioners were crippled from the start. They were unable to alter the basic shape of the development agreement, the deal worked out in secret by the mayor and the developer, without sending both parties back to the table.

The result: The Mission Bay plan doesn't include enough affordable housing to keep pace with the new jobs it is supposed to create. It requires San Francisco to put up almost $150 million to subsidize the housing, and there is no guarantee that the cash-poor city will be able to find that cash, now or in the future. It allows the developer to determine when the office development part of the project will get under way — and thus, to determine when the city will benefit from some of the project's much-touted public amenities. As Carter Harris notes on page 23, there are other serious problems with the deal — problems with toxic waste, problems with infrastructure, problems with financing and more.

The most serious problem of all, perhaps, is one that has attracted very little public attention. As Calvin Welch notes in an op-ed piece on page 21, Catellus is a bastard child of the incomplete Southern Pacific-Santa Fe merger that is now owned in part by Olympia and York, the giant Toronto company that is developing San Francisco's Yerba Buena Center.

O&Y has given the city tremendous grief over the years. Most recently, the company forced the Redevelopment Agency to hand over even more public land in exchange for amenities (parks, community facilities, etc.) that it had promised when it signed a development agreement years ago. When the office market went soft, the company backed down, and the city was stuck.

Now the same folks have a stake in Mission Bay and thus have considerable control over the future of San Francisco's economic development. That's not entrepreneurial government — that's old-fashioned, robber-baron monopoly. And under Art Agnos, San Francisco is letting it happen yet again.



LETTERS

Trouble parking

I was pleased to read the Bay Guardian article on increases in parking taxes and their enforcement (see Bay Guardian, 8/1/90). This seems an ideal arrangement. The city gets extra revenue from a group of scofflaws that pollute the air and cause congestion and can also more easily afford it. It's hard to imagine a better or more deserving revenue-raising scheme.

San Francisco is one of a handful of cities in the U.S. where a car is not in the least necessary to get around the city. With any luck, the added inconveniences of having to park legally and post-Kuwait oil prices will encourage a few more people to junk or sell their smelly cars. Most of the areas mentioned in your article as "suffering" the most have excellent, 24-hour Muni service, so it's hard to have any sympathy.

Let us hope that this is the start of some real action on the *Transit First* policy that the City is supposed to have.

Paul Wilcox-Baker
San Francisco

Defiantly genderless

I would like to clarify a few details of your reporting on Akimbo (see Gay Voices, Bay Guardian, 8/8/90), which otherwise captured the spirit of its efforts rather well. Because Akimbo is a loose network of cultural activists with no official spokespersons, I write only as one individual who has worked on projects and is therefore familiar with the group.

Regarding the name: we use "Boy with Arms Akimbo" and "Girl with Arms Akimbo" interchangeably; as a shortened form, we prefer — simply "Akimbo." We *do not* use the name "Arms Akimbo," which appeared throughout your article. This is to avoid confusion with the legendary Haight-Ashbury hippie boarding house of the same name, or with the well-known local performance group "Elbows Akimbo."

Your article suggests that the name changed from Boy with Arms Akimbo when women signed on. In fact, both women and men have been involved since our first action. We simply did not discover the dictionary illustration that serves as our "Girl" logo until about four months after we began using the "Boy." The logos themselves are not intended to represent the gender of the participants.

Finally, an update: Akimbo's current project is a campaign juxtaposing photographs of lesbian or gay sex labeled "Safe" with images of "Unsafe" public figures and institutions that pose a *real* threat to society (e.g. Jesse Helms, the SFPD, Louis Sullivan). These graphics take several forms including street posters, protest signs, stickers and postcards.

A Friend of Akimbo

Stop the megalopolis

I woke up bleary-eyed this morning to "Unsafe at any Speed" — about the Bay Area's "unstoppable" megalopolis (see Bay Guardian, 7/18/90) — and now I'm revving.

I work for Greenbelt Alliance, a land conservation nonprofit here in the Bay Area. Day in and out, I hear economists, writers and the like moaning that "growth is inevitable" or "it can't be managed for the good of the community, so why bother?"

What a bunch of bull! Redmond's right that we can take control of our future. In fact, Bay Area folks are already busting out in what might be called a grand "greenbelt revolution."

Consider what local activists have helped put on ballots for November: in Contra Costa County, an initiative to protect farmland and wildlife habitat countywide; in Napa County, a measure to lock in agriculture protection measures through the year 2020; in Alameda County, an initiative to keep luxury estates off Pleasanton Ridge; in Santa Clara and Sonoma counties, proposals to establish new open-space authorities; and in Solano County, a savvy group called the Orderly Growth Committee is waging a spirited and successful battle to push back urban sprawl and protect farmland.

Rest easier, Tim — there's a lot taking place at the greenbelt's grassroots. But we still need an enormous amount of help. People who want to get more information and join in can call Greenbelt Alliance at 543-4291.

Jim Sayer
Greenbelt Alliance
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

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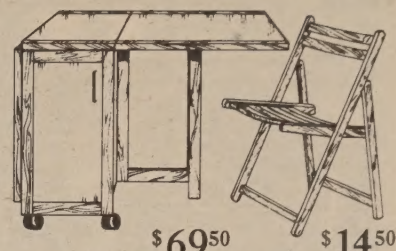

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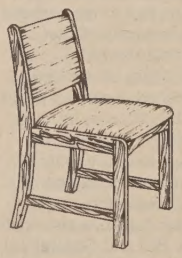

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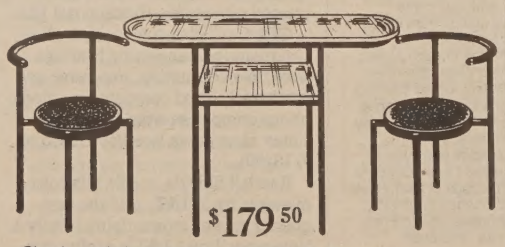

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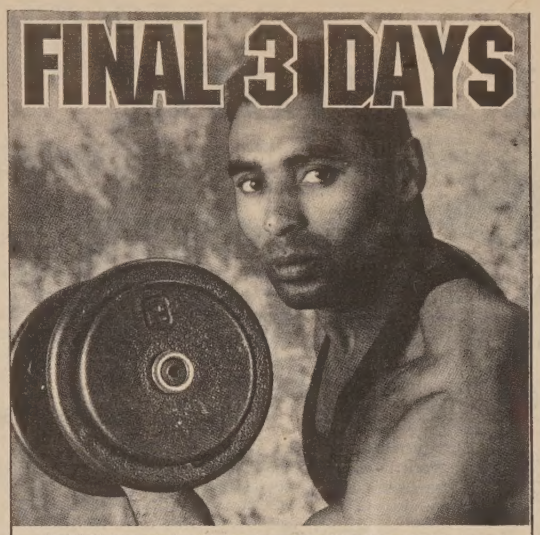

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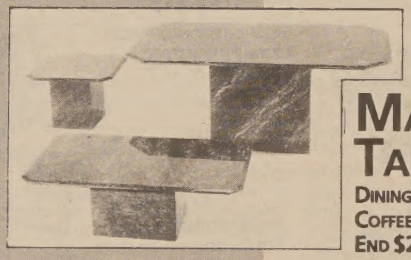

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Alerts

Labor Day march for health care: Health Access Foundation — a coalition of organizations working to make affordable health care a reality for 5.8 million Californians who have no health insurance — holds a march Sunday/2 to demand national health care. Coalition members include the California Black Health Network, Latino Issues Forum, Older Women's League of California, Catholic Charities of California and the American Civil Liberties Union. 2 pm. March begins at Justin Herman Plaza and ends at the United Nations Plaza. Info.: 431-7430.

Herbs for HIV: The Quan Yin Herbal Treatment Program for people with HIV and the University of California-San Francisco School of Nursing announce the beginning of a collaborative effort to analyze data collected over a two-year period from more than 400 participants in the Herbal Treatment Program. The initial goal of this effort is to produce a statistical analysis that describes changes over time of participants' laboratory blood values. Researchers hope to have results available within three months. The Quan Yin Herbal Program uses immune-enhancing and antiviral Chinese herbs to treat people with AIDS, ARC and asymptomatic HIV disease. The next 12-week program begins Sept. 18th. There is a fee of $210. Info.: 861-4963.

Naval Weapons Station protest: Saturday/1 is the third anniversary of the assault on Brian Willson and four others by a loaded weapons train at the Concord Naval Weapons Station. Nuremberg Actions, the Jesuit School of Theology and Bay Area Pax Christi hold a rally and nonviolent direct action at the station calling for an end to the flow of bombs and bullets from the U.S. Nuremberg Actions maintains a three-year vigil at the weapons station from which arms are shipped to El Salvador, the Philippines and other Third World countries. Brian Willson, Daniel Ellsberg and Gloria Canas are among the speakers. Music by Betsy Rose, Francisco Hererra, Daniel Zwickel and other invited guests. 11 am. Concord Naval Weapons Station, Route 4, Port Chicago turnoff (35 miles northeast of San Francisco). Info.: 655-8933.

Help for first-time homebuyers: The mayor's office announced that it has issued $35 million in mortgage revenue bonds to fund the city's First Time Homebuyers Program. The bond proceeds will be used to finance mortgages for first-time buyers in new developments throughout the city. These

DEREGULATION RESULTS IN MASSIVE PROFITS FOR AT&T

CLAIMS BY consumer advocates that limited deregulation of telephone companies would result in record-high profits were buttressed last week by the disclosure that American Telephone and Telegraph Co.'s rate of return for the first quarter of 1990 was more than triple the amount allowed by regulatory standards.

AT&T records, which the company had attempted to keep confidential, revealed a 39 percent rate of return. The California Public Utilities Commission, the state agency that regulates utilities, authorizes a maximum rate of return of 12.3 percent. Rate of return, a standard for measuring profits, is a percentage a company earns on its investments.

"AT&T's profits are obscene," said Audrie Krause, director of Toward Utility Rate Normalization. "These outrageous profits prove that the CPUC has ignored its mandate to set fair and reasonable rates for long-distance services."

TURN officials cite partial deregulation of phone companies by the CPUC as the reason for the rise in profits. Karen Miller, TURN program manager, said CPUC's elimination of rate-setting hearings in 1987 is an example of less regulatory oversight by the commission. Rate-setting hearings were public hearings where phone companies had to prove that a rate hike was necessary and that expenses were "reasonable."

Miller said this lack of detailed scrutiny has resulted in soaring profits for AT&T, mainly because its operating costs have decreased through the years but only some of the savings have been passed on to consumers. TURN staffers say they fear the same rise in profits also could occur at Pacific Bell and General Telephone, to which the CPUC gave increased rate-setting freedom last year.

CPUC officials have told the Bay Guardian the rate-setting hearings were time-consuming, expensive and cumbersome and competition among phone companies would keep consumer rates down (see Bay Guardian, 7/18/90).

Randall Shields, media relations manager for AT&T, said the first-quarter rate of return figure is only a "snapshot" of AT&T's profits at a certain point in time and the figure can change dramatically from quarter to quarter. In the first quarter of 1988, Shields said, AT&T had a negative rate of return that was 39 percent.

Shields said that in the last two years, consumer rates in California have decreased by $50 million. Shields added that more efficient technology, such as fiber optics, combined with a decrease in the number of AT&T employees, help account for AT&T's high rate of return so far this year.

AT&T's rates of return were discovered after a CPUC administrative law judge issued a ruling Aug. 22nd proclaiming the records to be part of the public record. AT&T tried to withhold the documents, arguing that they were privileged information.

The issue, however, is far from dead. AT&T lawyers filed an emergency motion Aug. 23rd, asking that the ruling be overturned and that these documents be considered privileged.

And because of AT&T's excessive rates of return, TURN and the CPUC's Division of Ratepayer Advocates have filed a petition for the immediate reduction of $120 million in AT&T's interstate long-distance rates.

"People would notice that rate decrease in their monthly phone bill," Krause said. The hearing to determine whether the rate decrease will happen or not will take place on Sept. 5th, 10 am, CPUC headquarters, 505 Van Ness, SF.

— Peter Tira

PUBLIC HEARINGS TO INVESTIGATE ELECTROSHOCK'S RETURN TO SF

IN THE wake of the return of electroshock therapy to three private San Francisco hospitals, Supervisor Angela Alioto has called for public hearings to investigate the claim of electroshock proponents that the controversial treatment is "safe and effective."

"I am absolutely amazed to discover that electroshock therapy is being used again in our hospitals," Alioto said, "and I am even more surprised at how few people are aware of it.

"I want to make sure that the public is getting the whole truth when it comes to the risks of electroshock. There are serious disagreements in the medical community about electroshock's effectiveness and its potential for damaging the brain," Alioto added.

In an April 18th story, the Bay Guardian revealed that three city hospitals — Langley Porter Psychiatric Institute at the University of California at San Francisco, St. Mary's and Pacific Presbyterian Medical Center — planned to offer electroshock in 1990. Langley Porter and Pacific Presbyterian have used electroshock on patients in the past but stopped as street protests against the practice grew in the late 1970s.

The therapy, in which the human brain is shocked with about 100 volts of electricity, is used mostly on middle-

'AT&T's profits are obscene. These outrageous profits prove that the CPUC has ignored its mandate to set fair and reasonable rates for long-distance services.' — **Audrie Krause, director, Toward Utility Rate Normalization**

aged and elderly women suffering from severe depression, but increasingly on younger women with mild disorders.

Proponents admit they don't know how electroshock works but say that new and improved shocking techniques have rendered the treatment 90 percent effective and harmless, with memory loss as the only side effect.

Critics say electroshock is tremendously overrated because it only temporarily relieves depression by causing brain damage, which can be severe in some cases. The depression often returns, requiring more and more shock treatments. Some former patients say they lost years of memory and have impaired learning ability because of repeated treatments.

Critics also charge that electroshock is returning both locally and nationally to financially strapped private hospitals because, as an expensive treatment covered by insurance, electroshock is more lucrative than drug or talk therapies.

"The fact that many private hospitals have begun to use this treatment again is extremely troubling," Alioto said.

— **Vince Bielski**

ALIOTO'S CONFLICT COULD DOOM CONDO-CONVERSION

TENANT ACTIVISTS lobbying against proposed condo-conversion legislation say it may go down in defeat after Supervisor Angela Alioto disqualified herself last week from voting on the measure.

Supervisor Willie Kennedy appeared to have the six Board of Supervisor votes needed to pass her proposal until Alioto pulled out on Aug. 16th, due to what she called a conflict of interest and a loss of enthusiasm for the proposal.

With passage looking dimmer, Kennedy delayed a committee vote on the measure this week and rescheduled it for Sept. 12th. But Denice Stephenson, director of the Old St. Mary's Housing Committee, warned that the landlord-backed measure, which would cut deeply into the city's dwindling affordable housing stock, is not yet dead. She said supervisors who have declared themselves nay voters — Harry Britt, Nancy Walker and Doris Ward — might change their minds.

The proposal would raise the maximum number of condo conversions from 200 to 1,000 a year and also end the six-unit limit on the size of buildings that can be converted. Stephenson said the measure would effectively remove hundreds of units of affordable housing from the market each year.

Kennedy's bill is backed by the owner of the 154-unit Village Square apartment complex in Diamond Heights, who wants to convert his complex into condos. The complex, however, is too big to convert under the current six-unit limit.

— **Ralph Jennings**

DISEASED DOGS AT SPCA KENNEL CAUSE DOUBTS ABOUT PRIORITIES

THE SAN Francisco Society for the Prevention of Cruelty to Animals has become more concerned with its public image than with caring for the animals in its kennel, according to interviews with five current and former employees and volunteers, two of whom said they resigned in protest.

The critics cite an outbreak of diseases last spring and instances of what they called animal neglect as proof that the shelter is losing sight of its mission.

As a nonprofit animal adoption and health-care organization, SPCA has an operating budget of $5.4 million and a stellar public image. SPCA President Rich Avanzino's face graced the cover of *Image* magazine in July 1989, and he pushes SPCA's adoption program into the public eye through weekly radio shows on KCBS and outreach efforts at stores like Gump's.

But problems began to arise in the shelter last summer after the SPCA gave up its contract to serve as the city pound and became an adoption agency. SF Animal Care and Control took over animal-control duties from SPCA.

One result of the change was that SFACC would now be taking in dogs and cats off the street for adoption and euthanasia, meaning SPCA would have fewer animals available for adoption.

The number of dogs in the kennel was reduced to about six just after the changeover, said former volunteer Steve Farley. In response, the SPCA went to several other Bay Area shelters to adopt animals to fill its kennel.

Soon after SPCA took in these animals, a number of diseases (including parvo virus, distemper, coccidia and kennel cough) swept through the kennel, Farley said.

"Within six months, disease was so widespread in the kennel that workers were in a panic," added Farley, who volunteered in the kennel for three years before quitting. "And not a word of this was breathed to the public who came in to adopt animals. They would go cage to cage and touch the animals, which helped spread the diseases. After they got home, some

continued next page

developments are being sponsored by the Mayor's Office of Housing and the San Francisco Redevelopment Agency. According to a press release, the Redevelopment Agency is currently working with developers of six sites in Hunters Point. Other sites in the city are also being identified for development. Households with an annual income between $30,000 and $60,720 are eligible for the program, which makes 30-year fixed-rate mortgages available at 7.95 and 8.05 percent. Write for info.: The Mayor's Office of Housing, 10 United Nations Plaza, Suite 600, SF 94102. Attention: Bond Program.

ECOLOGY WATCH

Kids and toxics: The U.S. House Select Committee on Children, Youth and Families, chaired by Congressman George Miller (D-California), will hold two hearings on the special relationship between environmental toxins and children's health. Already documented hazards include pesticide and lead poisoning, but other health risks children face from environmental pollutants will be investigated during these hearings. As a result of information gathered, the committee hopes to explore policy options for government and help parents protect their children. Thursday/6. 9:30 am. Children's Hospital Oakland, 747 52nd St., Oakl. Info.: (202) 225-2095.

Emission controls reviewed: The Metropolitan Transportation Commission has been forced by court action to develop "Transportation Control Measures" to reduce automobile exhaust emissions and bring Bay Area air quality into compliance with state and national standards by 1997. The severity of those measures has caused a stir in the local press, but environmental groups say the measures do not go far enough. MTC admits it must cut exhaust emissions by 35 percent to meet air-quality standards, but the proposed TCMs would provide only a 23 percent reduction. Also, MTC's projections assume that building more freeways lowers pollution, an assumption belied by several research studies. The battle over MTC's TCMs moves Wednesday/5 to the Bay Area Air Quality Management District, when the district board will hold public hearings on the TCM during its regular meeting. 9:30 am. 939 Ellis, seventh floor, SF. Info.: 771-6000.

SHORT TAKES

Saturday/1 — The Redwood Summer Coalition kicks off "Redwoodstock," a nonviolent political action featuring the music of Moby Grape,

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SEPTEMBER
CALENDAR OF EVENTS

SEPT. 4 TUESDAY 7:30 PM — **LEONARD MICHAELS**, whose previous books include *Going Places, I Would Have Saved Them If I Could*, and *The Men's Club* will read from *Shuffle*, his latest work. "Michaels is a writer of extreme precision and power. In *Shuffle*, he does what normally is reserved for poets: He takes the intimate part of life – all of it, unflinchingly – and transforms it into the stuff of art, the stuff of our own lives." LEWIS BUZBEE, SAN FRANCISCO CHRONICLE

SEPT. 5 WEDNESDAY 7:30 PM — **JOAN HAMERMAN ROBBINS**, psychotherapist and co-editor of *Women Changing Therapy* will discuss *Knowing Herself: Women Tell Their Stories In Psychotherapy*. "...A readable and eminently useful work in the growing field of Feminist Therapy. In a clear compassionate voice she presents essential issues in the lives of...women." BETTINA APTHEKER

SEPT. 11 TUESDAY 7:30 PM — **JOAN ROEMER & BARBARA AUSTIN**, will discuss *Two To Four from 9 To 5*. "In touching, funny and bizarre vignettes of the children and the families that enter her home daily, this child care specialist opens the world of early childhood for her readers." PUBLISHERS WEEKLY

SEPT. 12 WEDNESDAY 8:00 PM — **ELLEN SIEGELMAN**, psychotherapist and Clinical Professor of Medical Psychology at UCSF will discuss *Metaphor and Meaning in Psychotherapy*. "Ellen Siegelman's magnificent books shows us the full spectrum of the use of metaphor in psychotherapy, from dreams to the therapeutic encounter to the therapist's own metaphors." GEORGE LAKOFF, PH.D.

SEPT. 14 FRIDAY 7:30 PM — **LILLIAN RUBIN**, social scientist and psychotherapist whose previous books include *Just Friends, Intimate Strangers*, and *Women Of A Certain Age* will discuss her latest book, *Erotic Wars: What Happened To The Sexual Revolution?*

SEPT. 16 SUNDAY 7:30 PM — **BRIAN MOORE**, author of *I Am Mary Dunne* and *The Lonely Passion of Judith Hearne*, will read from *Lies of Silence*, his new novel. "Moore...is at his most electrifying in this taut parable of Irish politics...sharp as a scalpel and clean as polished bone – a heartbreaking book." KIRKUS REVIEWS

SEPT. 17 MONDAY 7:30 PM — **JOHN DENSMORE**, drummer of the Doors, will talk about his book, *Riders on the Storm: My Life with Jim Morrison and the Doors*. "Indispensable for fans of one of rock music's most flamboyant and controversial groups." PUBLISHERS WEEKLY

SEPT. 18 TUESDAY 7:30 PM — **JILL KER CONWAY**, noted historian and first woman President of Smith College, will read from *The Road From Coorain*, her memoir of growing up in Australia. "This book, an extraordinarily gripping and inspiring work, will take its place as one of the few heroic stories of girlhood." CAROLYN HEILBRUN

SEPT. 23 SUNDAY 7:30 PM — **LEON ROOKE**, whose previous books include *Fat Woman, Shakespeare's Dog*, and *A Bolt of White Cloth*, will read from *A Good Baby*, his new novel. Another quirky and highly original work from an accomplished storyteller.

SEPT. 25 TUESDAY 7:30 PM — **NICK DAVIS & BROOKS HANSEN**, will read from *Boone*, a fictional oral biography. "Readers will be mesmerized by this portrait of a man who reflects both the pop culture of the 60s and 70s and the angst of an artistic genius." PUBLISHERS WEEKLY

SEPT. 26 WEDNESDAY 7:30 PM — **T. C. BOYLE**, whose previous books include *World's End* and *If The River Was Whiskey*, will read from *East Is East*, his fourth novel. "Boyle again proves himself a world-class yarn-spinner with this wild, brilliant tale." PUBLISHERS WEEKLY

SEPT. 27 THURSDAY 7:30 PM — **KAZUO ISHIGURO**, author of *A Pale View of The Hills*, and *An Artist Of The Floating World*, will read from *Remains Of The Day*, winner of the Booker Prize and just published in paperback. "A flawlessly written finely tuned portrait of an extraordinary spiritual imprisonment." ROBERT STONE

All of these events are free, and you are warmly invited.

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Dave Lippman, Betsy Rose, Clan Dykken and Ogie Yocha and more. Non-violence action guidelines apply. No alcohol, drugs or weapons. 11 am. Eel River site near Highway 101, Fernbridge/Ferndale exit. Info.: 420-1799. Also Sept. 2nd and 3rd. . . . **Monday/3** — Food Not Bombs sponsors a march down Haight Street to protest current laws against the serving of free food to the hungry. Participants willing to risk arrest can help serve free food to the homeless in Golden Gate Park. March begins 11 am. Buena Vista Park at Central and Haight, SF. Info.: 330-5030. . . . Vesper Society hospice program holds weekly grief support groups for friends and family having lost a special person, significant other or life-partner due to AIDS or related illness. 7-8:30 pm. Vesper Center, 311 MacArthur Blvd., San Leandro. Info.: Nancee Sobonya, 632-4390. . . . **Thursday/6** — The Environmental Health Network, a nonprofit organization for people with immune disorders including thyroiditis, chronic viruses and chemical and environmental sensitivities holds a support group meeting with speaker Phyllis Matyi, a lawyer who will discuss the who, when and how of disability benefits. 7:30 pm. St. Mary's Hospital, 450 Stanyan St., Morrissey Hall, SF. Info.: 530-1724.

— *Emma Torres*

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

continued from previous page

their adopted animals became sick, and some of them died."

The longtime former employee said, "More animals were in the infirmary being treated than were available for adoption."

Farley said the outbreak of disease stemmed from a careless intake policy.

"Avanzino pushed hard to increase the number of animals in the kennel. Unfortunately, SPCA set up poor health and behavioral screening so that even diseased and sociopathic animals were taken in," he said.

SPCA officials acknowledged that the disease outbreaks occurred. But Animal Attendant Coordinator Rich Perry said that SPCA wasn't to blame. "Nobody was doing anything to risk the animals' health. We tried our best to do what we could," he said.

Dr. David Stein, a veterinarian in charge of SPCA's infirmary, said the screening policies "could be a lot stricter than they are."

Avanzino said the screening process has been "controversial" and conceded that mistakes have been made.

He added that diseases like the parvo virus, which killed nine puppies, are part of the price of taking risks and trying to save each and every animal that comes through the door. The alternative is to kill the animals, which is done at SFACC. "Tough decisions are being made," he said. "Thirteen million animals die each year in this country."

Farley also said the reason SPCA is aggressively recruiting animals to adopt out is because its fundraising depends in large part on its success as an adoption agency.

Avanzino denied that fundraising is linked to the adoption rate and insists that a reduced number of animals at SPCA is good. "We're probably the only hotel in town that wants a high vacancy rate. Then there would be more time to focus on projects like education about animal care," he added.

Unsanitary conditions are also a problem at the shelter and a factor in the spread of disease, said Farley. He said puddles of urine and feces could usually be found in the get-acquainted area, where prospective adopters meet the animals.

A visit to the SPCA by this reporter confirmed Farley's claim. Asked about the problem, Avanzino said, "It would take $50,000 to fix that . . . and that's money we don't have."

Farley also said that animals have been mistreated: "I would go up to the outside rooftop kennels and see puppies standing there soaking wet and shivering, because attendants responsible for cleaning the kennels would simply hose down the area and wet the dogs in the process."

"They're supposed to remove the dog from the kennel while cleaning," Avanzino responded. "If one day someone comes in and does this, what can I do?"

With these few exceptions, the SPCA facility is clean and orderly. SPCA is also one of only four kennels in the city certified by the American Animal Hospital Association, said Avanzino.

But others say SPCA is more concerned with its image and fundraising than with the dogs and cats. Another former employee who now works at the SFACC said, "The place is sometimes run more as a business than as a cause."

— *Mikkel Herman*

THE GOOSEBUMP STORE OPENED IN '73 • WE BURNED • WE GREW • WE BURNED • WE MOVED • WE GREW A *LOT* • WE'RE *BA*-ACK!

Gee. Where'ya been? You're lookin' pretty good, considering!

Remember "**honkers** The Sound Company of Berkeley"? The one that had the "Grand-Opening *Christmas-FIRE Sale*" the first time around?

Well as though being a mom & pop hi-fi shop in Reagan/Bush America wasn't peril-a-plenty, that neat little Telegraph @ Oregon store was gutted by *another* one not long ago. We got the hint; we moved!

Then "Ma' Bell" omitted our quarter-page from the 1990 Directory paste-up. Seems we're destined to seek out "intelligent alternatives"; and we hope your mind's open to them too. So it's little wonder, if you *have* heard the name **honkers** before, you likely think we're *dead*.

But we're not. We're back. *Well* informed on the breadth of stereo, surround, and home-theater systems; smack-dab in the middle of Shattuck Avenue's hot audio/video action. This time we're over 8,000 square-feet BIG, yet deliberately uncluttered...because we value *your* time, and won't clog it with also-rans.

Elite/Pioneer and Hafler. Yamaha, Philips and Fosgate. B&W, Paradigm, and M&K. That's about it. But our limited number of trademarks afford you sky's-the-limit value and possibilities, which you can compare in living-rooms we've arranged by four price categories. Our airy atmosphere is all decked out like a gallery in shade of restful grays, a bit of Inca yellow ($44 a gallon, from Dunne's), some "aubergine" (un-HUH!), plenty of plate glass and living plants, and unconscionable amounts of redwood that we're *at the very LEAST* retaining in-the-state. Our staff has that someone-for-everyone balance that makes you feel cozily at-home somehow, despite the dizzying 27' ceiling.

And we actually, no *absolutely* believe we're what's best for you. Well worth the trip from wherever you are...if you welcome straight-talk, competence, courtesy and value.

We're "the Intelligent alternative", just like the signs say, and believe *this* is a *great* place to announce a New Beginning. Hope you agree.

If you've "been through it" yourself, you'll appreciate **honkers'** wisdom, truthfulness, and how we traditionally don't contradict ourselves every few days with *new* pedal-to-the floor hyperbole on a *different* brand than *last* week's.

So if people with a passion for doing you right sounds like your kind of place, good for **honkers**. And if you're reading this because you're our "competition", don't worry, you're *not*. You'd have to spontaneously combust a couple of times to *even* qualify.

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But it has to be *versatile* nowadays, too. Because your pleasure may be a Digital cello recital at Carnegie Hall during supper, and a submarine plowing into "The Abyss" later on. Soundtracks that can wring the breath out of your speakers from college-days, are commonplace now.

2. On the picture front, the riveting beauty of LaserVision and the riot that's Laser Karaoke; in concert with the lifesized impact of the best of the super-resolution video monitors. In one brilliant, lithography-clear and color-filled, carefree and glare-free stroke, the deathknell for garden-variety VCR's and those new "direct-view teevees" has sounded. Trinitrons are playing second-fiddle for the first time, and at the current rate of 30,000 a month.

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You choose the show and the snacks; set the showtimes and thermostat; and fine-tune the works with a touch on the smart remote. And if the audience gets weird, or wears a bad mix of designer fragrances...at least they're all people you know...right? It's called "cocooning"; a new megatrend word that'll be coming to *your* "word-spell" *soon*. It means, making the world your oyster without leaving home. It's not just for the White House anymore.

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Pioneer 50" RP Monitor; elegant black oak; 720-line resolution, 320 ft.-lamberts *bright*; 140°x60° viewing arcs; 4 a/v (2 S-type) inputs; on-screen remote. Perfection, straight from the crate. Picture performance to spare...witness, how brilliant, even in bright room light...notice how *much* of its power is still in reserve. From 5' back to across-the-room, this is the vision of the future. Even the Picture in Picture is 14" big!

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Yamaha RX-1130. Their flagship am/fm surround receiver; 250W rms full-band Main, 60W Rear; 4 music-surround modes, variable rear volume and digital delay; 16 tuner presets; 8 audio, 3 video inputs; sensible outboard Yamaha DSR-70 Dolby Pro-Logic for full 5-channel movie surround; discrete center dialogue. No obsolescence here! Including a pair of Yamaha A-90 rear special-effect 2-ways, and RCX Learning Remote.

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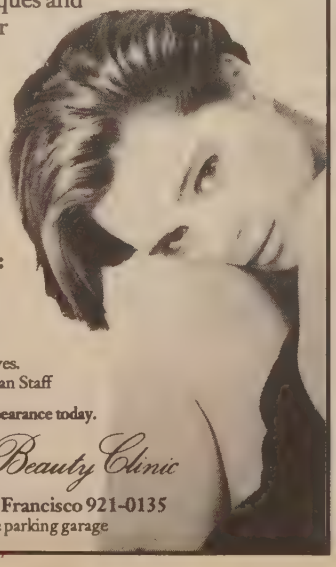

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UNSAFE AT ANY SPEED

A kinder, gentler DMV

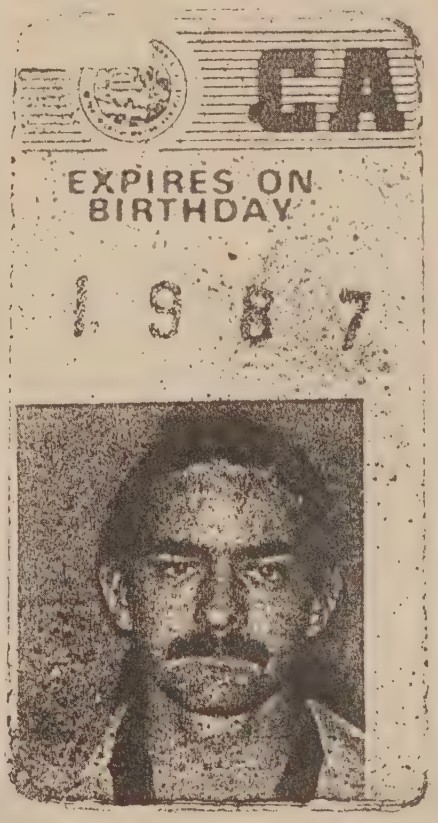
By Tim Redmond

IT TOOK me years to become a member of the mainstream of American society, a person who could write a check for groceries at Safeway, or qualify for a Blockbuster Video card, or buy strange late-night-TV products over the phone, or book a hotel room under my own name.

I had to struggle, and toil, and overcome a lifetime of bad debt. I had to find a friend who was kind enough, and foolish enough, to sign a document making her liable for all my worst financial habits. I had to restrain myself, keep it in my pocket, resist the temptation to buy new motorcycles and order Waiters on Wheels, sweat out my penance and pay my dues (and even my bills) for an entire long year.

And then, at age 31, I became a real, card-carrying American, with a piece of gold-colored plastic that entitled me to do almost anything, or own almost anything, available in our great free market for $5,000 or less.

The TV ads took on an all-new meaning. I watched the guy in the starched white shirt and the pleated pants decide to blow off the rigors of the rented sailboat and spend another



six weeks in the Mediterranean, entertaining his dazzling blonde lover in the penthouse suite of a dazzling luxury resort. And I saw the dazed and confused vacationers doing what I had always dreamed of: Getting cash in a strange foreign airport, at some ungodly hour of the morning, hundreds of miles from home.

SO THERE I am, on a fine April day, hundreds of miles from home, in the strange surroundings of Bradley international Airport, in a foreign land called Connecticut, at the ungodly hour of 10:30 am. I have to be in Middletown, a $60 cab ride away, for a meeting that began about half an hour ago. I am dazed from an all-night flight, and as usual, I have no money.

But I have that nice, gold piece of plastic, and it gives me the comfort and support I need.

I am the man on the TV, striding boldly up to the window of the airport branch of the Connecticut Bank and Trust Company and presenting my colors to the smiling, efficient young teller. "Yes of *course*, Mr. Redmond. Your personal check is guaranteed for up to $5,000. It will be no problem at all, sir. The computer says your card is perfectly valid. Just make the check out to CBT."

I am the man on the TV, smiling back at the lovely teller and thinking that maybe some of my crisp, fresh $100 cash might go for a crisp, cold Budweiser at the airport bar, a cool drink to take the edge off a hot morning while I wait for the hired car to arrive and whisk me off to my important business meeting.

"Excuse me, sir," the lovely teller interrupts. "I'll just need to see your driver's license."

Yes, of course, no problem, dig it out of the wallet and pass it across the counter. A fairly attractive photo, if I say so myself. Taken a few years ago, of course, got a bit more gray now, but then, I'm not as young as I used to be..."Excuse me, sir, but your license has expired."

I am the man on the TV, and I take it all in stride. Fancy that. Must have slipped my mind. Funny how you overlook these little details when you're a busy American with credit cards and important things to do. Thanks for the reminder; have to renew it the minute I get back.

"I'm very sorry, sir, but the rules require a *valid* driver's license before I can cash your check. I'm afraid there's nothing I can do."

I am the man on the TV, and this sort of thing doesn't happen. Try logic: It's still me in the picture, see, just as attractive and manly as ever, and the thing is, I'm not going to drive in your great state, promise. I'm trying to get a cab. That's why I need the cash.... And we both know that all American Express cares about is that I'm really the guy whose name is on the card, and the picture on this license is pretty good evidence. Right?

Well, no, actually. Rules are rules. I am the man on the TV, but the show is over. I head for the highway, to stick out my thumb.

ALL OF this is true, more or less. And it raises an issue that's been bothering me since the day I arrived in this state, way back when Jerry Brown was governor, and marijuana was the largest cash crop north of the Tehachapis, and you didn't need an appointment at the local DMV.

I used to think the California Department of Motor Vehicles was pretty cool. First time I showed up at the office on Fell Street, clutching a New York State license that expired three years ago (must have slipped my mind; funny how you overlook these details when you're fleeing the state of your birth forever), I was startled to find an "information" desk (no such thing in New York) with a pleasant, patient man who told me that I had nothing to worry about, and could get a California license without any trouble at all.

A few years later, another pleasant, patient Information man helped me figure out how to apply for a motorcycle permit — and when I flunked the written test (well, it was early in the morning), a pleasant, patient man at the scoring window smiled and passed me anyway. ("It's OK — they make these tests too hard. You should go home and read the book.")

At one point, I arrived at the Fell St. office with a grimy little plastic bag holding a dirty scrap of paper on which was scrawled something resembling a note from a guy named "Bear," who was doing six-to-20 in San Quentin for armed robbery, authorizing his pal Hank to sell me his bike. ("I've done this plenty of times," Hank told me. "It's easy.")

And yes, indeed, Hank and I spoke with a pleasant, patient man at the Information Desk, who gave us about 35 forms to fill out, and before I knew it, the DMV had about $100 in fees, and I had legal title to a 1966 Norton. ("They know you're gonna ride it around anyway," Hank told me. "So they figure they might as well get your money.")

Until very recently, the DMV was a great source of information for investigative reporters: All the basic data on people who had driver's licenses or owned vehicles was considered public information, and the DMV folks would give it out over the phone.

But things aren't what they used to be. Today, you have to give up your fingerprint to get a California driver's license, and you have to prove you're an Official Member of the Working Press, with an Official, Pre-Paid Account, to get phone information from the DMV. You can't just show up at the door with a guy named Hank and an old British motorcycle owned by an armed robber, and walk away with a valid pink slip. In fact, you can't do much of anything without an appointment. The offices are understaffed, underfunded and overcrowded.

And today, without a driver's license or a DMV ID, you are nothing, nobody. You can't open a bank account. You can't cash a check without giving up about 10 percent of your money as "commission." You can't get a place to live. If you look young, you can't get a drink in a lot of bars (if you can't drive, you obviously shouldn't be drinking). It always struck me as odd that the folks who oversaw the use of private, internal-combustion vehicles (something that ought to be discouraged, generally speaking) had complete control over something so basic as personal identification.

Ten years ago, when it was all so much easier, I could let this sort of thing slide. But that was a kinder, gentler time. And you don't have to look far to realize that it's over.

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

By now, most people know there is an affordable housing crisis in San Francisco. With the average price of a single-family home running about $250,000, rental housing is at a premium. More than 60 percent of the city's residents are renters, and the number may rise in the future.

One source of affordable rental housing is the 1,078 federally subsidized units in San Francisco. Built 20 years ago with low-interest government loans for developers; these units were mandated by law to have rents affordable to low-income tenants. Now, as the 20-year loan period comes to a close, developers have the option of paying off the balance of their loans early and jacking up the low rents to market rates.

Observers expect that most, if not all, of the developers will be willing and able to "prepay" their loans as soon as they are allowed to do so. This would mean that almost all of the tenants of these buildings would face astronomical rent increases — which many of them would not be able to afford.

In some cases, owners of the buildings would seek to turn the buildings into condominiums, thereby forcing tenants out and getting a return on their investments that much quicker.

These units are occupied by elderly tenants living on fixed incomes, low-income individuals and the handicapped.

This housing, with its federal subsidies, is the safety net that guarantees housing for those least able to afford it. Without these units, many of these people would end up homeless. Others would be forced to move from the city.

Congress has generated two bills that would address the fate of the 340,000 low-income units at risk nationally. The bills, one from the Senate, the other from the House of Representatives, will be discussed in front of a conference committee after Labor Day. A vote on the law will come sometime in September.

What can you do to help protect the low rents of many of the city's elderly or poorer residents? You can write or call Senator Alan Cranston, who sits on the conference committee, and ask that he protect people from rent hikes and evictions.

His address is: 112 Hart Senate Office Building, Washington D.C., 20515, 556-8440 or (202) 224-3553.

Or you can call the San Francisco Coalition for Low Income Housing at 558-7170, and ask what you can do to prevent more than 1,000 low- to moderate-income units from being ripped out of the housing market in San Francisco during the next year. You can help prevent a disaster.

— *J.B.*

Press lockout

HERE'S ONE for the ages: Hastings College of the Law has locked out the self-supporting, independent student newspaper, and according to the paper, the administration has asserted that "Hastings Law News no longer exists."

That's right: A publicly supported law school is teaching future lawyers that the way to deal with critics is to trample all over the Constitution.

Faithful readers will remember the saga of the Law News, the campus publication of lawyers-to-be that had the gall last year to publish an editorial calling on the school's general counsel, Angele Khachadour, to resign.

In April, the Hastings administration asked that the paper turn over all of its financial records to the college, a request that had been made of no other student organization, including all of those that receive money from the school (the Law News pays its own way with advertising).

The editors of the paper refused to turn over the records and questioned the timing of the audit request, noting that it was coming close on the heels of the editorials critical of the administration. The staff of the paper offered to have the paper audited independently, with the results being available to the college.

The school flatly rejected this offer and threatened to not send recommendations of "good standing" to the State Bar Association for the paper's staff. That could prevent them from practicing law.

The staff, including outgoing Editor in Chief James Ballantine, hired a lawyer and tried to settle the dispute. In a closed door session on June 22nd, the Hastings board of directors decided to shut the paper down unless it turned over all financial records. The paper again refused.

Now, a one-page special edition of the Law News, dated Aug. 22nd, states that the Hastings administration has locked the staff out of the paper's offices. According to the paper, an unidentified member of the Hastings administration told a reporter that "the Hastings Law News no longer exists."

The new editor, John C. Andrews, told the Bay Guardian that he found himself under further sanctions from the college. "I was told by Associate Dean David Levine that disciplinary procedures had been initiated, but I should go about my business like any other student," Andrews said. "He said it had to do with not turning over the records."

But Khachadour, who was the most visible target of the Law News editorial barbs, apparently went further. According to Andrews, he was unable to change registration for courses because of direct intervention by the college's general counsel. "I went in and saw written on my registration form 'You have a hold from the General Counsel's Office. No transaction can be done,'" he said.

Andrews said he informed Dean Levine of this fact, who wrote a note to the registrar's office to "unblock" the transcript, "but I haven't tested it for further transactions yet."

Hastings spokesman Bob Irwin had not returned phone calls by press time. But in an Examiner story, he described the blocking of Andrews' registration as a "bureaucratic screw-up" and said that it was "not designed to affect Mr. Andrews."

Andrews responded, "Even the fact that the general counsel's name was on my registration form indicates the fact that we have been singled out. Any kind of involvement from that office is being done without due process."

The school recently has made a more conciliatory offer to the paper's staff concerning the audit, which has not been made public yet and has not been accepted by the paper.

We'll keep you posted.

Health and taxes

THANKS TO state budget cuts, San Francisco is planning to reduce city mental health resources by $11.8 million, a 50 percent cut. Mental health advocates appealed to the Board of Supervisors on Aug. 21st to find new revenues (read: taxes) to make up the difference. But the board doesn't seem inclined to take that advice.

The city's Division of Mental Health, Substance Abuse and Forensic Services estimates that the cuts will force it to drop some 4,000 clients, or 22 percent of the total. That means there will a lot more people on the streets who need help, and are unable to get it. Where can the supervisors find the money?

One obvious source: The 1.6 percent payroll/gross receipts tax. Last year, Agnos hiked the tax, the city's major business levy, and created the small-business registration fee, to cover a budget shortfall. In both cases, he said the hikes were one-year emergency measures.

This year's budget still includes the registration fee, which hits hardest on the smallest businesses, but the gross receipts tax has been dropped back to 1.5 percent. Several supervisors, including Nancy Walker, pointed this fact out when the board was haggling over revenue sources during the interminable budget debates.

A hike in the gross receipts tax would infuriate big downtown business, a group that Agnos has repeatedly sought to mollify since taking over in 1988. A more substantive revenue-generation plan could include a progressive business tax — a sliding-scale levy that would require higher payments from those who can afford it most. Agnos ran on a platform that supposedly was going to be more supportive of small business than his predecessor, Dianne Feinstein. So far, Agnos seems to have forgotten that promise.

And now, Caligula

ARGUMENTS FOR and against ballot propositions in the November election are pouring into the Registrar of Voters Office, and as usual, they make for some of the best reading in town.

Patrick Fitzgerald, the Democratic nominee running against State Senator Quentin Kopp in the 8th Senate district, has come up with the season's most bizarre claim. Fitzgerald, who opposes the domestic partners legislation, invokes the name of one of history's less-luminary figures to make his point.

"[T]here is," he asserts with great pomp and seriousness, "only one man in Suetonius' *Lives of the Twelve Caesars* who would probably have backed 'domestic partners' legislation.

"His name???: The mad Emperor Gaius Caligula."

Gee....Maybe the ol' emperor wasn't such a bad guy, after all.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94100, or leave a message at 255-3100.

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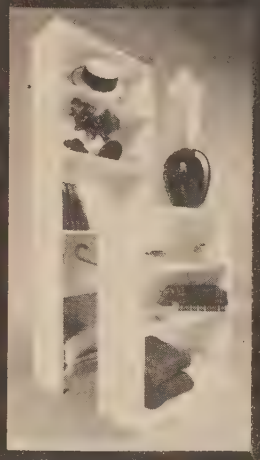

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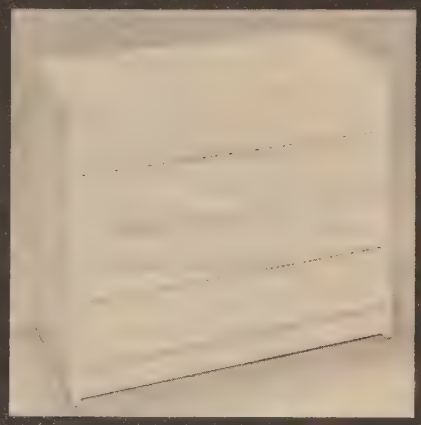

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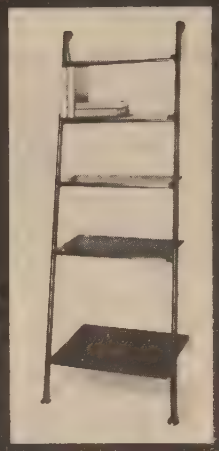

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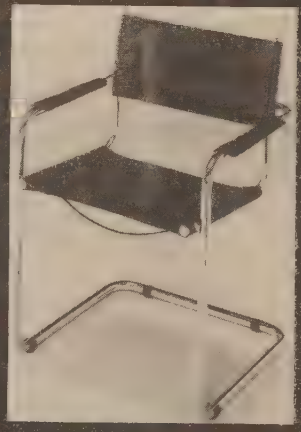

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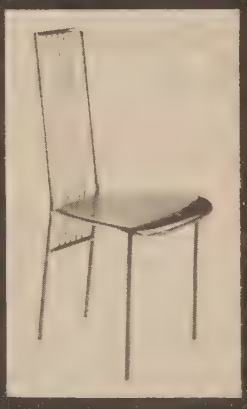

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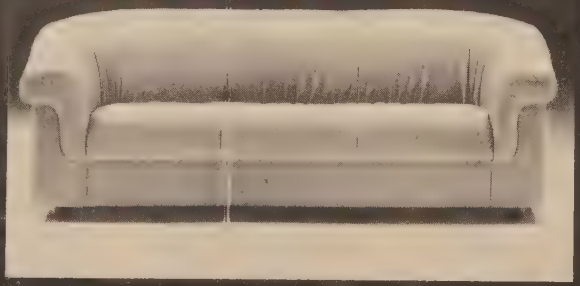

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UPDATES

Justice Department lawyers oppose newspaper merger in Manteca

"HANNIGAN'S shenanigans," we called it in an Aug. 15th editorial, but Assemblyman Thomas Hannigan, the Democratic floor leader from Fairfield, wasn't the only party to an assassination attempt against SB 1785, Senator Quentin Kopp's bill to repeal an increase in the number of signatures required to qualify a local initiative for the San Francisco ballot.

As the editorial noted, Hannigan seemed to be fronting for Assembly Speaker Willie Brown, who opposed the bill, siding with the San Francisco Chamber of Commerce and the League of California Cities over his constituents who have repeatedly used the initiative process to enact progressive reforms in San Francisco.

On Aug. 23rd, Brown ended a series of Machiavellian procedural machinations by personally delivering the *coup de grace* to SB 1785.

The bill was an attempt to correct an alleged mistake in a 1987 election-reform law sponsored by Assemblyman Peter Chacon (D-San Diego). The law changed the standard for signatures needed to qualify a ballot measure in San Francisco from 10 percent of the vote during the previous gubernatorial election to 10 percent of the registered voters — almost doubling the number of required signatures (see "Kopp's fight for ballot access," Bay Guardian, 8/1/90).

Kopp's bill to restore the standard to pre-1989 levels passed the Elections, Reapportionment and Constitutional Amendments Committee — the same committee that heard Chacon's original legislation — by a 7-1 vote Aug. 8th. But with the end of the session rapidly approaching, Hannigan reassigned the measure to the Local Government Committee, which had no further hearings scheduled.

Kopp, calling the move a "dirty trick," dispatched an Aug. 16th letter to the Assembly Committee on Rules, requesting a waiver to allow Local Government to hear the bill. Rules, chaired by another top Brown lieutenant, Tom Bane (D-Van Nuys), granted the waiver request — but not until Aug. 23rd, when only a week remained before the Aug. 31st end of session. On the day the request was granted, according to legislative sources, Brown notified Local Government that he would not allow additional hearings. The speaker's decision was the final nail in SB 1785's coffin.

Hannigan's office had not returned telephone calls seeking comment on the move before the Aug. 15th editorial. So the Bay Guardian sent him a letter Aug. 16th requesting a written explanation for his role in seeking to kill Kopp's bill. Hannigan had not responded as of press time. The Speaker's Office responded by branding "uncharitable" any allegations that the committee reassignment was an veiled attempt to kill SB 1785.

— *Craig McLaughlin*

Speaker seals the fate of Kopp's ballot-access legislation

THE ANTITRUST Division of the federal Department of Justice has joined the posse gunning for the proposed merger of the Manteca News and Manteca Bulletin.

The two papers, which had been shooting it out for years in the fast-growing Central Valley city, hoped to lay down their guns and merge most of their business operations under a joint operating agreement (see "High Noon in Manteca," Bay Guardian, 7/13/88).

But their JOA plans have been opposed by community groups and journalism organizations who argue the merger, the first ever involving a non-daily newspaper, would hurt advertisers and discourage editorial competition.

After considering the JOA application for an astounding two years, and repeatedly threatening to drop the application because the newspapers had not provided sufficient information, the Antitrust Division issued a report to Attorney General Richard Thornburgh Aug. 13th that concluded, "The applicants have not carried their burden of showing that no other management efforts would be likely to succeed in reversing the News' losses." The report noted that News Publisher Antone Raymus had not been motivated by profit and that the News' advertising sales were increasing.

It's too early, however, to ship the JOA off to Boot Hill. The final say over the application goes to Thornburgh. In Detroit, both the Antitrust Division and an administrative law judge ruled that a proposed JOA between The Detroit News and the Detroit Free Press should be denied because the Free Press failed to meet the "failing newspaper" standard required by the Newspaper Preservation Act of 1970. Nonetheless, then-Attorney General Edwin Meese III, as one of his final acts in office, approved the merger.

Outrage over the Detroit decision, plus the decision by Cox Newspapers and Kight-Ridder, JOA partners in Miami, to close The Miami News in 1988, has fueled a growing effort to repeal or significantly alter the NPA... but more on that next week.

Darrell Phillips, chief executive officer in California for Morris Newspaper Corp., which owns the Bulletin, told the Sacramento Bee he will push Thornburgh to approve the JOA.

Members of the public may comment on the Manteca proposal until Sept. 12th, after which Thornburgh may rule on the proposal or call for hearings in Manteca before an administrative law judge. Five copies of each comment should be sent to: Assistant Attorney General for Administration, Justice Management Division, Department of Justice, Washington, D.C. 20530.

— *C.M.*

Bates reverses stand on newsrack sales of 'adult' newspapers

IN A REVERSAL of his previous position, East Bay Assemblyman Tom Bates has voted against legislation that would have banned the sale of "adult" newspapers in unsupervised newsracks.

Bates had been the swing vote last January when AB 2023, a bill by Assemblyman Gil Ferguson (R-Newport Beach) to ban such sales, cleared the Public Safety Committee.

But his vote drew fire from the press and civil-liberties activists, who said the bill was an attack on free expression.

"We're disappointed in Tom Bates," a Jan. 24th Bay Guardian editorial stated. "The assemblyman who represents the birthplace of the Berkeley Barb and the Free Speech Movement ought to know better. We have yet to hear a single persuasive argument for scrapping the hard-won principles of free speech and free press just to protect the youth of California from...dirty pictures."

Opposition to Bates's position apparently had the desired effect of making the legislator reconsider his position. On July 3rd, a similar bill to AB 2023, SB 1962, sponsored by Senator Ruben Ayala (D-Chino) was once again before the Assembly Public Safety Committee, and Bates was once again the key swing vote. Only this time, his vote was a "nay," and the bill was killed, 2-3.

Bates was also one of the leading opponents of a floor vote intended to resuscitate the bill on July 17th. Despite a 27-18 vote in favor, the motion to pull the bill out of the committee did not win a necessary majority.

In an Aug. 21st letter to Bay Guardian Editor and Publisher Bruce B. Brugmann, who, as president of the Association of Alternative Newsweeklies, had written to Bates to convey AAN's opposition to SB 1962, Bates said: "It became clear to me that SB 1962 would infringe on free speech.... The First Amendment is the bedrock of democracy. Even when what is said is unpopular or repulsive, it is important that we defend this American right."

— *C.M.*

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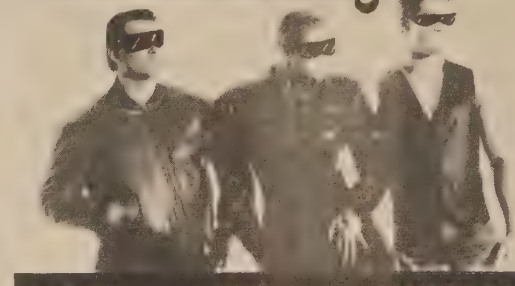

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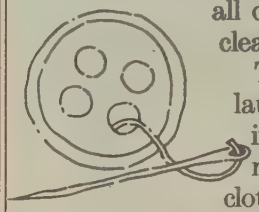

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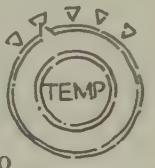

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PRESS BOX

Public TV's lack of labor coverage

By Larry Bensky

THIS LABOR DAY weekend, it's appropriate to examine the reasons — some obvious, some less so — why working people are virtually invisible, as individuals and as a class, in the mainstream media.

First and most obviously, mainstream media, especially electronic mainstream media, are tailored by profit-centered owners as entertainment, rather than sources of information or enlightenment. No matter how amusing the incidents of one's daily work life seem to be, the assumption is that most people would rather leave all thoughts of the workplace behind when the workday ends.

Less obviously — and a great deal of effort is made to assure this *remains* less obvious — mass media is owned by mega-corporations, which historically tend to cut costs and manage employees through anxiety-inducing wage control and creative job insecurity.

Thus labor unions, the institution created to fight corporations' exploitation of their employees, are even less likely to be present in prime-time fare than individual workers. Corporations spend massive amounts of money shoring up their side of what they see as an adversarial relationship with unions; they're not likely to allow undermining of their corporate priorities by the kind of schnooks who write TV scripts.

As in so many other areas where mass electronic media's biases are blatant, there once existed brave hopes for noncommercial broadcasting as an alternative. But in portrayals of the working majority of Americans, as in so many other areas, public broadcasting has been a spectacular failure.

A recent study done at the City University of New York, "PBS and the American Worker," documents the extent of public television's delinquency. According to the study, "Programming about workers makes up less than ½ of 1 [percent] of total PBS prime-time programming offerings, and much of that miniscule amount is about British rather than American workers." Instead, we get endless programming about what the study categorizes as "the elite" and "celebrities, artists, and intellectuals."

Locally, a valiant, chronically underfunded operation, *California Working*, has spent a couple of years toiling to countervail labor's banishment from the public television agenda. The results of its first 11 efforts have been, as we critics say, uneven. Perhaps this is an inevitable result of producing programs on such a near-forgotten topic in an era when attitudes toward work are so ambiguous. Reagan-era, greed-driven individualism has coincided with workers' justifiable cynicism about ossified unions to produce a negativism toward the question of work and its roles in our lives. And anyone who dares to produce independent television programming must strive for a new tone in which to address that question.

Miraculously, *California Working* has survived its shakedown cruises, and has emerged as *We Do the Work*, a new, national series about the same issues. You can catch the premiere show this week on KQED (Monday, Sept. 3rd, 7 pm).

The show retains a certain softness, to this critic's eyes. Perhaps it's inevitable, given organized labor's sorry state compared to its glorious past, that nostalgia — in this case, on the part of Studs Terkel — inevitably crops up in such programs. But the blatant contradiction between that past and the real, determined exploitation of workers in the present (as exemplified in *We Do the Work*'s main segment on United Airlines) is striking.

We Do the Work will continue its 11-part series each week, including upcoming segments on "defense" work after the alleged end of the Cold War, night work and environmental clean-up tasks. Perhaps its producers will sharpen its focus and concentrate on what could be an invaluable journalistic role. They need to cut the fluff (like this week's silly opening segment, and the show's closing, sneeringly sour "commentary" from Will Durst), and do the work that needs to be done.

IF YOU'VE BEEN flipping your dial in desperation, trying to figure out just what the odds are that World War III is about to break out (presuming that, by the time you read this, it already hasn't) you've probably discovered that the only frequently available non-U.S.-biased source of news on the radio is the venerable British Broadcasting Corporation on KALW (91.7 FM). The BBC can hardly be accused of breaking the north-south information barrier, but as a representative of the former colonial power in the region, there is a certain nuanced nature to the information the network presents. And that's very different from the dangerously jingoistic, White House-and-State Department-driven items heard elsewhere (NPR being no exception) these days. The BBC's most extensive news shows can be heard on KALW weekdays at 9 am, 11 am, 8 pm and midnight. Briefer BBC newscasts are broadcast at 5,6,7 and 8 am.

COMPULSIVE CHANNEL-ROAMERS may have been astonished by a ghost on their television screens this month — the ghost of democracy. It came via Channel 32 and various local cable stations, which have been bringing a month-long experimental live broadcast of the California Legislature to astonished viewers. With little publicity and no glitzy production values, the Legislature has allowed us, its constituency, to view its proceedings gavel to gavel for the first time. The result was most enlightening, though sorely needing explicative material to orient viewers.

If California Channel, the nonprofit independent company that made the broadcast happen, can raise about $5 million from civic-minded entities, we might actually get to see such sessions regularly, and bring California's mysterious (and mysteriously media-ignored) government a bit further into the sunshine. (Encouragement can be written to: TV Task Force, room 3016, State Capitol, Sacramento, CA 95814.)

IT'S NOT JUST THE MONEY: Writers in Los Angeles have started a voluntary work stoppage and boycott of Artweek, the weekly newspaper that covers the West Coast arts scene, "to make a better publication," in the words of one organizer, Jacki Apple. In the year since Kitty Spaulding took over as publisher, Artweek writers have complained of an indifferent and unresponsive editorial staff that has allowed radical changes in writers' copy without consultation, made proofreading bloopers and assigned articles according to a confusing pay scale that lagged behind other arts publications.

According to Apple, the firing of Los Angeles editor Joan Hugo was "the trigger event that opened the Pandora's Box." After a meeting in late June, a group of Artweek's Los Angeles writers joined the National Writer's Union and submitted a proposed contract to the paper's management that addressed the writer's right to consultation, right to respond to letters in the same issue and asked that payment be made per word.

When the management failed to respond to the group's proposal, the writers began a boycott, asking galleries not to provide materials to "scab" writers, bookstores to stop carrying the paper and individuals to cancel their subscriptions. More than 50 arts writers in the Los Angeles area have signed their names in support of the work stoppage and boycott.

In the Bay Area, many of Artweek's Northern California freelancers heard about the strike for the first time on Saturday when editor Charlotte Moser held,a writers meeting at the San Francisco Art Institute. Now Northern California arts writers are in the difficult position of having to choose between crossing picket lines or subscribing to a work stoppage that was organized without their input. At Saturday's meeting, freelancers did ask that Artweek respond to charges of editorial sloppiness with a written letter describing concrete editorial changes to improve the situation. But, says freelancer Rebecca Solnit, "I doubt it'll ever happen."

Heather Mackey contributed the last item to this report.

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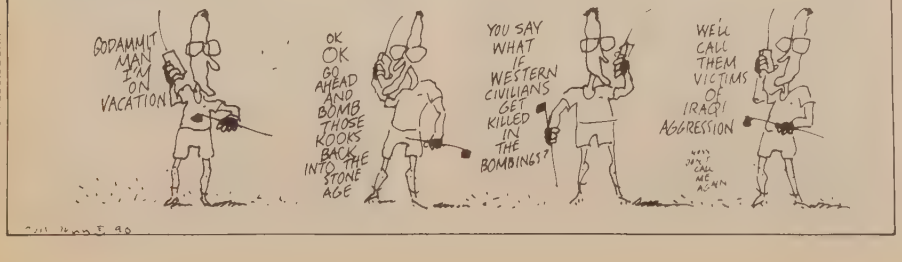

GUARDIAN GRAPHIC BY LOUIS DUNN

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GAY VOICES

Gay Games: A source of heroes

By Sandra Sheu

BEING THE rather sedentary 16-year-old that I was, running cross-country for the honor of my high school was no easy task, as I now remember it. And my mother made the grueling course no simpler by sighing frequently after I came home from practice, "Aiyo! You're so thin and skinny. You'll get sick from all this running."

Often my mother would tell me to go back to bed when I got up at six in the morning to go to track meets. And though I was tempted to just forget the whole thing in the face of such disapproval, I reluctantly state at the mature age of 22 that I *wanted* that disco-slick royal-blue satin track jacket. The promise of that prize would often motivate me to begin my 2½-hour public-transit commute from the boondocks of Queens to Van Cortlandt Park in the Bronx.

I can't blame my mother for my own lack of motivation. I blame myself for buying into stereotypes of athletes with regard to race and gender.

My mother's annoying aversion to my participation in anything even mildly athletic did deter me from trying as hard as I might have because I always thought I was doing pretty good considering the odds. But I know now that no matter what my mother said, when I stopped doing sports after high school, I lost out. I am convinced I would be a better person now had I had more contact with (and I realize this is a little corny) "team spirit" — the experience of playing, not to win, but to have a marvelous time doing what you're doing with the people you're doing it with.

But I can't blame my mother for my own lack of motivation. I blame myself for buying into the stereotypes of athletes with regard to race and gender. Even now, when I call up images to accompany the adjective "athletic," I often think of men, but not Asian men. They're usually white or black. How naive I was to believe those Wheaties commercials that showcased Asians never and women only if they were pert little gymnasts.

Athletics has always offered up heroes, role models that inspire better performance on and off the field. But most sports figures touted by popular culture are men — never Asian/Pacifica lesbians, or A/PLs, with whom I might have identified as a young athlete defying my mother's wishes. It took several years after I hung up my cross-country shoes, but I eventually discovered a hero I could call my own.

"I'm 37 years old," proclaims Kitty Tsui, an AP/L who won the gold medal for physique in women's pairs in this year's Gay Games. "If I can do it, anybody can." Of course, her presence tells me that already.

Kitty was the first out Asian lesbian I had ever seen. She was reading her poetry at IMPACT, the benefit for lesbian poets and writers that was part of the lesbian and gay writers' conference earlier this year. There she was, standing tall in white shirt, black pants and the short spiky haircut that comes with having coarse Asian hair. She was gay and loved showing it off.

In introducing her, the conference organizers announced that she had received a bronze in the physique competition in the 1986 Gay Games. This woman is tough, I thought. She is incredibly brave, beautiful and articulate. This woman is, I thought, My Hero.

She was someone for whom I had been searching endlessly in all forms of straight, white media. Forget negotiating race and gender lines, here was a woman who actually looked like me. She was Asian. She was a dyke.

IT'S NO wonder that there's a little envy mixed in with my admiration of the A/PLs who competed in Gay Games III earlier this month. Though I've never even been a spectator at the Gay Games, my own thwarted attempts at athletics as an adolescent have given this sporting event, in my mind, an almost mythical status.

How nice that a bunch of gay people from a wide range of cultures and ethnicities can gather together and just be people doing something, without convening over some Very Serious Purpose. Although the political context of a specifically gay event will never disappear, everyone at the Games gets together primarily to play.

I must admit I harbored some very small suspicions that the Games would be white-male dominated, as the gay community itself sometimes appears to be, not only outside of the community but within it as well. But when I interviewed some A/PL participants, I was pleasantly surprised to learn that this was not the case.

"There were women to be seen everywhere — 43 percent, the largest percentage of women ever," says Abi Jeung, who participated in the over-35 category of the tennis competition. "The Games wasn't a male-dominated event at all."

And Ana Chang, who ran track, agrees that the emphasis was on what participants were doing and not who they were. "The Games are separate from the real world," Ana explains. "You can put aside differences and find commonality through shared experience. People were supportive regardless of any differences — gender, political, ethnic or national."

The realm of sports can function as an imaginary world, where one can cast aside the politics of identity and get down to the business at hand — playing the game. What a haven in a world where domestic partnership is still not a reality, but gay bashing is.

Of course, one can never totally cast aside the color of one's skin or the culture into which one was born. Although both Ana and Abi talk about the Games as an experience which brought out a lot of pride for them as gays, the Games were also an opportunity for increased A/PL exposure in the gay community.

"I wanted to be visible as part of the gay community to the rest of the world and as an Asian lesbian in the gay community," Ana says. "Some people don't even think of Asians as athletic. They think of us more as the academic type."

What godsends Abi, Ana and Kitty are among the Suzy Wongs and Flower Drum Girls. Where were they when I was growing up? For years, I tried to relate to characters whose experiences never quite spoke to mine, tried to take their words and actions in context and relate them to my own life. But here were women who needed no translation, role models with whom I immediately identified, doing things that I would love to be doing.

To know that a Kitty Tsui existed among the oh-so-realistic portrayals of Asian women, like Rosie who operated a bar/brothel and her girls in *M*A*S*H*, would have made crossing the finish line in high-school track meets a little easier. I wanted to be someone like her, not like the Asian women in the long line of Vietnam War dramas such as *Full Metal Jacket* and *Miss Saigon*.

She had received a bronze in the physique competition in the 1986 Gay Games. This woman is tough, I thought. She is incredibly brave, beautiful and articulate. This woman is My Hero.

I know with frightening certainty that if there weren't women like Kitty or my college history professor who regularly came out in class or people who walked around campus wearing their pink triangles like expensive jewelry, precious and to be flaunted, I would be shirking in some corner telling people politely, "No, I just don't date much." With women like these in the world, how could I not want to come out of the closet as fast as I could?

Whether the occasion is coming out or doing athletics or basically doing anything, it is always a relief to see someone there before me who looks like me, giving concrete assurance that I am not crazy in doing what I do.

Sandra Sheu is an editorial assistant at the Bay Guardian and a member of the editorial board of Phoenix Rising. *The newsletter of Asian/Pacifica Sisters, whose mailing list includes more than 500 Asian/Pacifica lesbians and bisexual women.*

COMMENTARY

'The Octopus' strikes again

"It was perhaps the nation's choicest example of a complete and sustained monopoly, an almost ideal demonstration of the power of a corporation to control for its own profit the economic resources of a region comprising one sixth of the area of the nation."

— Oscar Lewis describing the Southern Pacific Company in his book The Big Four.

By Calvin Welch

PROPOSITION I, the exemption of Mission Bay from the annual limit on commercial office development created in 1986 by Proposition M, should be defeated this November, for three reasons:

First, Mission Bay is a classic example of the sort of unbalanced developer scheme that Prop. M was meant to control — a scheme in which all the profits are the developer's and all the costs are the public's. Second, as the latest version of what Mayor Art Agnos calls "entrepreneurial government," it suffers from the same structural problem as the last version, the downtown ballpark. The city and the people must pay and vote first, and the developer (like the Giants) is free to stay or go.

Finally, the basic economics of the deal are far too "eighties" for the nineties: Too much of importance to the future of the city will be placed in the hands of folks at risk to the international money markets, with no certainty at all that the needed housing and services being promised will in fact materialize at the right time, which is soon.

IN 1986, the drafters of Prop. M set out to address the massive imbalance between the region's housing stock and private-sector-financed commercial office development, which generated a massive demand on the Bay Area's public infrastructure while the public's ability to expand that infrastructure was severely limited.

In human terms, the most visible manifestation of the problem was what has come to be called the "jobs/affordable housing imbalance." In its most simple form, the jobs/affordable housing balance means that for every new job created there should be either a new housing unit built, matched in affordability to the pay scale of that new job, or an existing resident, already housed, should in some way be given preference in getting that job. Otherwise, as new jobs are generated and new people move to the area to get them, the fixed supply of housing is swamped, driving prices up.

This is what has happened in San Francisco. Between 1975 and 1985, more than 15 million square feet of new office space was added to the city's inventory, accommodating about 60,000 workers, the vast majority of which were not San Francisco residents. During the same period, San Francisco added only about 10,000 new housing units, most of them market-rate. The rest, as they say, is history: steep rises in housing costs, steep increases in evictions and displacement of low- and fixed-income folks, resulting in more and more people on the streets, homeless.

Mission Bay, as tentatively approved by the Planning Commission, has a built-in shortage of housing for its own work force.

A recent study of the project done by the Planning Department and released to the public just two weeks before the commission's Aug. 23rd vote showed that some 4,800 "affordable" units would be needed if the project was to balance the housing demand created by the expected San Francisco portion of the new work force. Yet the project was approved with only 3,000 such units (or 3,250 affordable units if 250 single-room occupancy hotel rooms to be built at a yet unknown, still unpurchased site outside the project area are counted).

The Agnos Planning Commission appointees, all supporters of Prop. M, struggled mightily to create a balanced development. But they failed. The mayor, who also supported Prop. M, was largely absent from the struggle, giving little if any support to his commissioners.

Why did a Planning Commission made up of five Prop. M supporters approve a project that failed to provide the number of affordable housing units known to be needed?

The answer to that question leads to the final two reasons why Mission Bay should not be exempted from Prop. M.

THE POLITE and prescient Planning Commission president, James Morales, in voting for the project, stated that the Commission was "frustrated" by being unable to "restructure" the development agreement. The proposed agreement gave developer Catellus total control over the timing of the project, and thus total control over the city's supposed benefits.

Here's one example: Although the affordable-housing part of the project is supposed to house Mission Bay's work force, Catellus would provide the needed subsidy for only about 33 percent of it. The city (that means you and I) will pay for the other 67 percent and provide deeper subsidies as well. The city's total "share" comes to an estimated $173 million over the life of the program. According to the agreement, negotiated by Agnos and Catellus officials, once the project is fully built, some $600 million in tax revenues will have been generated. But $400 million or so will have gone back into the project, to pay for all of the parks, police station, fire station, health centers and operational costs of maintaining the streets and services.

The $200 million tax "surplus" doesn't come until total buildout, some 30 or so years from now. Yet the Planning Commission found that the city planning staff had not figured out how to pay for the city's housing share, which will be needed long before the very end of the project.

As the commissioners learned, to change that situation would require changing the entire development agreement, which would mean reopening talks with the developer — which would mean no November vote on Mission Bay, something the mayor had committed to last January.

They could have sought a commitment from the mayor that he would "guarantee" the city's share of the cost for the affordable housing, the way the ballpark plan guaranteed some public amenities. But Agnos was in Greece at the time, and no such commitment could be made. Knowing that they could not get a city commitment for funding, the commissioners were reluctant to demand more affordable housing, since in doing so they would simply add another $100 million or so to the $173 million they knew the city didn't have.

BUT THERE may be an even a more basic "structural flaw" in the deal: who it's being made with.

Catellus is the brand-new corporate name (devised by a corporate-name consultant) for Southern Pacific Company, founded by the "Big Four" (Charles Crocker, Collis Huntington, Leland Stanford and Mark Hopkins) and popularly known as "The Octopus," the name coined by Frank Norris in the 1912 novel of the same name.

From about 1870 to the 1910s, Southern Pacific had most of California in its economic tentacles. During that period, having created a near-total transportation monopoly, SP was also in the land-grab business: It got millions of miles of California, including Mission Bay, given to it by the state or local governments. But Southern Pacific, as a transportation monopoly, fell upon hard times under government-mandated competition. Company officials sold one thing, then another. They "restructured," "reorganized," "recapitalized" and finally "spun off" Catellus, gave it various holdings all around San Francisco Bay and put it "in play" in the great marketplace that Ronnie Reagan was creating. Catellus sold stock, got involved in a hostile-takeover attempt, changed its board members from railroad men to developers and continued to push the Mission Bay development agreement deal through two mayoral administrations.

The deal Catellus is now proposing, on the condition that the city gives it exclusive development rights for up to 40 years on the 300-acre parcel and a Prop. M exemption, rests on a shaky economic assumption: that the 4.8 million square feet of commercial office space will be the "economic engine" that will drive all the rest of the development, including the public benefits.

The language of Prop. I reads: "times required for construction and contribution of funds set forth. . . above may be extended by the. . . unavailability of satisfactory financing as determined in the prudent business judgment of the party charged."

What this means to San Franciscans is that all of the supposed promises of the Mission Bay project hang on the ability of Catellus to get "satisfactory" financing (whatever that is) for 4.8 million square feet of commercial office space in a city that has a current glut of such space, in an economy on the ropes.

There is one other aspect to this deal that has so far escaped public attention: the role of Olympia and York, the Canadian-based multinational development corporation. O&Y is one of the new directors of Catellus, owning a significant portion of its stock.

O&Y recently reached a deal with the San Francisco Redevelopment Agency over completing the long-delayed Yerba Buena Center Redevelopment Area. In that recent deal, O&Y received development rights for about 2 million square feet of new office space in YBC, at Third and

continued page 23

Calvin Welch was chair of the Drafting Committee of the San Francisco Campaign for Accountable Planning, the community-based coalition which wrote, campaigned for and won Proposition M in November 1986.

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C A L L

F O R

E N T R I E S

Announcing the San Francisco Bay Guardian's sixth annual photography contest. The contest is open and accepting entries until October 3, 1990.

J U D G E S

Frank Espada, documentary photographer, photographer for *The Puerto Rican Diaspora*, and teacher of photography at UC Extension.
Lynette Molnar, executive director of the Eye Gallery in San Francisco.
Reagan Louie, photographer, associate professor of photography, SF Art Institute.

P R I Z E S

First prize (in each category): $250 cash and a $250 gift certificate for photo accessories at Brooks Cameras.
Second prize (in each category): $150 cash and a $50 gift certificate for photo finishing at Brooks Cameras.
Third prize (in each category): $50 cash and a $25 gift certificate for photo finishing at Brooks Cameras.
In addition, the first- and second-place winning photographs will be published in the November 7, 1990 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited November 13-24, 1990 at the Eye Gallery, 1151 Mission St. in San Francisco. A reception honoring the judges and winners will be held at the Eye Gallery on November 13 from 5:30-7:30 pm.

R U L E S

1. The contest is open to all photographers who live or work in Northern California (the area north of the Tehachapis). Staff members of the Bay Guardian and freelancers who have contributed more than one photograph to the Bay Guardian since March 20, 1990 are not eligible.

2. Photographs may be entered in the following categories: black/white, color, photo-essay and nontraditional. The last category includes photo etching, photo sculpture, multiple printing, mixed-media presentation and other experimental formats. Entries in the photo essay category must consist of at least two (2) but no more than five (5) photographs clearly marked for order.

3. Entries will be judged on the basis of conceptual creativity, technical execution and aesthetic impact.

4. All entries (unless three dimensional) must be matted or mounted on black or white board in one of these sized: 11 x 14, 16 x 20 or 20 x 24 inches. The photograph itself may be any size. Entries submitted on any other size or color board will be disqualified.

5. Contestants must enclose a $7.00 fee for each entry. Submit check or money order ONLY made out to: Bay Guardian Photo Contest.

6. An entry form or photocopy thereof must be attached to the back of each photograph. No name should appear on the front.

7. The deadline for entries is 5 pm on Wednesday, October 3, 1990. Entries should be mailed or delivered to the San Francisco Bay Guardian, 520 Hampshire St., SF 94110. The office is open weekdays from 9 am to 5 pm

8. Contestants who want their entries returned after the judging must follow these guidelines: Entries must be sent or delivered in a reusable container, with a return label and the necessary postage for return. Entries that do not include a return label and the necessary postage will be discarded after the exhibition. Three-dimensional entries may be picked up at the Bay Guardian December 3-14, 1990, after which time all unclaimed three-dimensional entries will be discarded.

The Bay Guardian Photography Contest is one in a series of contests sponsored by the Bay Guardian to showcase and promote Bay Area photography, poetry, scriptwriting, fiction and cartooning.

.....*O f f i c i a l e n t r y b l a n k*.....

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Catagory: ◯ b/w ◯ color ◯ photo-essay ◯ nontraditional

Title:.....

Please attach this form (or photocopy) to the back of each entry. The Bay Guardian will handle photographs with care, but accepts no responsibility for photographs while they are in our possession.

THE SAN FRANCISCO BAY
GUARDIAN

The other side of Mission Bay

The Planning Commission backed the mayor's project unanimously. But from affordable housing to toxic waste, serious problems remain

By Carter Harris

IN A surprising 7-0 vote, San Francisco's City Planning Commission gave the giant Mission Bay project its first official approval Aug. 23rd, with many of the project's former critics signing on to praise it as a good deal for the city.

Amid a jubilant atmosphere, complete with handshakes, congratulations and even a cake presented by community activists, Commission President Jim Morales announced that "on balance, the project before us is a good one.... In the commission's judgment, the project warrants approval because it is significantly superior to development that would occur in this area if the development agreement did not exist."

However, when you cast off the party hats and look at the cold, hard details of the complex, four-inch-thick development agreement between the city and Catellus Corp. (formerly Santa Fe Pacific Realty), one fact remains clear: Under the terms of the agreement, Catellus is guaranteed a handsome profit — and the overall benefit to the public is uncertain, at best.

As the plan heads for the Board of Supervisors and the November ballot, a number of glaring problems still remain unresolved. Among them:

■ The jobs-housing imbalance. The proposed 8,100 housing units will not be enough to accommodate the 23,000 workers projected to be employed at the project. Those hardest hit will be those at the lower-income levels.

■ Economic development. Catellus has agreed to meet community demands that 75 percent of the 23,000 Mission Bay jobs go to San Francisco residents. However, there are no mechanisms in place to ensure that the developer meets that goal. Catellus's financial commitments to job-training and affirmative-action programs are insufficient to get these programs under way without additional city money, which has yet to be committed.

■ Toxics and hazardous materials. The monitoring program for Catellus's cleanup of toxics buried in Mission Bay soil is far too vague. Nowhere does the development agreement make clear who will monitor the progress of toxics cleanup.

■ Scheduling for public amenities. All of the project's public benefits — parks, housing, employment programs, etc — depend on the construction of Catellus's 4.8 million square feet of office space. But no official start-up date exists for the project. That means Catellus could delay the office construction indefinitely, leaving the public without the promised benefits.

■ City funding. Mission Bay will cost the city hundreds of millions of dollars over the 30-year life of the project. The affordable-housing portion alone will require total city subsidies of about $150 million, according to the City Planning Department. But it's still unclear where the city will find this money. If future city administrations can't come up with the cash, Catellus may well be able to get out of its affordable-housing commitments.

JUST WEEKS before the Aug. 23rd meeting, approval of Mission Bay seemed somewhat dubious, with Commission President Jim Morales calling the plan "unacceptable in its current form" and "without adequate public benefits." At the time, a majority of the commissioners agreed with Morales and demanded a number of significant changes.

When the moment of truth arrived, the developer agreed to some important concessions. But the commission ended by compromising on many of its original demands.

"Of course, we would like to see more public benefits, particularly in affordable housing and economic development," Morales told the Bay Guardian. "But we did the best we could under the circumstances."

Calvin Welch, a member of Mission Bay Clearinghouse, a coalition of community organizations critical of the current Mission Bay proposal, said: "There's no question the Planning Commission helped make some changes to the plan. But you have to consider how lopsided the agreement was when it first came into the public arena. It was flawed by nature, and still is."

One of the most serious sticking points is the imbalance between new jobs and new housing.

The commission had before it two very different estimates of how much housing would be needed to offset the new jobs — and thus the influx of new workers — created by the project. One estimate came from the Mission Bay environmental impact report, commissioned by the City Planning Department. The other came from a long-term housing-needs estimate prepared by the Association of Bay Area Governments.

The EIR cited far lower housing needs for the project. But when the commission recently approved a new Residence Element for the city's Master Plan, it officially adopted the ABAG goals. Many housing activists say the ABAG numbers are still too low

Morales, who at earlier meetings said it was the "board's policy to apply the ABAG goals to Mission Bay," reversed his tone at the last meeting. The ABAG estimate, he said, "was never intended to be used for projects on a case-by-case basis, but rather is designed to be used to estimate annual, city wide need.

Regina Sneed, a member of Mission Bay Clearinghouse and a National Lawyers Guild staffer, disagreed. "Between Prop M. and the city's Residence Element," she said, "the citizens of San Francisco intended to put in place mechanisms that would help to reduce the jobs-housing imbalance and make housing more affordable."

City Planning Director Dean Macris downplayed the significance of the two competing estimates. "I don't think it's in our best interest to quarrel over number projections," he told the Bay Guardian. "Both the EIR and the ABAG figures are merely speculation. The commission wanted to see a community of diverse income levels in Mission Bay, and that's what they got."

Another major issue was the number of city residents who would be hired to work at the project. At first, Catellus had offered to establish a goal of 60 percent city residents. When activists balked, the developer made a last-minute compromise and agreed to 75 percent. But the goal is unenforceable.

"The problem is that there is no guarantee for the 75 percent goal, no penalties or incentives," Sneed explained. "There's nothing to stop them from hiring everyone from outside the area if they so choose. Good-faith efforts mean nothing without something to back them up."

Jim Augustino, director of the Mission Bay project, said flexibility in hiring was critical. "San Francisco hires are not in our control," he said. "We've got to get business to come to Mission Bay. If you start setting requirements of city hires, we might run into trouble. What if one of our employees moves to Pleasanton?"

The development agreement does a little better with goals for hiring minorities and women. Catellus has agreed to meet the city requirements of hiring 20 percent minorities and 6 percent women in the project. To help facilitate those goals, Catellus has agreed to work with employment-brokerage programs. The developer has promised to contribute $2.5 million to get the programs started and an additional $2 for each square foot of office space built over the life of the project.

Jim Queen, chair of the Community Development Council, one of the member groups of the Mission Bay Clearinghouse, said he is basically satisfied with Catellus's hiring commitments. "The economic development plan has come a long way since the first round of negotiations," he said. "Obviously we'd like more, but we were basically satisfied with Catellus's commitments."

However, Queen added that this developer's money alone "would be insufficient to make the project work without additional help from the city.

ACCORDING TO the development agreement, Catellus doesn't have to kick in its estimated $230 million for public amenities until after the company begins selling its new office space. But the city must foot huge costs up front, with no guarantee that the money will be available. Housing alone will cost the taxpayers some $150 million over the life of the project, or $5 million a year. If the city can't find the money for the affordable-housing subsidies, much of the low-cost housing — 2,300 of the 3,250 units — may never be built. But Catellus could continue with construction of its office space.

The Planning Commission does not have the authority to require that funding be guaranteed but has recommended that the supervisors pass an ordinance to ensure that a certain portion of the city's budget be set aside to guarantee the affordable-housing subsidies. Activists have also suggested that a bond measure be passed to raise funds.

The whole deal still needs approval from the supervisors, the Port Commission and two state agencies, the Land Commission and the Bay Conservation and Development Commission. And although the mayor is lobbying hard, the supervisors' approval is not certain.

T.J Anthony, an aide to Supervisor Richard Hongisto, who chairs the Mission Bay Select Committee, explained that Hongisto "is not going to give this a rubber stamp. We are going to ask some very tough questions and look to improve the project in a number of problem areas. For starters, he'll probably look to get more affordable housing in the project."

If the board spends time debating some of the problems in the agreement, approval could be some time off. That could mean that the details of the development agreement would still be unsettled when voters are asked in November to approve a Proposition M exemption for the project.

"Even if they approve the deal, it's likely to be too late for us to get together arguments for or against a Prop. M exemption," said Welch. "This will be asking the public to give Catellus a blank-check deal." ■

Octopus

continued from page 21

Howard, a scant three blocks north of Mission Bay at Second and Townsend. The passage of Prop. I would give O&Y major control over a whopping 6.8 million square feet of office space in San Francisco, the equivalent of some 13 Transamerica buildings.

This places O&Y, a private company owned by three brothers who have a total net worth of $11 billion (placing them just below the Sultan of Brunei, King Faud of Saudi Arabia and Queen Elizabeth II on the world's most-wealthy list) in an interesting dilemma: Does the company provide "satisfactory financing" for only one of the two projects, or does it allow both to go forward and thus compete for scarce office tenants?

The concentration of this much economic power in the hands of a single corporate entity is sobering by itself, but when that entity is seen to be involved in gigantic deals on a worldwide basis, and San Francisco is merely the scene for what could simply be a minor corporate bond deal, it becomes scary. Just how long (and how high) does Olympia and York want to keep the old Octopus flying out there in the international bond market? And who the hell will ever find "satisfactory financing" to pay for all the promises made by Catellus? ■

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GUARDIAN PHOTO BY GARY WAGNER

The widespread use of bicycles by messenger services proves that bicycles could be a fast and economical form of transportation in San Francisco.

PUSHING PEDALS

San Francisco could become one of the most bicycle-friendly cities in the world. With another major oil crisis looming, why is it taking so long?

By Peter Tira

WHEN YOU see Chris Howland at work in downtown San Francisco, one phrase comes to mind: Death wish.

On any given weekday, you'll find the 28-year-old bicycle messenger working at one of the riskiest jobs in town, weaving through city traffic like an alley cat eluding moonlight as he tries to deliver packages against a tight deadline.

A lot of people call him crazy. Some motorists, angry at the prospect of sharing the road with a human-powered vehicle, call him things that are better left unprinted.

But if Howland were riding the streets in Palo Alto, or Davis, or Seattle, he wouldn't seem so crazy — and he wouldn't be taking as much of a risk. Those cities have less traffic, of course; they don't have the sort of congested, overbuilt downtown that San Francisco has. (The U.S. Department of Transportation ranks San Francisco as the fifth most congested city in the nation; Los Angeles is ranked seventh.)

But the problem goes beyond traffic and congestion. From downtown to the neighborhoods, San Francisco, which ought to be one of the best cities in the nation for bicyclists, lags far behind in meeting the needs of those who use bicycles for fun or profit.

Every year, the state allocates money to California counties for bicycle-related improvements. Only one county in the Bay Area — San Francisco — diverts that money to other uses.

San Francisco bicyclists are pushing to make the city more friendly to their cause, and they've made a few inroads. But as the price of gasoline rises, and air pollution and global warming accelerate, the use of human-powered transportation is becoming more appealing on both a personal and a public-policy level — and San Francisco isn't keeping pace.

HOWLAND AND his bicycle cronies will be the first to say that San Francisco already has all the features of a great bicycling city. Its physically small size (just 43.7 square miles), temperate climate and diverse geography make the city attractive to bicyclists. In fact, as any bicycle messenger will attest, bicycles often present the fastest way to move around in the city's car-choked streets. "I pass a lot of cars when the streets start getting real thick and the downtown starts getting clogged," Howland said. "The motorcycles can't keep up with us, and even the scooters are slower than a good fast bike."

But in national surveys of bicycle-friendly cities, San Francisco doesn't even rank. Scott Martin, senior editor of the San Francisco-based *Bicycling* magazine, oversaw the publication's second annual survey of the best and worst bicycling cities in North America in April. San Francisco failed to qualify for either.

"It was kind of funny," Martin said. "San Francisco was one of those cities that some people nominated for best and some people nominated for worst. And when we took a closer look, we decided it wasn't strong enough in either category."

Martin said that although there are a lot of bicyclists in the city, the magazine didn't find a strong commitment to the simple bicycling conveniences — like bike lanes, parking and storage lockers — that many other cities provide.

Local bicycle riders say the magazine survey is an accurate reflection of the situation on the street. Bike lanes exist on a number of streets but they tend to be limited, unsafe and badly policed.

"It makes you wonder who designs these bike lanes," laments Alter Rose, owner of the Freewheel Bike Shop. "Is it a bicyclist or some yo-yo in an office with a map?"

A lack of secure parking, however, proves to be the most discouraging obstacle for bicyclists. Clay Mankin, owner of City Cycle bike shop, noted that "many downtown buildings [whose workers may ride bikes to the office] won't allow bicycles inside, even though they have room for them."

Nowhere is there a more ironic illustration than at the offices of *California Bicyclist* magazine on Second Street. Editor Shawn McAndrew said that while the majority of the magazine's staff rides bikes to work, the building owner refuses to allow bicycles inside, leaving the staff to search elsewhere for safe storage.

Likewise, bicyclists in San Francisco say that many parking lots and garages that accept cars turn away bicycles, despite a city ordinance requiring one bicycle parking space for every 20 off-street automobile parking spaces.

If bicyclists must lock their transportation up outside, it all too often means they will have to find some other way home. Bicycle thefts here are on the rise.

The San Francisco Police Department reports 346 incidents of bicycle petty theft (value of less than $400) during 1989 and 385 incidents of bicycle grand theft.

In the first six months of 1990, police reports show 250 incidents of bicycle petty theft and 341 incidents of bicycle grand theft.

SAN FRANCISCO'S bicycling woes may seem trivial at first glance — after all, the city has all sorts of pressing budget priorities. But a closer inspection shows that San Francisco is awarded more money than any other city in the entire nine-county Bay Area specifically to address these problems and to improve the city for bicyclists. "We're in a peculiar situation," said Gordon Chester, an engineer in San Francisco's Traffic Engineering Department. "We do have the funding, so we can't plead poverty on this."

The problem is that the city has put its transportation efforts almost exclusively into public and private motor traffic. The money earmarked by the state for bicycle improvements, for example, winds up subsidizing the Municipal Railway.

California counties receive funds each year earmarked for bicycle and pedestrian improvement projects. Because of San Francisco's unique status as a city and county, it receives more money than other cities.

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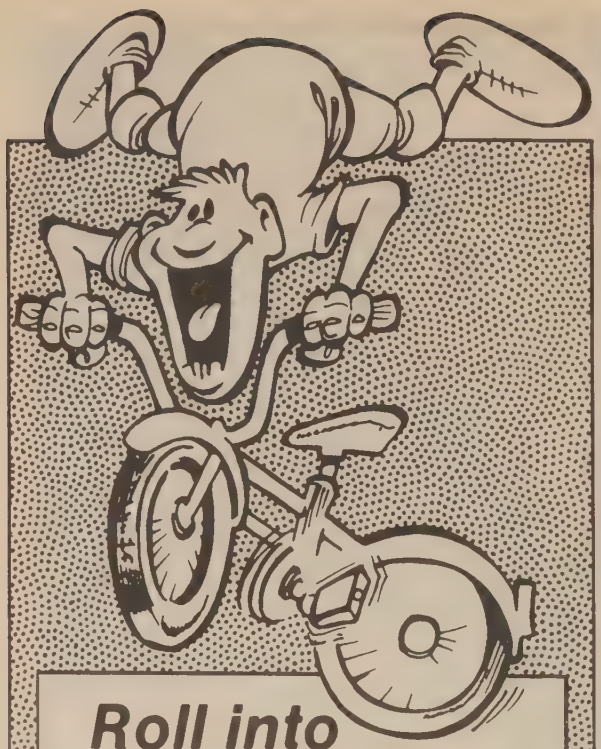

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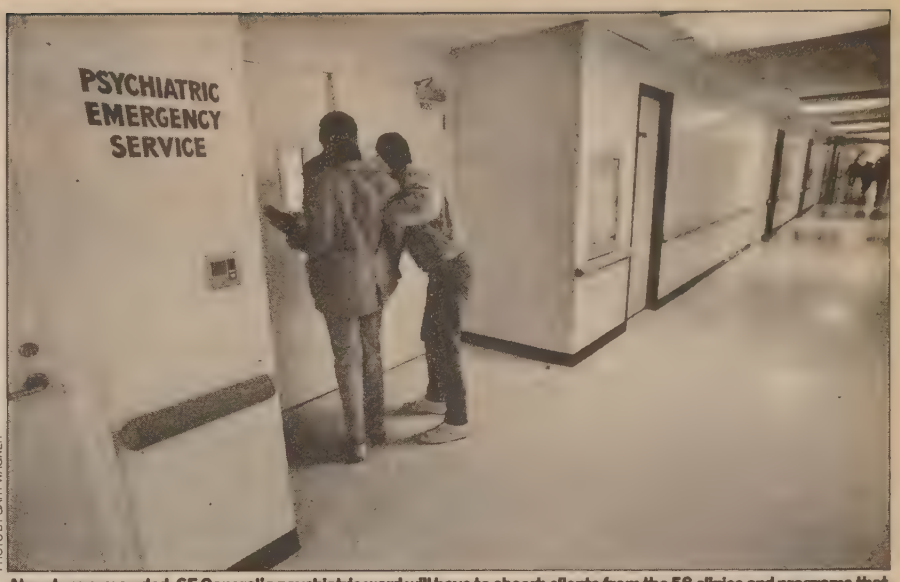

PHOTO BY GARY WAGNER

Already overcrowded, SF General's psychiatric ward will have to absorb clients from the 58 clinics and programs that will be closed or reduced.

The mental health time bomb

Will Mayor Agnos prevent state cuts in mental health funding from causing an explosion in the homeless population?

By Vince Bielski

IF MAYOR Art Agnos doesn't find a way to save the city's mental health clinics and programs from Governor Deukmejian's budget cuts, the homeless that roam the streets today will seem like a reminder of the good old days, when things weren't all that bad.

The city's homeless population will explode in a matter of months, say mental health officials. About 5,000 clients will be kicked out of hospitals, clinics and programs if Agnos doesn't find some money — fast.

These hospital wards and neighborhood clinics are a place of last resort for the mentally ill to piece together their broken lives. But if the money isn't there, many of them will join the 6,000 or so homeless in doorways and park benches.

Last week, an angry crowd of 400 health professionals and advocates jammed into a Health Commission hearing to begin a long fight with the city. Not normally a rowdy bunch, the group began protesting from the sound of the opening gavel.

Repeatedly, Commissioner Edward Chow, sitting above the crowd, tried to clear the aisles, which were tightly paced with placard-carrying workers. But instead of moving outside the hearing chambers as ordered, the protesters shouted at Chow: "You should have known how many people would show up. Get a bigger room."

After a lone cop tried in vain to control the crowd, the commissioner gave in, and moved the hearing to the Board of Supervisors chambers, where he delivered his opening statement: "These are some of the most drastic cuts the city has ever seen. We have no illusions that people won't be harmed by these cuts. People will suffer."

That wasn't news to these workers from the trenches of the public-health system. "San Francisco will be a very different city to live in," the director of a mental health program said.

The city is losing $25 million in public health dollars, but in real terms, it's more like $38 million, since some of the targeted programs generated revenue of their own, said Monique Zmuda, director of business and operations at the city's Mental Health Division. As a matter of policy, it seems, Deukmejian took the biggest swipe from the mental health category, some $12 million, or $18 million in real terms.

(For the last three years, he has even refused mental health the pitance known as a cost-of-living-adjustment, despite the growing numbers of mentally ill in the state.)

FOR THE city's mental health system, which runs on some $65 million a year, slicing a quarter of the budget will spell disaster. Some 23 separate mental health clinics and programs will close, while another 35 will pare their operations down. That means about 5,000 of the 20,000 psychotic, depressed and suicidal clients who pass through the system every year will have few options left but life in the mean streets.

"Where will these people go?" a commissioner asked Rieko True, director of the Mental Health Division.

"I believe a lot of people will be in the streets," she answered.

The cuts hit every type of program. Emergency psychiatric care for dangerous and suicidal patients will be cut in half. Acute psychiatric wards will lose 24 of their 84 beds. Residential treatment centers for clients on their way to recovery will have to cut services almost in half. Day treatment and outpatient treatment will also shrink.

At full funding, SF General's psychiatric ward, which handles the city's most disturbed patients, is overrun. Some patients are already sleeping in the hallways, fighting with staff and waiting quietly for hours just to talk with a therapist.

After the cuts, emergency facilities like SF General would practice triage, helping only the most dangerous clients, True said. An effort will be made to absorb the other acutely ill patients in other programs, she added.

Yet another victim is the division's strategic plan, an innovative attempt to restructure San Francisco's mental health services into a community-based, culturally sensitive system, similar to the programs mental-health advocates hoped for in the 1970s, when then-Governor Reagan slashed funding for mental health and emptied the hospitals.

With only a slight chance that the Legislature will restore any lost funds, three bills are being considered, but Deukmejian will probably veto any that make it to his desk — it's up to Mayor Agnos to lead the city through these tough times.

He reportedly will propose raising a number of different taxes and fees, including parking, business registration, rent board and gross receipts.

But the bottom line from the Mayor's Office isn't very reassuring. "We were told to expect about half of the lost revenue," said Zmuda.

In the meantime, mental-health workers are keeping their hopes alive, and making some noise of their own. At the hearing, they demanded that the division, long considered a top-heavy agency, cut more of its administrative fat for the sake of a few programs.

The division, according to an internal audit, also can't seem to collect the money it deserves. The audit, the findings of which Zmuda disputes, said the division has lost $10 million in Medi-Cal payments over the last ten years through faulty billing.

And while the division doles out what is left, mental-health workers are avoiding a fight over the crumbs. "We haven't been part of a dialogue over the cuts, but we are unwilling to be wiped out," a worker at Instituto de la Familia de la Raza told the commission. "This is a time for all of us to be a community. We will not be pitted against each other." ■

PHOTO BY STEPHEN FARLEY

Egyptian police gathered to celebrate Mohammed's birthday: Former Egyptian President Anwar Sadat's agreement to the Camp David Accords created a leadership vacuum for pan-Arabists.

Bush in the briarpatch

A Middle East expert says intervention in the Persian Gulf was George Bush's way to put America back on the map as a worldwide superpower

EDITOR'S NOTE: When it comes to coverage of the Kuwait crisis, the network news shows and mainstream newspapers are up to their old tricks, allowing current and former government officials to set the news agenda and define the parameters of debate. Phyllis Bennis is proof that there are alternative voices with expertise and valuable insights to contribute. Bennis, the author of From Stones to Statehood: the Palestinian Uprising, *is a United Nations correspondent for* Frontline, *a weekly program of Pacifica Radio, and Middle East correspondent for* Undercurrents, *a nationally syndicated investigative radio report. The following interview first aired Aug. 21st on KPFA's* Need to Know *and was conducted by host Dennis Bernstein.*

By Dennis Bernstein

Bay Guardian: What is your assessment of what is happening in the Middle East? What do you think is the U.S. strategy, and what do you see in terms of where we are now?

Phyllis Bennis: I think we're at a very dangerous juncture. Essentially, what the U.S. is doing is using the aggression committed by Saddam Hussein in his invasion of Kuwait as a way of realizing a long-standing and long-cherished U.S. goal — the establishment of permanent U.S. bases in the Middle East, specifically in Saudi Arabia and the oil-rich Gulf region.

What we now see is the U.S. as the outside force attempting to impose what I could consider pax Americana on the region, designed not so much to ensure U.S. access to oil — although that's obviously a factor — but more to ensure the continuation of the U.S. role as the guarantor in international geopolitical and strategic relations, the guarantor militarily of Japanese and, to a lesser extent, European access to oil.

It's particularly relative to Japan, where U.S.-Japanese economic relations in recent years have led to a diminution of U.S. and an increase of Japanese economic power. One of the few cards that the U.S. has to play in that economic relationship is that it alone can play the role of guarantor to Japan of its flow of oil, which of course is a far more significant percentage of Japanese energy use than Gulf oil is of American energy use.

We've heard a lot about Saddam Hussein — about how dangerous he was, and how he was going toward a Hitlerian operation in the Middle East. What was he doing?

It's a very complex situation. It's not one that's easily reducible to quick images of Hitler — I think that's very unhelpful to trying to understand the situation, and it plays on the worst kind of jingoism and fears.

What is true is that Saddam Hussein is ruthless, and internally, in questions of democracy and democratic rights for his population, he has been very much a tyrant. He's an anti-communist. It's important to keep in mind that one of the first things that happened when Iraq invaded Kuwait was that the exiled members of the Iraqi communist party, many of whom had sought refuge in Kuwait, were rounded up, shipped off to Iraq and have not been heard of since.

Saddam Hussein is no credit to democracy; he's not someone we would want to uphold as a model of a kind of government any of us would want to live under. However, it's important to recognize that he has emerged on a regional basis at a time of an extraordinary power and leadership vacuum in the Middle East. This leadership vacuum has existed since Anwar Sadat pulled Egypt out of the leadership of the Arab world's commitment to pan-Arab nationalism and to non-alignment, and instead led it through the vehicle of the Camp David Accords into a pro-U.S. posture, to the tune of several billion dollars a year in U.S. aid, and an agreement to represent the linchpin of U.S. strategy in the Middle East.

Since that time, there has been an extraordinary vacuum of leadership with a more pan-Arabist vision within the Arab world, but that vision has not been abandoned at the level of the population of most of these countries, particularly the populations that have not benefited so greatly from the oil wealth of the Gulf. And it's into that vacuum that Saddam Hussein has emerged as a major figure.

Additionally, what's often slid over, as if it were nothing more than a rhetorical device, is the fact that Kuwait used to be part of Iraq. And while in my view that does not excuse or justify the armed invasion that Saddam carried out, it is also true that within the generation alive today, what is now Kuwait was part of Iraq. In 1921, in the post-World War I period, when the British were dividing up the territories of the Middle East and wanted to give what is now Iraq essentially to the French to colonize, they carved out a small enclave for themselves to control, and that was called Kuwait.

If someone didn't know much about this subject and gleaned what they learned from the American press, what would they know about the situation?

I think you would know a great deal of detail about who's doing what hour-by-hour — what Saddam is saying, what Bush is saying, which troops are going where. What you would not know very much about is the reasoning, the strategy, on either side — what anybody is really fighting for. You would know that the U.S. is fighting for oil. Well, whose oil is it, whose should it be, and why is the U.S. so determined to defend that oil? You might think that the U.S. is defending democracy, you might not know much about the kind of feudal, backwards, socially horrible governments that are in control, with U.S. backing, of virtually all of these Gulf states.

How does Kuwait's role in OPEC impact on Iraq?

Briefly, there was a battle that had been raging in OPEC for about six months. Kuwait and the United Arab Emirates were leading the side that wanted to violate — and, in fact, systematically did violate — the quotas that were set by OPEC. They wanted to produce more oil, which was keeping the price down. For Iraq, which was in that period obeying the OPEC-imposed quotas, the glut of oil was keeping the price too low. And because they were not producing more oil than they were allotted by the OPEC quota system, they were losing money. The Kuwaitis and the Emirates were creating economic difficulties for Iraq, whose entire economic lifeline depends on oil.

If all the other countries in the region withdrew from their occupied areas — such as Syria from Lebanon and Israel from all the places it's occupied in the neighborhood — would that be a way to bring about a diplomatic solution?

That actually was part of Saddam Hussein's peace proposal, which was rejected out of hand by the Bush administration. But even before Saddam proposed it, in the first days after the crisis emerged, a joint Arab peace proposal had called for a similar linkage issue. I think it was a proposal which was partly, on Saddam's part, a rhetorical device to gain more credibility among the population of various Arab countries, but it's really one that deserved at least closer scrutiny.

There is an impression throughout this crisis that Saddam is making all the political initiatives and that Bush is responding and looks somewhat politically mediocre at best.

I don't exactly agree with that. I think the U.S. is operating off an agenda that they set long ago, and they are using the current crisis as a framework on which to impose their preexisting agenda. I think actually right now Saddam Hussein is the one whose back is against the wall. He has been blocked into a situation where he has very few options. He has made a number of peace proposals, some of which were probably gratuitous, but parts of them were certainly reasonable, at least as opening gambits, and the U.S. has pretty systematically indicated that it has no intention of even attempting to negotiate.

Can you relate this crisis to other infractions of international law?

I think you have to look at it in two ways. In some ways, it's a graver violation technically than, say, the U.S. invasion of Panama or Grenada, because technically Iraq has now announced essentially the dissolution of Kuwait as an independent entity and its absorption into the Iraq body politic, which of course the U.S. did not do, officially, in Grenada or Panama. So that's one part of the analysis.

The other side of the analysis, however, speaks more to real politics than to the technicalities of international law. And that's a question of why is the U.S. so upset all of a sudden? Israel's been occupying the West Bank of Gaza, occupied Palestine, since 1967. Israel has been occupying South Lebanon since 1982, etc., etc. The U.S. not only doesn't do anything to stop it, but goes on providing aid.

You have to look at this in the context of what the political, economic and strategic goals of the U.S. are. In this case, the goals require mobilizing massive international support and massive support at home for the level of both military and economic moves against Saddam, and the best way to do that is to target him as an international outlaw. So it's a very selective use of concern about international law.

Can you give us an assessment of what you would like to see happen now, and what you think is going to happen?

That gets into what we can do in this country. There's two issues. One is education. It is not possible just by reading the mainstream press to learn the realities of what is going on in the Gulf. It's been made very difficult to get that information, but it's not impossible. There are a lot of places like the Data Center and Pacifica Radio that have resources that should be used to the maximum.

I think it's crucial that we try to win over some sort of congressional challenge. It's very difficult right now because Congress is not seated, which may have had a bit of additional advantage for the Bush administration. But with congresspeople back in their districts, they need to be contacted and told that we want a peace dividend, we don't want this new kind of mobilization to be used as a way of ensuring higher military spending and higher aid to Israel.

In terms of what might happen, I think all of the possibilities right now are fairly bleak. The Bush administration has orchestrated a situation that has given Saddam very little room to maneuver, even assuming that he would want to negotiate. The issue here is that diplomacy must triumph over militarism, and that's what has to be our demand. ■

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GUARDIAN PHOTOS BY GARY WAGNER

On clogged city streets, bicycles can make better time than cars, motorcycles, even scooters.

'The advisory committee could advise, but its advice hasn't always been taken. We recommend projects . . . and the city government then says, "Forget it. We'll give the money to Muni anyway." '

— Darryl Skrabak, secretary, Bicycle Transportation Advisory Committee

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Pedals

continued from page 25

The money comes from California's Transportation Development Act, enacted by the Legislature in 1971. The act provides money to counties to help fund local transportation. Article 3 of the act designates a percentage of the money for pedestrian and bicycle projects. And while the amount varies from year to year, San Francisco scored $437,000 this year to help improve the life of its bicyclists and pedestrians.

But the main beneficiary of the Article 3 money is Muni. Doug Kimsey, the San Francisco County coordinator for the Metropolitan Transportation Commission, which administers the TDA funds throughout the Bay Area, explained how money earmarked for bicycle and pedestrian improvement projects winds up in the bus system's coffers.

"The act states that if a county determines there's a 'better' usage for the funds for transit, then it can divert the funds for transit. San Francisco is the only county in the Bay Area that chooses to do that," Kimsey said.

From 1971 through 1983, all of the Article 3 money allocated to San Francisco went to Muni. From 1984 to the present, the money has been shared between Muni and bicycle and pedestrian projects, with Muni getting about two-thirds. This year, for example, of the $437,000 available, bicycle and pedestrian projects received just $146,000.

San Francisco's TDA funding process has drawn sharp criticism from Bay Area bicyclists, who argue that Article 3 funds should go where they were intended. The Regional Bicycle Advisory Committee, an independent group established in 1986 to improve the conditions for bicycling in the Bay Area, has conducted a county-by-county comparison of TDA expenditures, and San Francisco scored the lowest marks.

"A city like San Francisco should legitimize the presence of bicycles by providing adequate funding [for bicycle projects]," said Alex Zuckermann, chair of REBAC. Zuckermann said San Francisco's lack of commitment to its bicyclists reflects the city's lack of "bicycling awareness." He said the city is ignorant of the fact that some of its citizens choose to commute with bicycles, and that it does not know the needs of bicyclists or how best to improve the city for them.

BTAC Secretary Darryl Skrabak.

Evidence of that ignorance appears everywhere.

It shows when the city places traffic and parking signs on parking meter poles, making it virtually impossible to lock a bicycle to them. It's evident in poorly designed bike lanes. And it's evident when city officials fail for 12 years to use state funds in the manner they were intended — for bicyclists and pedestrians.

WHILE IT would be easy to pin all the blame for this on the city government, bicyclists say they are as much to blame for not making the effort to express bicycling concerns and issues to public officials.

One bicycling group in San Francisco is trying to change that. The Bicycle Transportation Advisory Committee is working with city officials to heighten bicycling awareness. BTAC has existed since the early 1980s, but only in the last few years has its advice on where and how to spend the Article 3 funds been accepted.

Matt Wadlund, a bicycle activist who has been involved with BTAC, said that while public officials may be sympathetic to bicyclists, they haven't placed much importance on bicycling problems or on BTAC's suggestions for improvement. "I think the city is open to [improving bicycling conditions]," he said. "But it's not a priority. Why put a bike trail in when Rome is burning? But bicycling can improve that social fabric." BTAC Secretary Darryl Skrabak elaborated on the relationship that's existed between BTAC and the city: "The advisory committee could advise, but its advice hasn't always been taken. We recommended projects to be built and the city government then says, 'Forget it. We'll give the money to Muni anyway.' We hope that will change in the next year or two."

Indeed it might. BTAC expects to acquire official city advisory committee status by the year's end, shedding its current informal status. As it works now, BTAC's proposals must be submitted to a little-known city staff committee called the Transportation Policy Group, comprised of department heads from areas such as planning, public works and police. Should the Board of Supervisors grant BTAC official advisory status, BTAC would be

continued page 30

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**Vs. same period, 1989.

PHOTO COURTESY OF [illegible]

Wider streets, storage lockers, workplace showers and other improvements would make SF more bicycle friendly.

Pedals

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able to bypass this staff group and essentially make recommendations to the board.

Furthermore, San Francisco's Traffic Engineering Department, which implements approved BTAC projects, said it expects bicycle and pedestrian projects to receive all of the Article 3 funds for the 1991-92 fiscal year, thanks to the lobbying efforts of BTAC.

Those victories represent the first time in San Francisco history that bicyclists have had a real impact on city policy — the sort of impact groups in other cities have had for many years. In Palo Alto, the August issue of *Bicycling* reports, "A volunteer advisory group of ten-12 people has existed for almost two decades. Working with [the city] council, this group helped pass a bike parking ordinance, another requiring showers at work sites and several more laws benefiting cyclists."

Palo Alto requires one shower for every 10,000 square feet in a building and one bike locker for every 10 car spaces to accommodate bicycling commuters, the magazine reports.

To date, the projects proposed by BTAC have been small but significant, aimed at improving the streets for bicyclists. Projects include widening the far right-hand lane of a street by adjusting traffic stripings, moving inner lanes closer together. That just happened on a section of Alemany Boulevard, between Bayshore and Industrial.

Street-widening projects on the slate for this fiscal year involve parts of California Street and and Arguello Boulevard, at a total cost of $62,000 in TDA Article 3 funds. Lake Merced Boulevard will also be the target of a street widening project during the next three years, at a cost of almost $500,000.

Traffic Engineer Chester, himself a bicyclist who rides a total of nine miles to and from work, said, "Marked bike lanes and bike paths are not all that successful. This is pretty much the attitude nationwide. The most accommodating thing for bicyclists is to have a right-hand lane that is 15 feet wide. In San Francisco, that's not always possible, so we try to widen them as much as possible."

In addition to improving street conditions, BTAC and the city have combined to help improve bike storage and parking problems that plague San Francisco. In May, the city implemented BTAC's suggestion that a bike rack be placed at 15th and Mission in front of Rainbow Grocery. As a result, thefts in front of the store have dropped off dramatically.

MEMBERS OF BTAC generally frown at the idea of creating off-road bike paths, the argument being that bikes belong on the city's streets and not isolated from them in bike lanes, on sidewalks or on special bike roads. Despite this argument, the creation of the East Battery Roadway is hailed as a success for both the city and BTAC.

This project, finished about a year ago at a cost of $105,000, improves bicycle access between the south end of the Golden Gate Bridge and Lincoln Boulevard.

And while widening a lane or installing a bike rack may not seem that exciting, it's a small step at accommodating bicyclists. And many small steps can lead to a greater bicycling awareness and a better bicycling city.

Seattle is a case in point. The city received *Bicycling's* top honor as the best city for bicycling in North America this year.

Seattle and San Francisco have a lot in common. The cities are roughly the same size and have similar geography. And in addition to accommodating bicyclists, Seattle, like San Francisco, must combat big-city problems like crime, homelessness and a decaying infrastructure.

Peter Lagerwey is the bicycle and pedestrian coordinator for Seattle's Engineering Department. Lagerwey told the Bay Guardian his city is successful at accommodating bicyclists because of the high level of citizen involvement.

"The citizens tend to come up with the ideas for cycling projects, and the citizens generate the political will to carry the ideas out," Lagerwey said.

Lagerwey said Seattle's approach is to consider bicycles when anything in the city is done. "When we repave a street, we might do the paving different to allow more room for cyclists," he said.

Lagerwey said it also helps to have someone in city government, like himself, whose job it is to present and deal with bicyclist and pedestrian concerns. That's something San Francisco lacks.

"When you plan a project, you never forget about cars — the impact on cars, parking, automobile access — but people never consider bicycles," he noted. "My job is for every city project to bring the bike issues up front, at the beginning, instead of making bike issues and cyclist considerations an after-the-fact type of thing."

Other cities have taken a more extreme approach. Los Angeles, for example, plans to build the world's first bicycle-only freeway next year, named the West L.A. Veloway, which will cost $7-$10 million. The four-lane bike freeway will be two miles long, connecting UCLA with surrounding neighborhoods. The freeway will rise to 17 feet above the surface roads, will be fully lit and will have numerous on and off ramps.

Los Angeles companies with more than 100 employees are required this year to offer incentives, like paid vacations or cash bonuses, for those who commute by car pool, public transit or bicycle.

Other cities in the United States and throughout the world have closed the centers of their cities to private automobile traffic during the busiest parts of the day, an idea which has been proposed in San Francisco, but never taken seriously at City Hall.

Local bicyclists don't think San Francisco needs a gigantic, expensive commitment to cure the city of its bicycling blues.

Alan Forkosh, chair of the East Bay Bicycle Coalition said, "The argument is that if you provide a very comforting environment for bikes [like bike freeways], all these people will start riding their bicycles, and it's been my experience that this just does not happen.

"The way you start is to make the city comfortable for current riders, and then more people will notice the cyclists that already ride," Forkosh said.

And indeed, this is the path BTAC is following. Group members hope to increase street-widening projects, improve storage for bike commuters by installing bike lockers in downtown BART stations and educating both bicyclists and motorists to reduce hostilities on the street between the two.

"Bicycling is good for cities," Skrabak said, "and too much motor traffic is detrimental. It's not just that we're for bicycles, but people like me see them as a good civic goal to be emphasized to solve a rather serious transportation problem in the city." ■

Twelve ways to make SF bicycle friendly

SAN FRANCISCO'S motor traffic is choking the city, fouling the air and wasting scarce fossil fuels.

Bicycles are one of the ways to relieve this problem. San Francisco bicyclists have given the Bay Guardian a list of suggestions as to how the city could become a better place for bike riders and thus, many argue, a better place for all of us. While the suggestions range from minor to extreme, all have been implemented with success in various cities throughout the United States and the world.

Install storage lockers. It seems simple, but many San Francisco bicyclists say the city's lack of safe bicycle-storage facilities is the primary obstacle discouraging people from riding bikes to work. Suggestions include installing bike lockers (which cost about $200 each) in the downtown BART stations, the Transbay Terminal and the ferry terminas, and adding more lockers at Caltrain stations.

Improve access to buildings. Bicyclists say San Francisco should pass an ordinance requiring downtown office buildings and employers to allow employees to store their bicycles inside, either in the lobby, the basement or beside the employees' desks.

Provide shower facilities. Riding a bike takes work, and nobody likes to arrive for a day's work soaked with sweat. Companies with more than 200 employees could provide shower and changing areas for employees who commute to work with bicycles. A similar ordinance exists, and works well, in Palo Alto.

Require incentives for bicycle commuting. Some San Francisco bicyclists say anyone who commutes to work with a bicycle should be rewarded. They suggest employers should offer 50 cents for every mile traveled, longer vacations or some other similar incentives. Los Angeles, desperate to relieve its traffic congestion, now requires that companies offer incentives to employees who commute by car pool, public transit or bicycle.

Improve bridge access. For the hard-core bicycle commuter, bike lanes on the San Rafael and Bay bridges are essential. Also, bicyclists would like to see 24-hour access to the Golden Gate Bridge; currently, bicycles are only allowed on the bridge from 6 am-9 pm.

Make street improvements. Bicyclists say that when a street is repaired, the city should repave it evenly, removing potholes and unused rail tracks and altering sewer grates to prevent them from catching bike wheels. They say signal detectors should also be marked and responsive to bicycle traffic.

Improve mapping and signing. Bicyclists want bicycle maps created and signs placed throughout the city (similar to the ones recently installed for motorists), alerting bicyclists to the best and safest routes to get around the city — to downtown, North Beach or Chinatown, for example.

Appoint a bicycle coordinator San Francisco needs a bicycle coordinator — a person who is part of the Traffic Engineering Department, whose job it is to raise bicycling issues and present the bicycling perspective on all projects the city undertakes. A bicycle coordinator has proved successful in cities like Seattle.

Consider partial street closures. Seem a little extreme? Cities throughout the world, like Florence, Italy, have closed their centers to private automobile traffic during the busiest parts of the day. Bicyclists here say Union Square could be closed to all private automobile traffic, allowing access only to taxis and delivery trucks. Some bicyclists would also like to see the downtown section of Market Street closed to private automobile traffic.

This idea has been proposed before. In March, Supervisor Harry Britt proposed that San Francisco should study the possibility of closing the downtown section of Market Street. San Francisco already survived a partial closure of this street when repair work was carried out last year.

Improve enforcement of traffic laws. Bicyclists would like to see increased ticketing of cars that park in bike lanes — and ticketing of bicyclists who too often run lights and stop signs, thinking they are exempt from the same traffic codes that apply to cars.

Provide bike racks. A shortage of bicycle racks outside of libraries, movie theaters and banks doesn't help the already grave bike parking problem here.

Promote education. Although no San Francisco bicyclist had a plan for implementing any educational program, all agreed on the need to educate motorists that bicycles have a legal right to be in the streets. And many felt bicyclists themselves need to know that the same traffic codes that apply to cars also apply to bicycles. — *P.T.*

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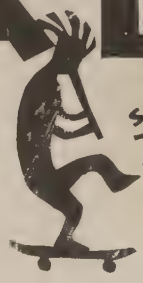

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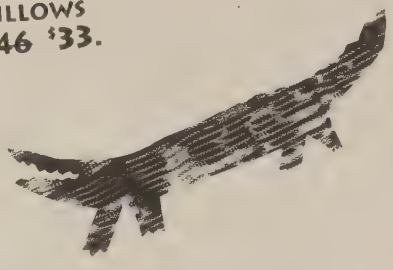

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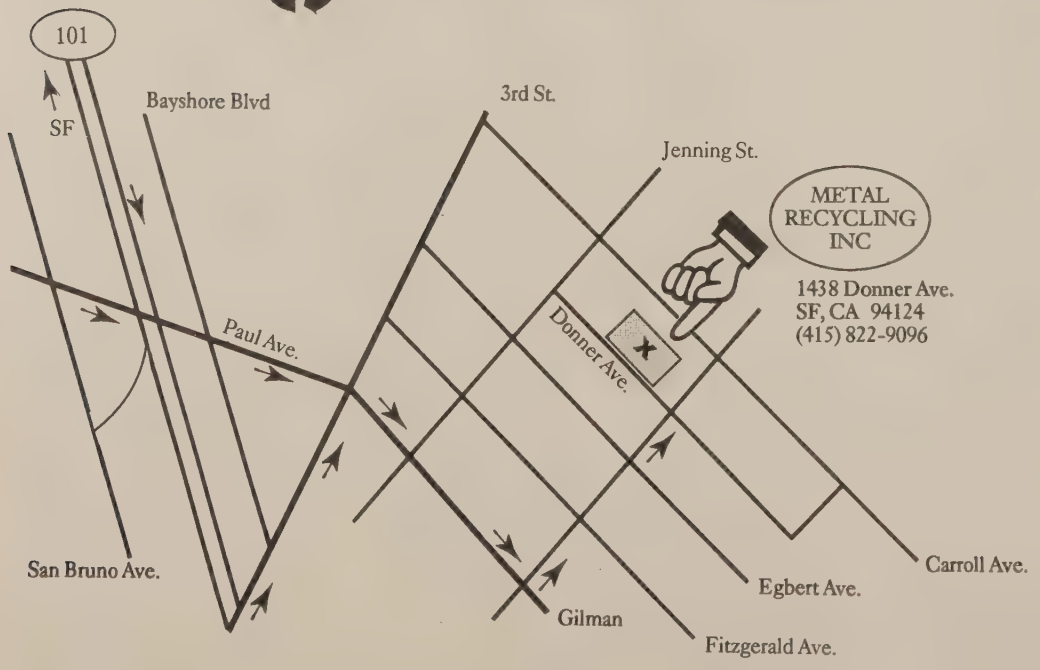

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GUARDIAN GRAPHIC BY PAT ARNAO

In 1989 alone, 5,700 "green" products were introduced to U.S. consumers. But critics say many products haven't been tested for environmental safety.

The biodegradable hoax

Environmentally conscious consumers are flocking to buy products labeled as 'biodegradable.' In many cases, they're getting fooled

By John Wasik

WALK DOWN any isle of any supermarket or hardware store these days and you're bound to find examples of the latest trend in retail marketing — floor cleaners, laundry detergents, waxes, varnishes, paints, plastic bags and dozens of other products that are labelled "biodegradable." Environmental protection is a growing concern in the United States, and the manufacturers of household goods are looking for ways to cash in.

But as always, consumers need to be vigilant. Just because the label says "biodegradable," it doesn't mean the product breaks down into safe, non-toxic chemicals and disappears into the environment. In fact, critics say, growing numbers of U.S. consumers may be falling victim to a market-driven environmental hoax.

The problem is simple: Federal, state and local governments have failed to set standards for defining biodegradability. So manufacturers can define the word to mean almost anything they want.

The Environmental Protection Agency has nothing on the books defining what is or isn't biodegradable. Most states don't have anything, either. In California, a bill regarding biodegradability, AB 3994, is moving through the Legislature, but it's so vague that environmentalists say it's almost useless.

In this regulatory vacuum, manufacturers and retailers have been free to call products biodegradable which clearly are not. Some products that are promoted as environmentally safe are highly toxic and dangerous to the environment.

And because there are no standards, some products that are labelled "biodegradable" have never been independently tested.

"There are no biodegradability standards," Joseph Bonaventura, director of the Marine Biomedical Center at Duke University's Marine Laboratory, told the Bay Guardian. "Private manufacturers can police themselves."

Stan Rhodes, who runs an Oakland company that tests products for their environmental safety, told the Bay Guardian that the biodegradability claims made by many products now on the market are simply "a joke."

MAKE NO mistake about it: "Green" marketing is big business. In 1989 alone, about 5,700 "green" products were introduced to consumers in the United States, according to the The New York Times.

LoBlaw's International Merchants, a Canadian supermarket chain with stores in New York, Michigan and Missouri, has sold $5 million worth of its "green" detergents, biodegradable diapers and paper products alone. Wal-Mart, the second-largest U.S. retailer, has a green labelling program in many of its stores. And a number of mail-order catalogs, like Seventh Generation, Eco Bella and Eco-Choice, are offering biodegradable goods.

Some of these products may, indeed, be disposed of simply, without environmental damage. But others may not.

Environmentalists say that ideally, most disposable products should either be recycled — that is, broken down into their original materials and used again, or biodegradable — that is, capable of decomposing safely and naturally. Ideally, products that are routinely released into the environment — pesticides, soaps, etc. — should all be non-toxic and biodegradable.

As a general rule, Duke's Bonaventura said he defines "biodegradable" as "made of components that are compatible with living systems, and can be biotransformed as a carbon source for microorganisms." In layman's terms, that means a product is biodegradable if it breaks down, safely and relatively quickly, to the raw materials of nature.

Of course, very few manufactured products instantly and completely break down without any harmful effects when discarded into a stream, pond, ocean or landfill. And almost everything will decompose eventually.

When is a product too durable, or too toxic, to count as biodegradable? It's a difficult question — and in the marketing arena, since there are no legal standards, almost anything goes. Under current law, even plutonium and uranium could be considered "biodegradable" — after all, they break down, over tens of thousands of years.

The California Legislature is currently considering a measure that would set some standards for environmentally safe labelling. But environmentalists say the bill, introduced by Assembly members Bryon Sher (D-Palo Alto), Delaine Eastin (D-Union City) and Gwen Moore (D-Los Angeles), is too vague.

The bill merely requires a retailer to keep "information and documentation supporting the validity of the representation" that a product is biodegradable or otherwise safe for the environment. The standards for such claims in the bill include virtually no chemical or technical regulations, critics say.

Several California supermarket chains, led by Ralph's and Raley's, however, are making an effort to verify their claims. They have launched their own "Green Cross" certification program, which is being supervised by Stan Rhodes' Scientific Certification Systems of Oakland.

The firm, which is respected by many environmentalists for its work in testing and certifying produce for pesticide residues (see Bay Guardian, 11/1/89), is now crafting what it says is a tough standard for biodegradability. The standard will require that a substance break down to simple compounds, like carbon dioxide, according to Rhodes, the SCS president.

Rhodes, a chemist, said that his company's "Green Cross" certification will also set standards for products that may contain carcinogenic or toxic substances, like benzene, cadmium, dioxins, lead, formaldehyde, carbon tetrachloride, chlorofluorocarbons and chloroform.

But Rhodes is waiting for other state programs to take effect so he can use them as guideposts before he fully implements his company's "absolutely pristine" standards.

MEANWHILE, RHODES derides the biodegradable claims of many products now on the market. He cautions that some of these products may even be harmful to the environment.

Referring to a group of "biodegradable" detergents and soaps marketed

continued page 41

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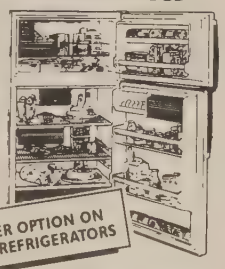

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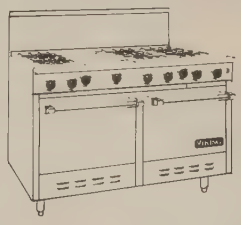

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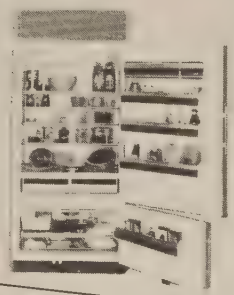

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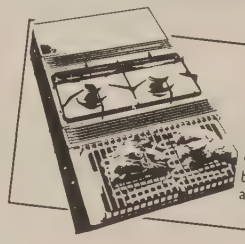

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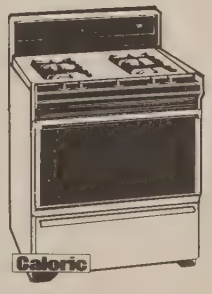

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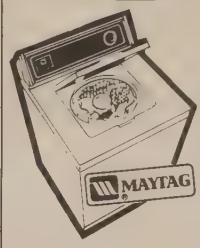

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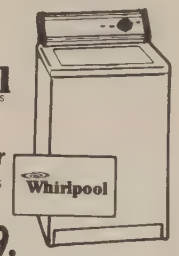

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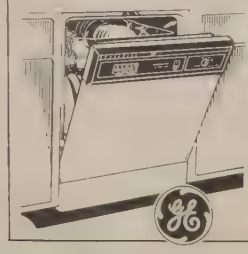

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GUARDIAN PHOTO BY JANE PHILOMEN CLELAND

Potential clients discuss the GAIN program with Director Karen Pierce (left to right): Oernetreir Manrauga, Francisca Singlo, Pierce and Arute S. Ulasiday.

GAIN may lose ground

Two bills before the Legislature would modify the state's foundering 'workfare' program — and one could force people off the welfare roles without helping them find suitable jobs

By Clive McFarlane and Jean Tepperman

AFTER CRITICIZING California's welfare employment program, GAIN, for not being a true workfare program, Governor George Deukmejian put bite to his bark in the final weeks of the legislative session. He introduced a bill that critics say would destroy the positive aspects of the controversial program and cut the income of many children and their families to below subsistence level.

The governor's bill, SB 627, was introduced by Senator Ed Royce (R-Anaheim) and is currently in the Assembly waiting for a policy hearing. It is unlikely that the bill will be acted on, since so little time remains in the legislative session. But its presence has thrown another twist into a program that has so far created many more expectations than it has fulfilled (see Bay Guardian 7/25/90).

Meanwhile, another bill that seeks to bring GAIN into line with federal guidelines and promises to pump a yearly $130 million of much-needed funding into the program was on the Senate floor at press time and should reach the governor's desk by Aug. 30th, according to Paul Warren, an aide to Assemblywoman Delaine Eastin (D-Union City), chair of the Legislature's joint GAIN oversight committee and author of the bill, AB 312.

Eastin's bill would correct some technical problems in the legislation and bring California's GAIN program into line with federal requirements. But the bill has drawn criticism from welfare-recipient advocates, who say it is restrictive and far too punitive.

Casey McKeever, who recently completed a study on GAIN for the Western Center on Law and Poverty, said the bill leaves one of the program's biggest drawbacks intact: the mandatory participation the program requires of all AFDC recipients whose children are above the age of three.

McKeever and many other critics say the program would be more successful if it were conducted on a voluntary basis. But volunteers, the most motivated GAIN participants, find it increasingly difficult to get into the program. In fact, by following the federal guidelines that give priority to the mandatory participation of certain AFDC recipients, Eastin's bill would make it more difficult for volunteers to enter the program.

AB 312, by simplifying the formula for computing post-employment income, could result in more participants being required to accept job offers. Currently, under the "good cause criterion" of the GAIN program, participants can turn down a job offer if they can prove they would suffer a net loss of income by taking the job.

'He [Deukmejian] wants to . . . impose harsher measures that will force more needy families into dead-end jobs.'

— Casey McKeever, Western Center on Law and Poverty

WHILE EASTIN'S bill would tighten the pressure on some GAIN participants, the governor's proposed legislation would radically reorient the program, from one that provides services to help people find jobs, to one that pushes them off AFDC as quickly as possible.

Deukmejian argued in an OpEd article in the July 27th Examiner that GAIN provides too much education for participants.

Now almost two-thirds of GAIN participants are enrolled in remedial education or English as a Second Language classes, on the theory that without literacy and language skills, they won't be able to get jobs that can support their families.

"If there's one thing GAIN's experience teaches us," said Delaine Eastin on KQED's Aug. 20th *Forum* program, "it's the importance of high school education. Long-term welfare recipients are high school dropouts."

Besides remedial education, GAIN provides up to two years of job training; some recipients are enrolled in community college degree programs.

The governor's bill would require all participants to go through a six-week job search, under the supervision of Employment Development Department staff, before they were eligible for any educational programs — even if they spoke no English or had not graduated from high school. It would require participants to accept offers of jobs that paid at least minimum wage. If they didn't find a job during the six-week period, they could participate in education and job-training programs, but with a time limit of six months.

That limit, Eastin said, is "outrageous, for people who may have missed four years of high school." She said programs like the governor's have been tried and were "abysmal failures" because people got jobs that paid so little they were soon back on welfare.

In the current GAIN program, Lisa Washington's is one of the success stories. But it is experiences like hers that Deukmejian's bill seeks to eliminate.

When Washington became pregnant two years ago, she told the Bay Guardian, she had to drop her studies at San Francisco Community College. But then she entered GAIN's teen program, which provides counseling, home visits and educational support to teen parents. Washington says the program motivated her to continue her studies after the birth of her child.

Now, under GAIN's two-year education provision, which supplies her with child-care services and school-expense money, Washington is continuing at City College, with the intention of transferring to San Francisco State University to pursue a bachelor's degree in social work. Washington confided that her mother is also on welfare, and that she hopes her finishing college will break the cycle and provide a positive role model for her son and others.

Deukmejian, however, in his Examiner article, said it is unfair to expect taxpayers, many of whom have no advanced degrees, to finance the post-secondary education of welfare recipients. Those already engaged in college work would be allowed to finish the semester, but that would be all.

McKeever said the governor's proposals would dismantle one of the few successes of the GAIN program — its education components — and he accused Deukmejian of trying to turn GAIN into a cheap and exploitable labor source.

"He wants to repeal most of the provisions which are beneficial to our clients and impose harsher measures that will force more needy families into dead-end jobs," McKeever said. He added that Deukmejian's insistence on getting welfare recipients into jobs rather than educational programs flies in the face of studies that show GAIN has achieved most of its successes with participants who have completed basic education programs, including high school equivalency certificates, and with those in "self-initiated" education programs, like Lisa Washington.

But the worst result of the governor's proposed program, said Kim Baker of San Francisco's Income Rights Project, will ultimately be "eliminating children's subsistence income." Speaking on the Aug. 20th KQED *Forum* program, Baker said people with no hope of finding a decent job won't be able to make it through six weeks of a supervised job search. Others may balk at being required to accept minimum-wage jobs. Since clients who violate any of GAIN's requirements are supposed to be punished by having their already-low welfare checks reduced, the governor's measures to increase "independence" seem likely instead to increase hunger and homelessness.

With the legislative session less than two weeks from recessing, the governor's bill will probably die a quiet death, at least for now. Because of this timing, Eastin said the measure was less a genuine attempt to pass legislation than an "ideological hit" by the departing governor.

Meanwhile, state budget problems and the anticipation of Eastin's bill passing are already adding to the pressures on the local GAIN program.

Earlier this month, in a series of neighborhood meetings held to provide information on the GAIN program, scores of AFDC recipients listened to San Francisco GAIN managers extolling the virtues and promises of the program, only to learn in the end that because of budget cuts, totaling $8.5 million statewide, and the need to comply with federal regulations, many of them could not be taken into the program.

The irony was not lost on a 71-year-old grandmother and caretaker of a child whose mother is incarcerated. "It's like being invited to a feast and then being denied a place at the table," she grumbled. ■

SF GAIN crises continue

AS SAN FRANCISCO'S GAIN program struggles with budget cutbacks and anticipates stricter state regulations, internal dissension and management problems continue, and seem likely to further hamper the program's ability to serve its clients.

In particular, one of local GAIN's worst longstanding problems — inability to keep the position of vocational counselor filled — seems about to recur. This problem is crucial because GAIN regulations require clients to go through "assessment" by a vocational counselor before starting job training.

After two false starts and long waiting periods, San Francisco GAIN finally hired two vocational counselors last March. But one was fired in July, and the other is first on the list for a transfer to another department. In the past, it has taken the GAIN administration three or four months to fill this position each time it was open.

Asked whether steps are being taken now to avoid such a long delay next time, GAIN Director Karen Pierce said "We can't do anything under civil service rules until there is a vacancy." But a knowledgeable source who is also a city administrator said "You can't *hire* someone until there is a vacancy, but you can start to prepare." Pierce said the delay will not be long next time anyway, because a pool of candidates has already been interviewed — but Karen Rose, the vocational counselor who was fired, pointed out that many of those people probably have taken other jobs in the meantime.

GAIN's other long nightmare — inability to make its computerized reporting and record-keeping system work properly — is still not over, although a computer expert has been hired to work on the software. Sources say GAIN workers still spend enormous amounts of time doing and re-doing reports for the computer, in an effort to find formats that work.

In general, Pierce acknowledges that San Francisco's GAIN program is plagued by internal conflict and unrest. This situation may explain some clients' complaints that they get inconsistent and contradictory information from different members of the GAIN staff.

Turmoil within the GAIN program was so serious earlier this year that Department of Social Services Deputy General Manager Claude Finn and Assistant General Manager Rose Lou Randolph held a series of meetings with the GAIN staff, to try to iron out the problems.

Pierce told the Bay Guardian morale within her department has improved since, but it's clear from her own reports and others that conflict and mistrust continue. Some people familiar with the program say Pierce's management style is part of the problem — that she is prone to developing personal conflicts with staff members and cooperating agencies.

Pierce acknowledged there had been complaints about her management style, but responded, "I am a strong manager. I was hired from outside the department to help change the department. It's a clash of philosophies. You have to be strong and rigid or you don't get anything done."

She said morale problems stem from a group of longtime DSS workers who resent her "understanding we were going to do things my way in relation to services to clients that the client would be first." She added "I like to see a product. When people didn't produce, I wrote memos. By people who had been in the department ten or 20 years, that was termed intimidation, retaliation." Of the meetings with Randolph and Finn, she said, "By the end of the third meeting the basic problem was identified: I expect eight hours a day and there were a number of people who were resentful."

Sources familiar with the DSS expressed shock at this response, asserting that most DSS workers, including those in the GAIN program, are conscientious and committed to the clients.

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The play-it-again scam

The same deregulation measures that bankrupted the S&Ls may soon be applied to commercial banks. Will taxpayers foot the bill again?

By Dennis Bernstein

NOTHING LIKE a military invasion — say, in the Persian Gulf — to divert public attention from pressing domestic problems, as President George Bush well knows. The S&L scandal is one of the stories now buried under the Saudi Arabian sand, but the story is far from dead.

And here's the latest twist: If the federal government is really on the way to doing for commercial banks what it did for the S&Ls, U.S. taxpayers may have an even bigger, more expensive bill to pay. As the cost of the damage from deregulating the S&Ls continues to grow (*Stanford Law Review* now puts the number at $1 trillion), the White House and Congress are now moving to push commercial banks onto the same slippery slope.

"It could be worse than what happened with the S&Ls," Edwin Grey told the Bay Guardian. Grey is a former Reagan appointee and chairman of the Federal Home Loan Bank Board, which oversees the running of the S&Ls. As chairman from 1983 to 1987, he said he attempted to reregulate the S&Ls, and was drummed out of Washington by Reagan officials because of his efforts.

Now president of the Chase Federal Bank in Miami, Grey warns that with nearly five times as many commercial banks as S&Ls, deregulation could be a major disaster.

Many analysts inside and outside of government now agree that the S&L scandal is a direct result of deregulation. Before deregulation, S&Ls served as community lending agencies for home building and other Ma-and-Pa local investments. But deregulation changed all that, freeing the S&Ls to invest in a wide range of risky ventures like condo developments, shopping centers, hotels, Arabian horses, tanning salons and junk bonds.

(Critics of deregulation point out that the S&Ls that remain solvent today are the ones that stuck to their mandate of home loans, investments that deregulation advocates call "less profitable.")

Grey said the Reagan White House ignored warnings about deregulating the S&Ls, and Bush officials are following suit with commercial banks. The White House plans to introduce its scheme for banking reform, a euphemism for deregulation, early next year. And the Senate Banking Committee, headed by Donald Riegle (D-Mich.), (one of the "Keating five" under investigation by the Senate Ethics Committee for his shady relationship with Keating), has already held four months of hearings on commercial-bank restructuring.

In recent testimony before the Senate Banking Committee, Treasury Secretary Nicholas F. Brady urged lawmakers not to let the S&L debacle stand in the way of commercial-bank deregulation, arguing that it's time to free the commercial banks from the straitjacket of regulation that prevents them from being competitive with their European and Japanese counterparts.

Bush wants to set aside the restrictive features of the Glass-Steagall Act, passed after the 1929 stock market crash, and allow banks to get back into the risky business of securities, insurance and other investments with a high-yield potential.

"A system that produces institutions that are less profitable and less competitive," Brady told the Senate Banking Committee, "is inherently unsafe and unsound in the long run."

Federal Reserve Board Chairman Alan Greenspan — himself a former paid consultant and zealous advocate for Charles Keating's $2.5-billion failed Lincoln Savings — is also pushing for banking deregulation.

'Deregulation of commercial banks could be worse than what happened with the S&Ls. I don't know why Alan Greenspan and Nicholas Brady are advocating this now, but they are dead wrong.'

— Edwin Grey, former chairman of the Federal Home Loan Bank Board

But Grey, who was also Reagan's press secretary when Reagan was governor of California, said Brady and Greenspan made the same unfounded arguments for freeing the S&Ls. "As a paid consultant for [Charles Keating's] American Continental and Lincoln Savings," said Grey, "Greenspan was arguing that the S&Ls had to make these kinds of changes in order to survive. As has been borne out by history, this was a total and complete failure on his part to see what would happen down the road, and now the same kind of ideas are being presented here, because people are saying that the banks can't make any money unless they get into these kind of activities. I don't know why Greenspan and Brady are advocating this now, but they are wrong."

Post-1929 banking laws link regulation with deposit insurance: Banks have been restricted in their investment activities and in return, the federal government has backed up their deposits. Now, if bankers want to play competitively in the international market, Sherry Ettleson, staff attorney for the Washington, D.C.-based Public Citizens group, told the Senate Banking Committee, the government should take away their safety net — the deposit-insurance system — and let them hit the ground if they happen to fall.

"Our banking system privatizes profits," she said, "and socializes risks."

Grey said he agreed: "I don't even think this should be discussed as a serious matter unless you can establish, as a threshold for discussion, that you separate this utterly and totally — completely — from the deposit-insurance system.

"If they really believe in deregulation, why don't they say that we will not allow one penny of insured funds to be used for these purposes?"

As it stands, the Federal Deposit Insurance Corporation, the taxpayer-

continued next page

Dennis Bernstein is contributing editor for Pacific News Service and the producer of Need to Know, *on KPFA-FM, which is airing a special on the S&L scandal on Oct. 3rd., 11 am to 6 pm.*

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Scam

continued from previous page

underwritten institution that guarantees commercial-bank deposits, has only $11 billion to cover $2 trillion in savings and related assets. "In light of the fragility of the FDIC today," Grey said, "deregulation is absolutely the wrong way to go."

But despite the still-worsening S&L example, legislators — both Democratic and Republican — do not seem unfriendly to overtures for commercial-bank deregulation. The powerful banking lobby, which is pushing hard for deregulation, has already given Washington lawmakers millions of dollars in campaign contributions, according to Common Cause in Washington D.C.

S&L entrepreneur Charles Keating said these contributions make a difference. "One question among many others," Keating said in a 1989 Boston Globe story, "had to do with whether my financial support in any way influenced several political figures to take up my cause. I want to say in the most forceful way I can: I certainly hope so."

Louisiana-based U.S. Attorney Joe Cage, who has already managed to put a couple of S&L crooks out of busines- explained how he sees the relationship between the S&L scam and banking deregulation. "Some of the same people who took down the savings and loans are out in the securities business and banking, already in place, just waiting for Congress to abolish the Glass-Steagall Act," he said in *Inside Job: The Looting of America's Savings And Loans,* by Stephen Pizzo and Paul Muolo. "When it happens, I'm afraid they'll take the banks, just like they did the savings and loans." ■

The return of S&L con artists

The same developers and financiers who created offices and condos with S&L loans are trying to buy the foreclosed properties

By Curtis Lang

IN A new and ironic twist to the never-ending $500-billion S&L industry bailout, the same unscrupulous real-estate developers and high-flying financiers who built low-quality, see-through office buildings and unneeded condos across the country are now poised to buy foreclosed properties from the government at fire-sale prices.

The Resolution Trust Corporation "will inevitably get scammed," charges Stephen Pizzo, co-author of *Inside Job: The Looting of America's Savings and Loans.* "These very adroit con artists . . . are looking at the RTC and saying, first of all, we created these real-estate developments. Why not just go in [and buy them]?"

The average taxpayer, who is going to be soaked for several thousand dollars over the next 40 years as a result of the deregulation fiasco, will be shocked but perhaps not surprised to discover that the federal bailout bureaucracy has no system in place to determine whether individuals seeking to purchase RTC properties were responsible for creating substantial losses to taxpayers, or whether such buyers and their agents have been named in federal, state or local lawsuits as alleged white-collar criminals.

"We are concerned about this problem and will investigate this issue thoroughly in the near future," said Nancy Schertzing, public information officer of the RTC in Washington. There are some simple steps the RTC could take immediately. Each of the country's 94 federal district courts has a computerized database of all people charged with federal crimes in its jurisdiction and all named parties in federal lawsuits. That information could be distributed to each of the bank districts, to enable the RTC to examine the records of prospective purchasers and their agents.

If the RTC had had such a system in place, it might have refused to accept bids from individuals like Joe Russo, a former owner of Ameriway Savings in Houston, which failed this year at a cost to taxpayers of an estimated $173.4 million. That did not prevent him from bidding on a $3.8-million, four-acre tract, next to the Houstonian hotel complex, being sold by the RTC for the failed United Savings Association. The Houstonian is President Bush's Houston home away from home, and Russo is the hotel's owner.

Press accounts failed to mention that Russo has been named in federal lawsuits seeking to recover damages from former owners of two Texas S&Ls — Lamar Savings and Sunbelt Savings of Dallas — which failed at a cost to taxpayers of some $3 billion. Russo is named in those lawsuits as a co-conspirator who received more than $60 million in loans from the two high-flying S&Ls, in return for helping them conceal their insolvency from federal regulators.

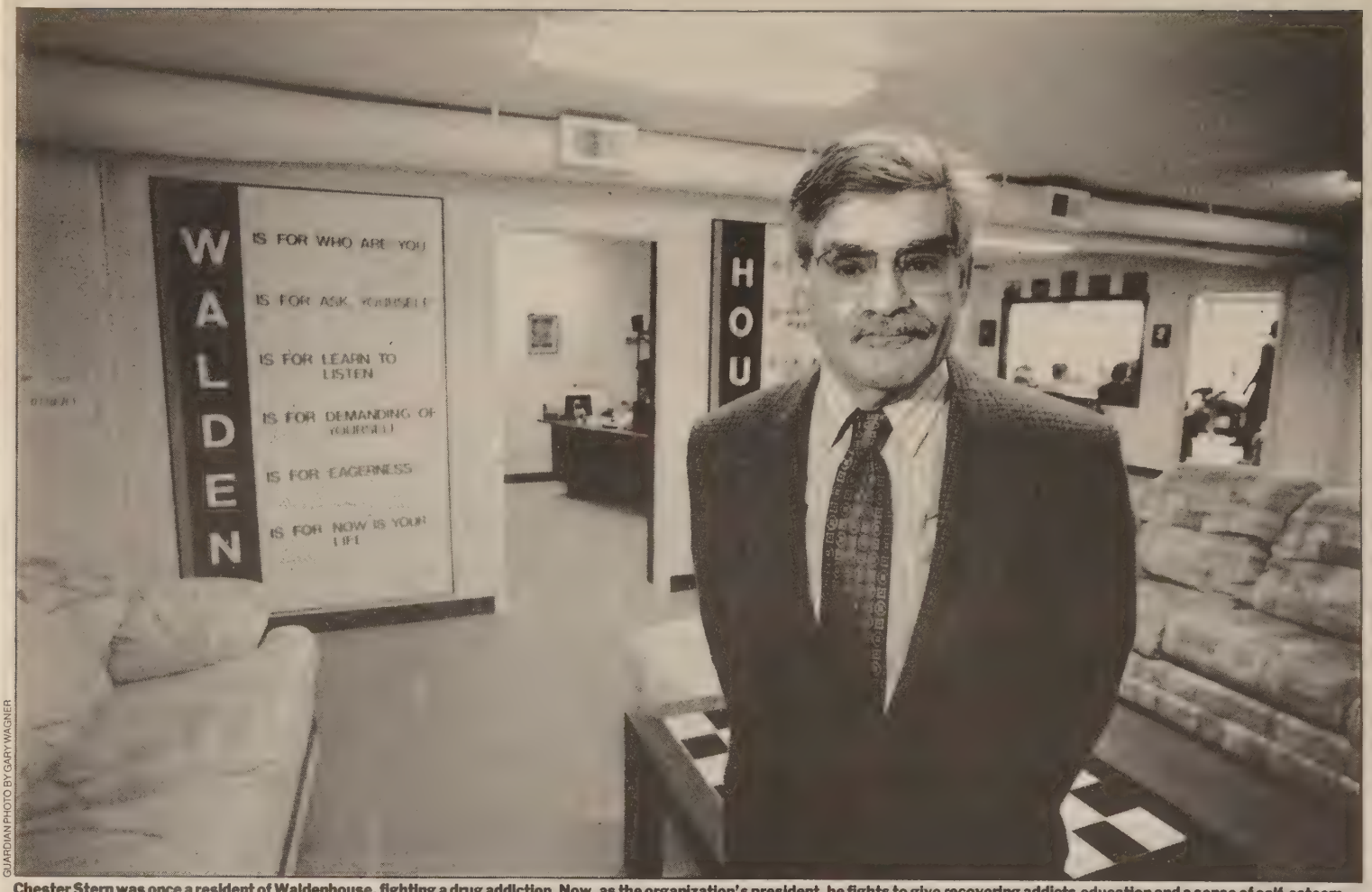
Another former high flier trying to purchase RTC properties is Charles Knapp, notorious for his role in the fall of the $30-billion Financial Corporation of America, which operated American Savings in California. FCA's failure will cost taxpayers at least $2 billion. According to Paul Muolo, co-author of *Inside Job*, in 1988 Knapp formed an Austin-based company, Trafalgar Interests of Texas Inc., to help S&Ls sell their foreclosed real estate and to buy the foreclosed real estate from troubled S&Ls.

David Greenberg, president of Greenberg and Company in Houston, allegedly borrowed some $44 million from banks and failed S&Ls in the area to finance real-estate development projects, using false income projections based on lease contracts signed by prospective "tenants" who were really shell companies owned by Greenberg relatives and associates, according to Edmund Pankau, chair of Houston's Intertect Inc., a private investigation firm specializing in white-collar crime.

"Now Greenberg is one of the players trying to acquire property of failed S&Ls from the RTC," charges Pankau. In a telephone interview, Greenberg acknowledged that he is acting as agent for several "out-of-town investors" who are bidding on RTC properties held by various failed S&Ls in Houston, that he has bought one shopping center from the RTC and that he has a "hard commitment" to buy three more from the government.

Russo, Knapp and Greenberg are only three examples from two states. All across America, white-collar con artists with similar histories are waiting, ready to pounce on low-priced RTC properties. ■

Curtis Lang, a freelance writer based in Houston, is at work on a book about the S&L debacle. This article was taken from the Alternet wire service.



GUARDIAN PHOTO BY GARY WAGNER

Chester Stern was once a resident of Waldenhouse, fighting a drug addiction. Now, as the organization's president, he fights to give recovering addicts education and a sense of self-esteem.

The war on drug rehab

Chester Stern uses humor, persistence and diplomacy to fight NIMBYism and expand Waldenhouse's sorely needed drug rehabilitation program

By Ralph Jennings

WHEN RESIDENTS of the upper-crust Buena Vista Heights found out that a 120-bed drug-treatment center was about to invade their scenic neighborhood, they rallied together and marched down to City Hall.

Fearing that incoming drug addicts would bring crime and trouble galore to their peaceful Victorian-lined streets, members of the Buena Vista Neighborhood Improvement Association put up a nasty fight. At one public hearing, a few association members "jumped on a priest and threw him on the ground because he offered the use of his convent for the rehab center," said Chester Stern, president of Waldenhouse, the San Francisco organization that was pushing the critically needed center. Stern recalled that it had been a long road to success for the Buena Vista treatment center: "We were on the agenda for months."

In San Francisco and across the country, said Stern, NIMBYism — Not In My Back Yard sentiment — is strangling efforts to treat substance abuse. The fight for the Buena Vista center is one of many that Stern has recently led, in an effort to provide for the more than 1,000 San Francisco addicts now on the waiting list for treatment.

Although many neighborhoods originally greeted proposals for drug-treatment centers with well-organized opposition, Stern has been personally responsible for turning many of them around, as he did in Buena Vista Heights. A former heroin junkie himself, Stern has gained a national reputation among drug-rehab kingpins for converting detox centers' critics into supporters.

He has succeeded where others have failed, local experts say, because of his unique, if commonsense, strategy. While cities have traditionally tried to force treatment houses into neighborhoods with little warning to residents, Stern takes the opposite tack.

"You convince people by coming up front. You don't spring anything on them," Stern said. "You knock on doors, you return phone calls and you invite people to meetings."

Christy Kurtz, executive officer of the Alcohol Abuse Advisory Board, said "Chester has a lot of good street wisdom. He very zealously goes out and gets community support," she said. "He doesn't use a lot of bureaucratese and jargon."

To help convince the residents of Buena Vista Heights, Stern showed them the highly successful Waldenhouse at 2422 Sacramento. Stern pointed out that Pacific Heights residents hadn't filed any complaints against the center.

Drug-abuse experts observing Waldenhouse from across the nation have been amazed by Stern's successful track record, according to Tim Allen, a San Francisco consultant who has researched ways of overcoming NIMBYism for the U.S. government.

"NIMBYs are not bad people, they just fear something new. They fear crime. Everybody associates drug addiction with crime," Allen said. "But if you go meet with them, like Chester does, and answer their questions and offer them some facts, people say they [inpatient centers] are not so bad.

"The centers often end up improving a neighborhood. The clients get involved in community projects and keep the area clean. And addicts still on the street avoid the area," Allen added.

STERN'S PASSION to help addicts goes back to his former life as a jazz musician. Playing big-band jazz in the Benny Goodman days of New York City 35 years ago, he acquired a heroin habit, and his life sank into the mean streets of Manhattan.

"In 1956 I overdosed," he said. "I was pronounced dead."

He got the help he needed to break his habit from a group called Synanon in Santa Monica. Stern said the founder of Synanon, Charles Dederich, "was the first one to treat a dope fiend." It was Dederich that gave Stern the inspiration to help others hooked on drugs.

Stern himself had stayed at Waldenhouse as a recovering addict in 1976 before becoming its president years later. Stern, who says addicts are the most under-supported population he knows, becomes furious when he talks about the 75- to 90-person waiting list at his own Waldenhouse.

A staunch believer in the power of treatment, Stern has geared Waldenhouse to give patients survival skills, education to pass high school-equivalency tests and a hearty dose of self-esteem. "Many of them never knew what the word 'friend' meant," Stern said.

Besides leading the facility as president, Stern can easily become a reforming addict's friend, according to his ex-wife, Barbara Stern. "He's the most interesting, entertaining and brightest man people have ever met," she said. "He's a comedic genius — he could make a patient laugh at his worst foibles."

STERN'S CHARM worked brilliantly last year at 15th and Mission streets, where he sought a 112-bed treatment center above the Rainbow Grocery. "We were being bombarded with protests," he said, from residents and merchants who feared losing business and property values.

"They said, 'you're going to bring in all kinds of unsavories.' But we told them we always improve neighborhoods."

Residents and shopkeepers in the area refused to attend the negotiation meetings Stern set up and insisted on having their own consultations in a local bar.

Shunned but not stunned, Stern met with the North Mission Neighborhood Association and finally got the go-ahead to convert 1885 Mission into a rehab house. He offered concessions: Waldenhouse would help stage annual Cinco de Mayo parades, clean up the local streets and donate excess food from the facility to Mission residents who need it.

"We also invited the North Mission Neighborhood Association to become members of a citizens' advisory board" on drug addiction, Stern said.

Stern also won the hearts and minds of the Alamo Square Neighborhood Association, representing merchants and residents in a district near the Golden Gate Park panhandle. The association was hesitant about letting Stern convert a convent at 890 Hayes to an inpatient facility — until Stern offered them a deal. Part of the building could be used as a public conference room, and in an effort to help local merchants, Stern promised that "any purchases we do, we'll do in the

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Drug rehab

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neighborhood."

With the Alamo Square branch due to open in January, Waldenhouse is flourishing in San Francisco, where about 500 people are now being treated at five inpatient branches, including one 45-bed adolescent treatment outpost at 214 Haight.

Since its inception in 1969, Waldenhouse has treated and released "thousands" of people, Stern said. Since he's been president, the project has gained enough steam to draw funding from the city, in addition to its support from Waldenhouse alumni and the 40 hours of community work that inpatients perform after beating their addiction through counseling and forced abstention from crack-cocaine, heroin or alcohol.

STERN HASN'T won all his battles against NIMBYism. NIMBYs in upper Fruitvale in Oakland's foothills outmuscled the Waldenhouse president last year and sent him into a fury that still prickles his skin.

The Diamond Neighborhood Association fired back at Stern all the way to the Oakland City Council. "They said our kids would be jumping in their windows at night and all kinds of horseshit," Stern said. "They didn't see that Oakland was a fucking mess" of drug abusers.

When the matter wound its way up to the council, "even Mayor [Lionel] Wilson turned on us. He just pissed in our face," he said.

At the 1989 meeting when council members rejected Stern's treatment center, "[Councilman] Leo Bazile said, 'Kids don't vote, neighborhoods do.' "

But for now, Stern is basking in the sunlight of his 890 Hayes triumph, and making preparations for its New Years opening. And he has even bigger plans down the road.

Following in the tradition of its namesake in Concord, Mass., Waldenhouse planners are discussing a drug-rehab hamlet in the farmlands near Sacramento. Ignoring for now the NIMBY challenge in the Central Valley, Stern said, "We want to give [reforming addicts] a chance to get out and enjoy the fresh air." ■

Hoax

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by catalog houses as containing "natural" ingredients, Rhodes noted that the complex carbon-molecule chains in the soaps "may not be able to degrade."

He explained: "Some plant-derived 'natural' soaps could be long-lived in the environment. We need a strict definition of biodegradable soaps."

Bonaventura said he agreed with Rhodes that "there must be minimum standards set for biodegradation."

Rhodes said he is concerned that many detergent manufacturers tout the absence of dyes, perfumes and enzymes in products to justify "biodegradable" claims. Those claims, he said, are trivial, and distract consumers from the main issue: whether the chemical ingredients that do most of the cleaning actually degrade in the environment.

Further, Rhodes and others say, not all of the products with biodegradable labelling are non-toxic, free of irritants, non-flammable or non-carcinogenic. Some of these "biodegradable" chemicals can cause serious health problems, from kidney damage to nervous disorders, if they are ingested by humans.

The list of such products includes oven cleaners, bleach ammonia, paint solvents, laundry detergents, wood polish, dry-cleaning fluid and window cleaners. For example, one common multi-purpose cleanser sold as "biodegradable and non-carcinogenic" is still very toxic. It's also labelled "harmful or fatal if swallowed," and contains environmentally hazardous petroleum distillates.

Although the chemicals in this product may eventually degrade, the product is a toxic substance, and can't simply be dumped into a stream or river.

OVER THE past year, products marketed with questionable environmental labels have created something of a backlash.

A group of seven state attorney generals recently sued Mobil Chemical Co., the maker of "Hefty" degradable trash bags, over what the group alleged were false claims that the bags would degrade in landfills. The Federal Trade Commission is also investigating those claims.

Environmental scientists who have studied landfills doubt that much of anything can degrade in the modern landfill. Given the lack of light, water and bacterial activity, the necessary elements for natural degradation simply aren't there. Researchers have found 30-year-old hot dogs in landfills that have mummified instead of decomposing.

In truth, the Mobil bags are largely *photo*degradable, that is, they are designed to break down under direct sunlight. In a dark, dry landfill, the bags will not decompose, environmental scientists claim.

Moreover, what's left of the plastic polymers in the bags if they degrade at all poses another question: Is the residue toxic? While it may be years before that question is answered, that hasn't stopped a swarm of manufacturers from claiming their products are biodegradable.

There are some efforts underway to produce truly biodegradable and environmentally safe products. In Japan, Canada and Europe, several "green" labelling programs are in force.

But critics claim that even these programs may fall short, by not looking at a product's total impact upon the environment. The product itself may be biodegradable, they say, but the package it comes in may not. Additionally, many European manufacturers are making products without pollution-causing chlorine bleaches, petroleum distillates, nitrates, nitrites, and skin/eye irritants like enzymes, ammonia, dyes, soda ash and acids. These new formulations, however, do not guarantee that the products are biodegradable.

In Palo Alto, the sponsors of a "Green Seal" program, spun off from the Earth Day Committee, hope to arrive at a biodegradable standard and begin labelling products by 1991. The program will be funded by charging companies "reasonable fees scaled to a company's ability to pay," according to a statement by Denis Hayes, Green Seal chairman. The program is intended to take a "cradle-to-grave" approach of what happens to the product during its entire life cycle.

But while regulatory bodies slowly come to terms with biodegradability, (the EPA says it is starting to develop standards) the use of the term "biodegradable" will probably continue to proliferate. And many consumers will be fooled. ■

John F. Wasik is the editor/publisher of The Conscious Consumer, *which critically evaluates green and socially responsible products and services. For information, write to the newsletter at: 700 N. Milwaukee Ave. #5, Vernon Hills, IL 60061.*

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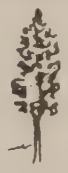

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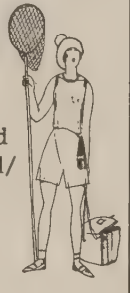

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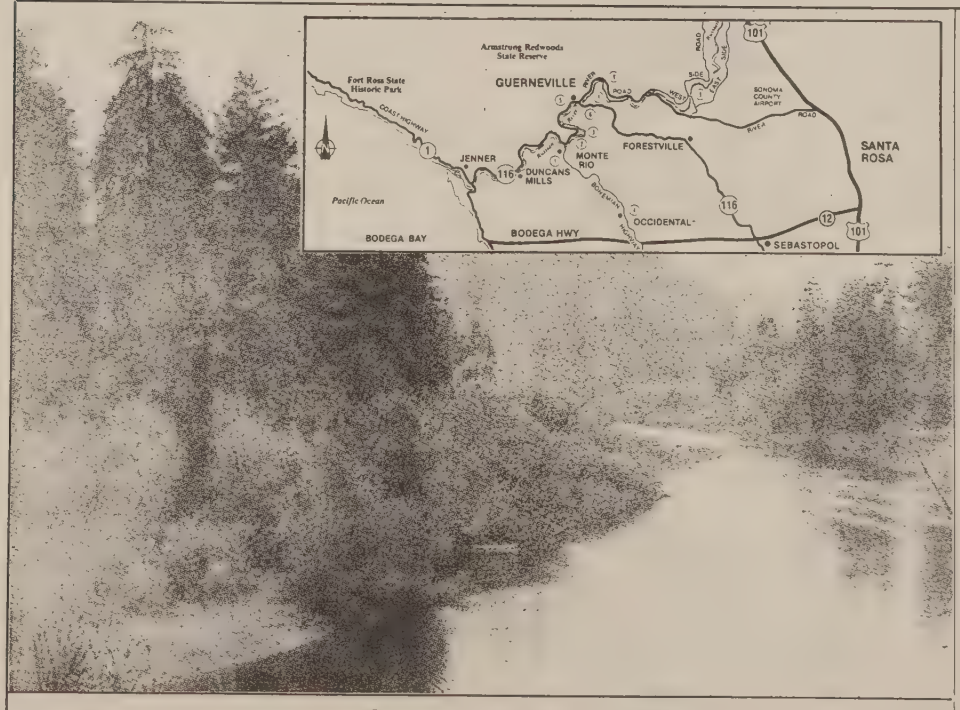

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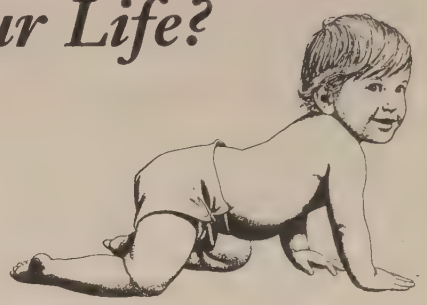

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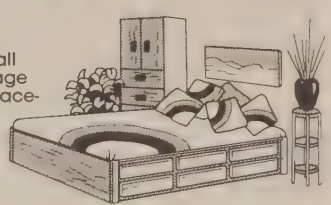

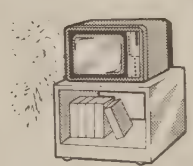

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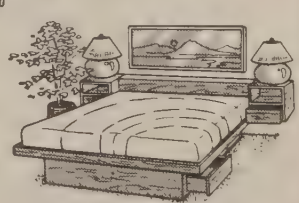

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GUARDIAN PHOTOS BY LORI EANES

Effie Kurloff, director of the Rocky Mountain Participation Nursery School, with Anna Maria Molino.

Home-Grown Child Care

Bay area parents are designing their own child care strategies to create alternatives to traditional day care

By Mary Purpura

IN THE WOMEN'S locker room at the pool, this sign was recently posted: "Mother of newborn (born 3/20/90) misses swimming. Looking for another mother who misses swimming to swap child care so we can swim three or four times a week."

The woman who posted that sign was starting on a child-care strategy —getting together with other parents to create cooperative child care — that thousands of Bay Area residents have used and varied in countless ways. Parents have designed their own child-care arrangements for a wide variety of situations, from an hour's swim to a full-time job.

For seven years, Jo-Ellen Spencer-Perry swapped babysitting one night a week with another family. "It became a very natural part of our family life," she said. "We'd just set out another plate on Tuesdays when Adrian came to our house." In return, she got a regular break one night a week, when her daughter went to Adrian's home.

Arlyce Currie participated for four years in a parent-run playgroup that eventually became a full-day preschool. The group started when Currie and five other mothers from her prenatal support group got back together to share experiences and support after the babies were born. After a while, adults started taking turns staying with the kids — and the playgroup grew from there.

"I would never say it was easy," Currie reflected. "But we were all dedicated to a really good experience for our kids and we wanted to be totally involved in that experience."

Participating in a parent-staffed cooperative isn't an option for many parents, like Jan Moestue, who work full time. But Moestue developed another form of parent-created child care when the woman she had hired to care for her infant son Benjamin separated from her husband and couldn't afford to keep working for what Moestue could pay her.

Moestue found other families to "share" her caregiver, giving the caregiver a higher income, while giving the children the benefits of social experiences with each other.

SPENCER-PERRY'S babysitting swap, Currie's cooperative playgroup and Moestue's shared caregiver are just three of the many ways parents can cooperate in developing child care that meets their needs — and their children's. For some parents, cooperative arrangements simply provide a regular or occasional night out without the expense of paying a babysitter — or the frustration of having to stay home because you've been turned down by all the teenagers on your list.

Others create cooperative play groups to provide social experiences for children and give parents a few free mornings. Parents who need child care during work hours can often lower costs by contributing some of their own time instead of money. For some, this makes it possible to work fewer hours and spend more time with their kids.

When parents create their own child care, they decide — with other parents — when, where and how their children will be cared for. They can often tailor arrangements to their own schedules, their child-rearing philosophies and their children's particular needs in a way that might not be possible at day care centers where hours and policies are already established.

All the parents interviewed about their participation in parent-created child care say the ongoing contact with other families is one of its greatest advantages. Parenting young children in a city, often far from other family members, can be an isolating experience. Parent-created child care can offer some of the benefits of an extended family.

"Parents create their own community," says Nina Youkelson, head teacher of the Noe Valley Cooperative Nursery School in San Francisco. "Lasting friendships develop between parents and between children. Some families get together regularly outside of the school. They celebrate holidays together; they go on vacation together."

"Kids develop relationships with adults — other than their teachers — who are their parents' age," says Stan Hammond, a former member of the Lakeshore Babysitting Co-op. "This is an important developmental opportunity that a lot of kids miss out on in our culture."

Hammond often sees kids he met through the babysitting co-op when he referees at his older son's soccer games. "I see kids whose diapers I changed. We're connected, we know each other because we were part of the co-op."

Parents also agreed that cooperative child-care arrangements take more energy and time than regular day care centers or babysitters. They require flexibility, trust, organization and commitment to the other parents and children.

Norma McCoy, a professor of child psychology at San Francisco State University, said if parents want to set up alternative child-care arrangements, it is important that they seek out other parents who share their ideas about child-rearing. "Serious friction can arise among parents if they don't agree on such fundamental issues as toilet training, physical punishment and sexuality," she cautioned.

And as with any child care, parents must check with their children to see how the arrangement works for them. Kids who are already talking can communicate their experiences verbally, but may not have the skills to explain them. With them, as with younger children, parents must sharpen their powers of observation; children should be watched for signs of distress or well-being. Mothers and fathers should also trust their intuition. If a situation doesn't feel right — even if you can't pinpoint why — respect and act on that feeling.

But parents don't have to figure out everything from scratch. Several organizations provide information, advice and referrals to help find or begin child-care alternatives that meet parents' needs (see sidebar, p. 49

continued page 48

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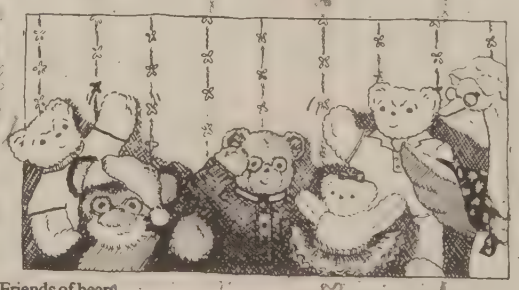

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GUARDIAN PHOTO BY GARY WAGNER

The Galeria de la Raza's billboard, on Bryant Street just outside the gallery, is currently a tribute to the late Ralph Maradiaga, a Galeria co-founder.

GALERIA DE LA RAZA TURNS 20

The Galeria celebrates cultural diversity and two decades as a center of Chicano art

By Anne Hurley

IN 1976, painter Carmen Lomas Garza quit graduate school and moved to San Francisco from the state of Washington to volunteer at the Galeria de la Raza. The nascent Chicano art gallery, located in the heart of San Francisco's Mission District, was strapped for cash and couldn't pay Lomas Garza, but she didn't mind; the hopes and vision invested in the Galeria matched her own. "I asked myself what was more important, graduate school or this, and this was it; the Galeria was the place to be for a Chicano artist."

For two decades, the Galeria has been a center for Chicano art and a significant force in the arts community. As it observes its 20th anniversary this year, this unpretentious storefront gallery at the corner of 24th and Bryant streets, which depends on grants and donations for survival, remains one of the West Coast's most enduring and influential alternative art spaces.

"It created a bridge between Mexico and the United States, and bridged the arts between Chicanos and other Latin American people," says Humberto Cintron, a filmmaker and former TV producer who's been the Galeria's administrative director since 1986.

Lomas Garza, whose paintings were recently included in "Hispanic Art," a touring exhibition organized by the Museum of Fine Arts in Houston, is just one of many artists who have associated themselves with the Galeria in its 20 year lifespan. (She worked as a Galeria curator from 1979-82, leaving the job to concentrate on her paintings.) Other artists include John Valdez, whose paintings are currently in the "Decade" show in New York City, Rupert Garcia, whose paintings now hang in the San Francisco Museum of Modern Art, and San Francisco Arts Commissioner Amalia Mesa Bains.

The Galeria was founded in 1970 (it's original location was 425 14th Street; it moved to its present spot in 1972) by a handful of Chicano artists, and became the first Mexican American art gallery in the United States. "It had a very important role — we have to interpret our own culture," said Peter Rodriguez, one of the Galeria's 12 original founders. It was this strong need for self-definition, fostered by the spirit of self-reliance prevalent in minority communities in the late 1960s and '70s, that brought artists like Lomas Garza to the Galeria, and encouraged Rodriguez to move a step further — he founded the Mexican Museum at San Francisco's Fort Mason Center a year later in 1971.

Painter Rolando Castellon, who is now director of the Mary Portner Sesnon Gallery at UC Santa Cruz, was a Galeria founder as well as its first director, though he resigned as director a year later. Rene Yanez and Ralph Maradiaga, also Galeria founders, were co-directors from late 1970 until Maradiaga's death in 1985, sharing the artistic and administrative duties. Yanez remained with the Galeria until 1987. He founded the theater group Culture Clash while still director; he now does other theater productions, paints and is coordinating the upcoming citywide Festival 2000. Currently, Enrique Chagoya, a painter who's originally from Mexico, works alongside Cintron as the Galeria's artistic director.

According to 1980 census statistics, there are 17 million Americans lumped together as "Hispanic," a bureaucratic term for people with Mexican or Latin American ethnic origins. Chicanos and Latinos together are expected to become the country's largest minority population early in the next century, yet their cultures have gone unrecognized.

Before the Galeria, it was difficult for Chicano artists to get their work shown. Mainstream galleries and museums favor art with European antecedents and tend to view Chicano art — with its liberal use of pre-Columbian imagery, religious motifs and its sense of what Chagoya calls "the experience of immigrant displacement and nostalgic yearning for Mexico" — as "ethnic" or "folk" art, refusing to take it seriously.

"The art world is very much white establishment," says Yanez. "You don't see too many blacks or Latinos or Asians showing" their work.

Faced with these kinds of attitudes, "We just said 'to hell with it' and started our own gallery," Yanez continues. And the shows drew lots of people. One early Galeria exhibit that was tremendously popular was "Low and Slow," a multimedia exhibit of "lowrider" imagery by young Mission District artists. Another was a traveling exhibition of prints and drawings by the great Mexican muralists Diego Rivera, David Alfaro Siqueiros and Jose Clemente Orozco; in addition, Chagoya and Yanez both feel the Galeria takes credit for introducing the work of Frida Kahlo to the Bay Area by way of two exhibitions: one in 1978, "Homage to Frida Kahlo," the other in 1987. Both were curated by Yanez.

Aside from being a major exhibition space for unrecognized artists, the Galeria also plays an important role as a community cultural center, in part because of the growing size of the population it serves — the Chicano and Latino populations are growing five times as fast as the rest of the country — and the absence of other cultural forms. As Rodriguez puts it, "It was founded in the *barrio* to deal with the cultural needs of the immediate community and to introduce the important culture of Mexico and Chicanos."

Through a firm commitment to the community, the Galeria has sponsored numerous mural projects throughout the Mission, such as the richly colored political narratives painted on the fences of Balmy Alley. The Galeria also organizes San Francisco's annual Cinco de Mayo and Day of the Dead celebrations.

The Day of the Dead is perhaps the most popular Galeria-sponsored event. This festival, which has its origins in pre-Columbian Mexico, found its way into the cultural life of San Francisco due to the efforts of Yanez, who, ten years ago, managed to wrangle a parade permit from a reluctant Irish cop at the Mission police station. "He didn't want to give it to me," Yanez explains. "He thought he was dealing with a death cult."

As an example of how the festival's popularity has grown, last year Chagoya and painter Salvador Garcia curated a Day of the Dead exhibit at the Alternative Museum in Manhattan. In addition, next year Chagoya will curate a show of Day of the Dead alters and paintings at the Smithsonian.

Although the Galeria's reputation has grown, it hasn't discarded its Mission District roots.

The Galeria has, over the years, slowly gained international recognition, participating in exhibitions in New York, Berlin and Mexico City; next month it's even sending work by 12 Chicano and latino artists to the Soviet Union as part of an exchange program with the Soviet Center for Creative Initiative in Moscow. In addition, this month it begins publication of *Ambiente*, a bilingual Spanish/English arts magazine.

Although the Galeria's reputation has grown, that doesn't mean it's discarded its roots as a member of the Mission District's community. For instance, at the opening reception for a show of *santos*, carved and painted wooden figures of saints from New Mexico, elderly neighborhood women surprised the art devotees in attendance by murmuring prayers and placing flowers at the feet of the statues. And when Steven Moses, a promising young art student, was killed in a random shooting on 24th Street in 1987, Yanez canceled a folk art exhibition and mounted a memorial show of Moses's work.

In responding to the immediate community — which now includes, as well as Chicanos, waves of Asian, Middle Eastern and Latin immigrants — the Galeria's directors have tried to integrate the exhibits with these new cultural influences, while at the same time maintaining the gallery's Chicano identity.

Yanez (as did Maradiaga) views this growing multiculturalism as a strength. "There is more of a future in a cross-cultural society," says Yanez. In keeping with this vision of a multicultural unity, over the years the Galeria has mounted shows such as "Comics: A Filipino Perspective," a show of Filipino comic books; "Hiroshima," a show of Japanese photography on nuclear war; and "State of Emergency," a multimedia show about South African race relations.

Continuing its 20th anniversary celebration, the Galeria has a couple of events planned for September. "New Directions" is a multimedia visual and performance arts exhibit that is, in Chagoya's words, "a way to celebrate the cultural diversity of San Francisco," and of the arts themselves. It opens on September 4th, with a reception on September 7th at 7 pm. The Galeria has also organized the 24th Street Cultural Fair on September 15th and 16th, which coincides with the day when Mexico and many Latin American countries celebrate their independence from Spain.

The Galeria de la Raza is located at 2857 24th Street in San Francisco. Gallery hours are Tues.-Sat., 1-6 pm. Call 826-8009 for further exhibit and event information. ■

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Nina Youkelson, Noe Valley Parent-Participation Nursery School director, reads to Maura Holland, Elizabeth Zimpel and Holland Sherba.

Child Care

continued from page 45

Mothers and fathers have been experimenting with alternative parent-created or parent-cooperative child care at least since the '70s, and have developed some basic models and some ongoing arrangements other parents can use:

Babysitting exchanges: An exchange usually involves two families who regularly — weekly, bimonthly, whatever — trade off caring for each other's children. The arrangement works particularly well for parents who want a regular night out together or who have some ongoing commitment like a class or rehearsal.

"Just going to the movies can cost a small fortune these days. And if you buy popcorn, forget it," says Jo-Ellen Spencer-Perry, who participated with another family in a seven-year exchange between her daughter and their son. "Parents who want to save money by not paying a babysitter should really consider getting an exchange going," she adds.

Spencer-Perry believes there are other advantages to an exchange besides saving money. "It's important for couples and single parents to do things without their kids. An exchange allows parents a regular break that they can count on. Parents can return to their kids refreshed from doing something for themselves, " she says.

In addition, the children involved have the opportunity to develop special friendships with their exchange playmates. Spencer-Perry's daughter is now a teenager, but "the kids still have very fond memories of each other," says her mother.

What makes an exchange work? Proximity can be a real plus. Driving long distances to drop off and pick up your child can nullify the restorative effects of an evening out. Another important consideration is equilibrium in the exchange relationship: Each parent or family should get and give the same amount of child care. The kids should be about the same age so they can play together.

Before they set up an exchange, parents should agree on what to do in case of emergencies or cancellation (Does a cancellation mean that the parent canceling can't use the exchange that week?). And if you're setting up an exchange with people you don't know, consider establishing a trial period during which either family can step out of the arrangement if it isn't working for them.

Playgroups: At its most basic, a playgroup is a group of children who get together regularly to play. Sometimes all the parents stay, to talk with each other and play with the kids. But often parents take turns caring for the group of children, giving each other some free time. Playgroup modifications and variations abound. A playgroup can meet five days a week or one, for two hours a day or eight. The group can rotate among the different participants' homes, always meet in one home or gather in a rented or borrowed space. The parents can take full responsibility for the playgroup or they can hire a professional group leader.

In short, a playgroup is infinitely flexible and therein lies its beauty. One playgroup can transform itself over time to meet the changing needs of its members, as Arlyce Currie's Berkeley playgroup did. Parents who originally came together with their babies to exchange experiences and support started taking turns caring for the children. Starting with six babies and their mothers, the group added fathers, then other families — still meeting part-time, in the homes of participants.

"When the kids were about two," says Currie, "we realized that ten children couldn't come to one person's house. Nobody's home is that child-proofed. So we decided to rent a neutral space. Lots of playgroups use a renovated garage, but we found a little cottage." The playgroup became full-time.

The next big change occurred when the children were about three years old. "We knew they needed more structure than we were offering them," says Currie. "We hired a student of early childhood development to come up with interesting activities for the kids in the mornings. One parent continued to come in the morning, two in the afternoon."

Obviously, in its final incarnation, this playgroup with its morning teacher and rented space was no longer inexpensive. The parents invested lots of time as well as money: They attended regular meetings to discuss playgroup matters as well as worked one or two playgroup "shifts" each week.

"Some people think a playgroup offers an easy solution to child-care problems," says Currie. "In reality, it requires a lot more time and energy than already established care, but it gives parents a lot more control over their child's experience."

Before a playgroup begins, issues that merit discussion include determining when a child is too sick to participate, whether parents who have younger children can bring them to a playgroup, what the age range of participating children will be and what parents should do in case of an emergency. As with an exchange, parents may want to establish a trial period for the playgroup.

Sharing a caregiver: It's a sad fact that child-care workers receive a mere pittance for the important work they do. But even that pittance can put a real strain on a family's budget. Often two or more families will "share" a child-care worker, thus making the care more affordable *and* the job better paying. Usually, each child is cared for, at least part of the time, in his or her own home.

Shares are especially well-suited for families with infants: Few child-care programs exist for infants, and even fewer accept them part-time. In addition, for good infant care, there should be no more than three children for each adult, but some child-care facilities exceed this limit.

Babysitting, as well as workday child-care, can be shared. For example, some of the parents at the Rocky Mountain Participation Nursery School share a caregiver for their children while they attend their regular Tuesday night parent-education classes.

When Jan Moestue of Montclair hired a full-time caregiver for her son Benjamin, she hadn't considered a share. But shortly after she took the job, the caregiver separated from her husband, making her earnings from babysitting her only source of income.

Moestue (and Benjamin) liked the caregiver too much to lose her, but she couldn't pay much more than she was already paying. She advertised in a local paper and found a family with a little girl who needed care three days a week; the girl has been sharing care with Benjamin for almost a year now. Other children have participated for shorter periods in the share, but at no time has the caregiver been responsible for more than three children.

When one child is cared for, the parents in this share pay $5.25 an hour; with two children, each family pays $4 an hour ($8 an hour for the caregiver); with three children, each family pays $3.65 an hour ($10.95 an hour for the caregiver).

Moestue attributes the success of her share to the good relationship she has established with her caregiver. "We've made it as close to a family as we can," says Moestue. "I've really tried to respond to my caregiver's needs, which begins with paying her a wage she can live on and offering her benefits."

Cheryl Ziperstein of Albany, a mother of two who has participated in shares for the last five years, drew up a contract with the other parents and the caregiver before the share began. The contract outlines the caregiver's res-

ponsibilities, hours, pay rate and number of paid sick days, holidays and vacation days. (You can call or write BANANAS — see sidebar — to see a sample contract.)

"This is not a lark for our caregiver; this is her livelihood," says Ziperstein. "So we pay her a set amount each week, whether we use her care or not. So if we go out of town on one of her workdays, she still gets paid."

To spare the caregiver unnecessary grief, one parent may want to take "liaison" responsibility, so if the caregiver has questions, she has one parent to ask for information; if any parent has a gripe, the liaison can communicate it to the caregiver.

Babysitting co-ops: A babysitting cooperative resembles an exchange, but many more families are involved, and thus a lot more organization is required. Babysitting co-ops work well for families that want to meet lots of other families, or that don't want to be tied down to a babysitting schedule, as they would be in an exchange.

"The co-op's great when last-minute things come up," says Fran Wickner, a member of the North Berkeley Sitters Co-op. "I have 28 people I can call to babysit instead of just one high-school kid." And parents often feel more comfortable leaving their children with other parents than with teenagers.

In the North Berkeley Co-op, the parents don't even do the calling: The parent who needs a "sit" calls up the co-op secretary, who makes the

continued next page

Getting Something Going

THINK LOCALLY: These child-care alternatives usually work best when participants live near each other. If you don't have any friends with children nearby, what about that neighbor across the street with a two-year-old, or the father you see in the park every Tuesday afternoon with his daughter? Let your friends and acquaintances know what you're looking for; they may know someone who would be interested.

Maybe there's already an active playgroup or babysitting co-op near you. Check bulletin boards at children's clothing stores, busy places in your neighborhood (like the laundromat) or anywhere that people gather. If you come up dry, put up your own notice.

In San Francisco, you'll find good bulletin boards for parent-created child-care announcements at Peek-a-boutique (1300 Castro), a used children's clothing and paraphernalia store, and Parents' Place (3272 California), a resource center for parents. Consider advertising in appropriate publications: local neighborhood papers (The Noe Valley Voice recently ran a classified seeking parents interested in joining a babysitting co-op.), Parent's Press, Parent Newsmagazine or the Childbirth and Parenting classified section of the Bay Guardian. All these papers are available free in the Bay Area.

When you advertise — either on an index card or in a newspaper — be specific about what you're looking for and what you're offering. For exchanges, shares and playgroups, you'll want to communicate your needs or expectations, your child's birth date and your location. In addition, when advertising for an exchange, you'll want to mention whether you're flexible or you need care on a specific day at a specific time; for a share, make clear whether you already have a sitter or not. Here's a sample of a playgroup ad, easily adapted for an exchange or share:

Inner Richmond family wants to start playgroup to meet M-W-F, mornings. We would like other children about the same age as our daughter (born 4/1/87). Greg or Lena, 555-5555)

If you want to start a babysitting co-op, you'll need to decide some things before you advertise: geographical boundaries, ages of the kids and whether the co-op will operate only in the day or night or at any hour.

You'll need to screen potential members. Don't be afraid to turn down people you feel uncomfortable about or to put on a waiting list those families you're unsure of. When you have five or six families, you can get together as a group to establish ground rules. (You can always advertise for more members when things get rolling.)

BANANAS' publication on babysitting co-ops does an excellent job of outlining the topics a fledgling coop will have to discuss. See information on BANANAS below to find out how to get a copy.

Besides advertising, consider joining a parents' support group to meet other parents who might be interested in an alternative child-care arrangement. Parents' Place (563-1041), Child Care Coordinating Council (134 Hillside, Daly City, 692-6645) and Natural Resources (4081 24th St., SF, 550-2611) all organize such support groups. You might consider contacting other parents from your childbirth-education classes to recruit alternative child-care participants.

Finally, two child-care information and referral centers in the Bay Area should prove helpful to parents looking for alternative child-care arrangements. In San Francisco, the Childcare Switchboard/Children's Council (1435 Market, 3rd floor, 864-1881) has extensive listings of cooperative nursery schools in the city. In addition, their files — organized by geographical area — include the names of parents who want to set up an exchange. The staff is very helpful and resourceful.

Nobody, however, is dedicated to parent-created child care like the folks at BANANAS Child Care Information and Referral (6501 Telegraph, Oakl., 658-6177). The abundance of already-existing parent-created child care in the East Bay is in large part due to the services that BANANAS offers.

Parents can advertise free in the BANANAS newsletter. In addition, BANANAS staffers have extensive files of existing babysitting co-ops and playgroups, as well as names of parents who want to participate in exchanges and shares. If parents are considering a particular kind of care, BANANAS can put them in touch with people who have experienced that kind of care, to discuss advantages and disadvantages, as well as organizational particulars. They provide sample contracts for those planning a share, and sample medical treatment forms for parents involved in a co-op or exchange.

BANANAS offers three very thorough publications on parent-created child care: one on shares, one on playgroups and one covering both exchanges and babysitting co-ops. Each publication costs $2.

— *M.P.*

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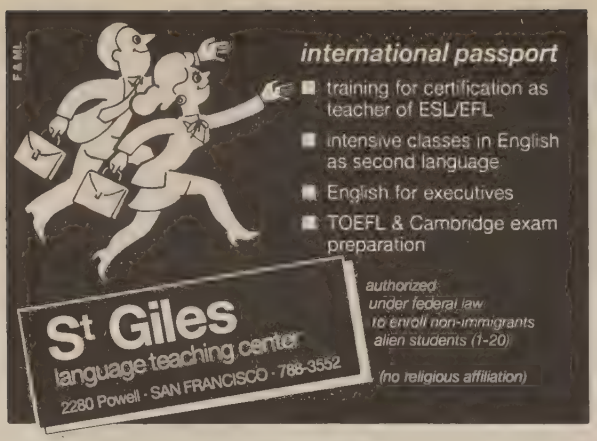

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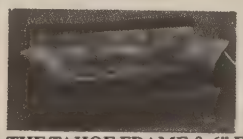

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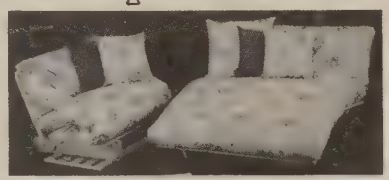

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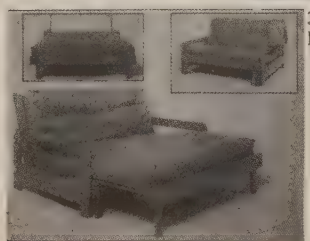

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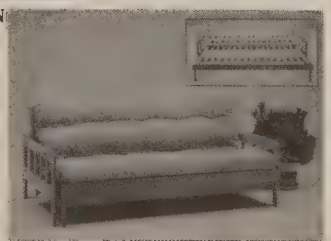

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Nathan Mashlach at the Noe Valley Parent-Participation Nursery School.

Child Care

continued from previous page

necessary phone calls. In most babysitting co-ops, the parent seeking child care phones other members, but a secretary is almost always necessary for recordkeeping purposes. Periodically, the secretary mails out a membership list with current standings, so families that are in the red (in terms of babysitting hours — no money is exchanged) will get phoned more often. The secretary always receives babysitting credit and the position rotates among members.

Babysitting co-ops usually have a director as well, another position that rotates and receives credit. The director serves as contact person for the co-op and visits potential new members in their homes.

What makes a babysitting co-op work? Many co-opers cite careful screening of potential new members. "First we ask around the co-op to see if any current members know the new family. We get a lot of referrals from friends or acquaintances," says Wickner. "Next, the director visits the family in their home. He or she goes to see that the house is adequately childproofed and to observe how parents interact with their children. Then they go over the co-op rules together to be sure the new parents are comfortable with them."

The size of the co-op matters, too. You want a group that's small enough so everybody knows everybody else, but large enough so that parents can find a sit when they need one and don't feel obligated to say yes when asked to sit.

Cooperative Nursery Schools: Technically, cooperative nursery schools are parent-*participatory*, not parent-created child care, but parent involvement is high. Generally, children in a cooperative nursery school range in age from 2½ to 6. They get together three to five times a week, usually for three to four hours. Each session typically includes about 25 kids.

The school program often includes organized activities like singing, group games or performances by people in the community. But the backbone of many cooperative nursery schools is free play, with paints, crayons, water, a sandbox, a yard, structures for climbing, blocks, trucks, etc.

Parents put in a lot of volunteer time at these schools, so the tuition costs are lower than in other preschools — usually between $60 and $100 a month. Some schools require a parent to attend one session each week with his or her child. At other schools, parents attend parent-education classes or help with school clean-up.

Nina Youkelson, head teacher at the Noe Valley Cooperative Nursery School, insists that the school belongs to the parents. "Cooperative nursery schools provide children with warm, interesting, safe places to grow and learn," she says. "They provide the same thing for parents."

Since more parents are working full time than in the past, fewer families may see parent-cooperative nursery schools as an option. But Effie Kurloff, director and parent-education teacher at the Rocky Mountain Participation Nursery School in San Francisco, says, "Some parents find that the benefits of being a member of our cooperative nursery school become more important than a second full-time income. They make a conscious decision to spend more time with their child. And they make that decision, not for the child, but for *themselves* — because they're getting something so important and satisfying for themselves as individuals, for their own families and in relationship with other families, through the cooperative nursery school."

"Becoming members of the [Rocky Mountain Participation Nursery] School has changed our lives," says parent Ann Marie Fellom-Morris. "We've never been involved in a community that's so supportive. The school focuses on the adults, undergirded by the premise that kids will be impacted by whatever's going on for their parents."

Rocky Mountain is one of three cooperative nursery schools in San Francisco that are affiliated with the Parent Education Program at John Adams Community College Center, whose purpose is helping parents do a better job through observation of an work with their own and other children. As long as each of the three schools meets adult attendance requirements, the community college supplies a credentialed parent-education teacher for that program.

Kurloff and the parents at Rocky Mountain seem to do a particularly good job of integrating the students' home life with their school activities. One of the school's parents recently died of AIDS. Instead of hushing up, playing down or ignoring the truth, it became a part of life for Rocky Mountain parents and children. Discussion about the illness and death was open and welcome, and children made murals for the ailing father while he was in the hospital. Parents and children who wanted to attended the funeral. "A lot of processing and life goes on when 20 strangers come together," says Kurloff. "The children become the teacher. Everyone is learning and teaching at the same time." ■

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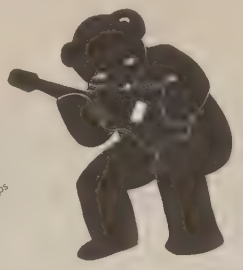

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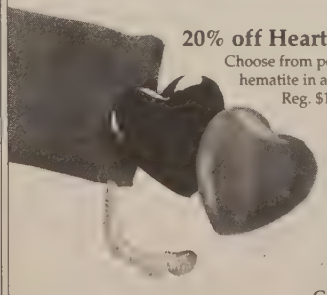

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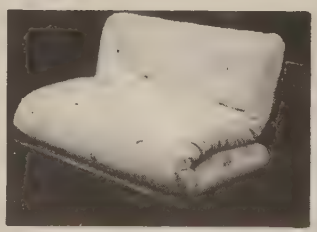

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PLAY BY PLAY

Is The National a natural?

By Bob Ivry

One thing the folks at The National Sports Daily make clear: They're out to kick USA Today in the ass.

Unguarded optimism has spread flu-like through the far-flung offices of the new sports-only daily tabloid. To hear the boosters tell it, The National's natural — although nearly every every-day sports fan I know says the same thing: "Yeah, I've seen it, but I haven't picked it up."

The National — obviously not privy to the same inside information — is gearing up for the long haul. Assistant Publisher Tim Lasker told the industry journal *Editor and Publisher* that The National's sugar daddy, Mexican TV mogul Emilio Azcarraga, has already dumped a bit more than $25 million into the project and plans to dump $100 million more over the next five years.

But the question remains: Who's reading The National, on a consistent basis?

Even the die-hardest of die-hard fans may have peaked at saturation level when it comes to media coverage of sports. Check out these stats (courtesy of *TV Guide*): 7,341 hours of live sports coverage graced our TV sets in 1989. That's live coverage. There were only 8,760 hours total in 1989. For a comparison, take 1980, 4,679 hours, and 1970, just 787.

What The National is banking on is the continued yuppification of sports, which grossed more than $63 billion dollars in 1988, making it the country's 22nd-largest money-maker. This, of course, is the same thing as the continued yuppification of the fans.

"Eighty percent of the men who buy USA Today do it for the sports section," explained Jim Tricaro, The National's San Francisco ad representative, and one of the paper's chief cheerleaders. (Linda Morgan, a spokesperson for USA Today denies the accuracy of this figure, but let's humor Tricaro.) "They throw away three or four sections of the paper for those eight pages. The National has 48 pages of sports at the same price."

The logic of yuppie excess is irrefutable: "These guys read The New York Times or The Wall Street Journal for the business section, and now they'll read The National for sports. We're going to put a big dent in USA Today's sales," Tricaro says.

Tricaro assumes that the other three or four sections of discarded newsprint go straight to the recycling centers, which may not be true. The weather maps are especially comely. And some McPaper loyalists actually like the terse, non-nutritive brevity of its writing. Besides, it kindles better than the New York Times.

"We get the sports fan who loves good writing," reported Tricaro, and, arguably, The National has hired away the best gaggle of writers ever to assemble under a masthead eagle. Frank Deford, formerly of *Sports Illustrated* and NBC Sports and six-time Sportswriter of the Year, was a natural choice for editor-in-chief. He successfully stole Scott Ostler from the Los Angeles Times, Dave Kindred from the Atlanta Journal-Constitution, and Mike (The Lip) Lupica from the New York Daily News (and Esquire) — all sportswriters with a poison pen and a witty tilt to their work.

The latest victim of this corporate raiding is the San Francisco Chronicle, which lost its Giants beat writer, Ray Ratto, to The National last month.

Ratto explained his move simply. "They offered me something, they knocked me off my feet, and here I be." Ratto's stated career goal is to avoid getting slugged, so you can be sure that the "modestly huge raise" The National agreed to pay him to write four columns a week for the San Francisco edition was not a sucker punch.

The National has good scouts. Ratto was prolific and consistently delightful for the Chronicle, and probably a bit underappreciated.

"We miss him," said Leba Hertz, assistant sports editor for the Sporting Green (another telling name for a sports section). "The National picked a gem. He was a valuable asset to our paper."

Ratto said the Chronicle offered him a raise to stay on, but he was too excited to take on the task of columnizing for The National after four seasons pumping out Giants, Giants, Giants.

"Most papers that have been around a hundred years have already established a tone," Ratto said. "The National hasn't yet. There's a little more creative freedom, a little more flexibility."

Ratto said he can write about whatever he wants for The National: "It's a chance to walk the walk."

TO UNDERSTAND fully Ratto's new mode of ambulation, you have to know that in a strict sense, The National Sports Daily is neither national nor a daily. It publishes six days a week, skipping Saturday, when 80 percent of the men who buy a paper read Blondie and then use it for fishwrap.

It currently publishes six different editions, one for each metropolitan area in which it is distributed. The Big Three where it all began in January (New York, Chicago, and Los Angeles) plus San Diego — added in June — and the Bay Area are the present outlets. Dallas, Detroit, Boston, Miami and Baltimore-Washington are slated to be added before the end of the year. The National hopes to be on sale in all 28 National Football League cities in the next two years.

Most pages are national pages (marked with a tiny "N", below the page margins), while others are locally or regionally produced (marked with "SF" or "LA SD SF"). The San Francisco bureau, staffed by columnist Ratto, writer Mark Fainaru, photographer Brad Mangin and ad man Tricaro, is responsible for those four to six "SF" pages — but not before they go through The National's New York office for editing and layout.

This long-distance, deadline-defying editing is possible using lightning-speed, cutting-edge, incomprehensible-to-most-people, state-of-the-art satellite technology. Assistant Publisher Lasker explained it slowly for the July 28th edition of *Editor and Publisher*: Writers use a laptop computer and zip their work through the phone lines to New York, where the "i"s are dotted and the photos cropped. When completed, the whole package, including anywhere from 27 to 41 "national" pages, is beamed to printing presses in San Leandro and distributed by an independent contractor, who just happens in this case to be The Wall Street Journal.

The only "hard copy" — something you can hold in your hand — is the finished product, found on newsstands from Sonoma to San Jose, with plans to include Sacramento and Salinas any day now.

Despite its vow to chew the legs off Gannett's flagship "daily," The National owes a debt to USA Today's trailblazing success. The full-color photos, endless rows of statistics and national focus were all popularized by USA Today.

That's the irony. If the new kid on the block has a shot at ridding the American countryside of McPaper and its televisionesque sales boxes, that can't be all bad. But would it be a question of "meet the new paper, same as the old paper?"

As for me, 50 cents is too steep. I'll buy it about once a week during the baseball season and probably less frequently in winter.

The rest of the time, I'll look at it, but I won't pick it up.

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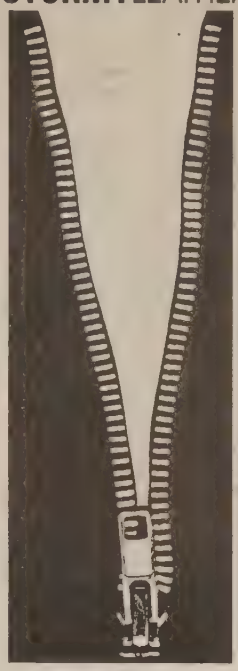

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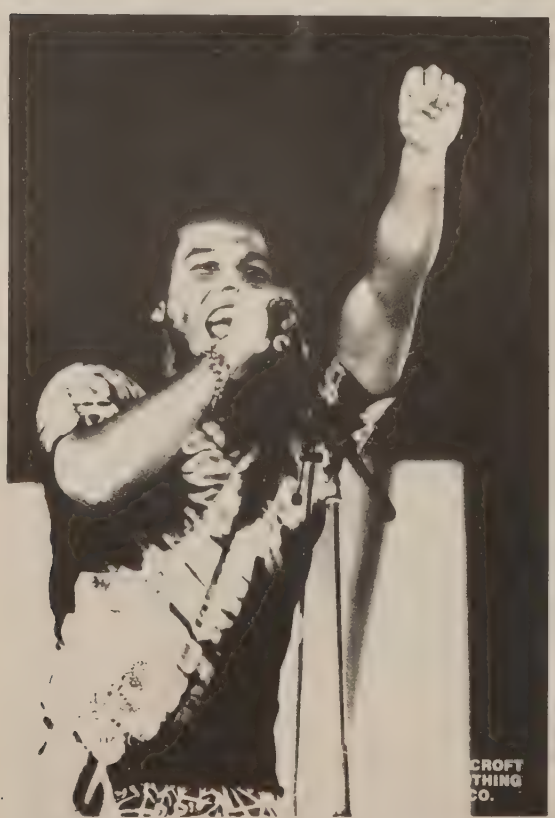

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ASK ISADORA

CONVERSATIONS WITH Y'ALL

By Isadora Alman

Q: In response to the woman who commuted by bicycle and found that her clitoris was being squashed: Mashed genitals are common among bike riders whose seats are improperly adjusted. Women often find relief by tilting the seat slightly forward, men by tilting it slightly back. This is a simple adjustment one can perform at home, but a bike shop could do it and also make sure the bike fit properly. A gel saddle may also help. The woman should also check seat height and frame height. If the seat is so high that she has to rock to pedal, this puts too much pressure on her genitals. Bicycling is energy-efficient, environmentally safe and fun. I hope all your readers try this libido-enhancing form of exercise!

A: Another reader sent me a clipping about a new patent obtained for liquid-cushioned seat covers and cycling clothing with liquid-filled pockets sewn into the main pressure-point areas. The inventor is Nathaniel Calvert, and you can receive a copy of this patent, #4,945,571, by sending $1.50 to the Patent and Trademark Office in Washington, DC 20231... Although what good such a patent copy will do a tender part is beyond me.

Q: I appreciate your advice to the man(?) who grappled with his attraction to "bimbos" and prostitutes, yet I was disturbed by a part of his letter you did not address. It appalls me that a man who seems concerned with being politically "correct" could so blithely buy all that virgin/whore crap. I am an ex-prostitute. It's been a few years since I stood on a street corner semi-naked, but I was as worthy of respect then as I am now. If this guy is so anxious to create harmony between his "rational and sexual self," perhaps he should start by showing some respect to the women who *do* turn him on.

A: You're right. Point well taken.

Q: I was at wit's end. My boyfriend is 38 and, like a few more of his age I've known, he has thrown in the towel on his sexuality. Sad, because I know there's a horny bastard in there. He claims there once was. So I tried the Snaky Lick Trick and it was terrific. He went right through the roof. I was especially impressed that he showed me the article. That's initiative and I loved to see it.

A: And I love hearing success stories. For those irregular readers whose ears have perked up — "Snaky Lick Trick? What's that?" — it's well described in the following letter.

Q: It was nice to see the Snaky-Lick Trick go public in your column. I wonder if your orally inclined readers all know that this technique can be used on the clitoris as successfully as the penis. I made this fortuitous discovery while going down on my girlfriend. We were both in a slowed-down state of consciousness on that occasion. It was all I could do to apply those light, upward, teasing licks to her tender button at ten to 15 second intervals. The suddenness of her orgasm, its intensity and duration, took us both by surprise, considering how little I thought I was doing. Once again, the importance of subtlety in eroticism was made apparent.

A: I'm wondering about the importance of whatever you both took to get you into that preliminary slowed-down state.

Q: I'm an avid reader of your weekly column and usually enjoy and profit from your advice. However, I would like to comment about the letter from the formerly non-orgasmic woman who wrote about the coital alignment position and all the follow up letters. I am nonorgasmic through intercourse alone, although orgasmic with cunnilingus and masturbation. Therefore, I read with great interest about a position that has lead to many women experiencing orgasm for the first time in intercourse. However, when my husband and I tried it — nothing. What I found most frustrating about the letters was how this coital technique was initiated by one woman's lover without anyone saying a word. It is a common fantasy that a man should know what makes a woman come, without being told, even better than she does herself. Oh good, now we can all feel inadequate again. Out there somewhere is a man who can make me come without my having to say a word. Seriously, while it may be true that one or two women had that experience, I think you should have pointed out that talking about different positions is usually necessary and actually desirable.

A: Well, now, what is necessary and desirable is acknowledging the truth of "Different strokes for different folks." Verbal communication about sex is vastly entertaining as well as informative, but not always necessary. Sex itself is a very effective means of nonverbal communication, and some people do just luck out in their sensual "conversations." I'm sure that there were other women disappointed that the Coital Alignment Technique didn't produce the magic "correct" orgasm via penis/vagina thrusting. I made no promises nor do I claim many, if any, "successes." What little we all do know — that in this position the male "rides high" above the women, rocking the top of the penis shaft against the clitoral area rather than thrusting in and out with its full length — works well for some couples, whether they talked about it or not. I'm sure that some readers will eventually incorporate this technique into their pleasure repertoire, others will abandon attempts with it for other activities which, for them, are either more pleasurable and/or more productive of orgasms. One of the researchers into this technique is now writing a book about it. I promise to keep you all posted. ■

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

ADVERTISING

THE 30-MINUTE COMMERCIAL

By Leslie Savan

THIRTY-MINUTE commercials are growing like algae on late-night TV. They're as relentless as 550-TOOL ads, only wholesomer, as fake as professional wrestling, but without the wink. *Victoria Jackson's Beauty Breakthrough for the '90s, Richard Simmons's Deal-a-Meal, The Adventures of Marge and John*, a sit (in-a-contour-chair) com for Craftmatic beds. Car wax, memory systems, woks, stain removers, piano lessons — suddenly they're all deemed worthy of a 30-minute sellathon.

Craftmatic is perhaps the vilest of the infomercializers, targeting the old and infirm with chairs and beds they claim will help everything from edema to wrinkles.

Like advertorials in magazines, these infomercials try to blend with their surroundings. Many use a talk-show format, with the show's host "interviewing" the company's spokesperson. The studio "audience," usually wearing T-shirts with the product logo, applauds wildly when the ink blob disappears with Di-Di-Seven or the Aura car wax still shines, even though the hood of the Rolls has been set on fire. There are testimonials, celebrities and, most realistically, there are "commercial breaks," ads within the ad, that tell you how to actually order the product. "We'll be back," the hosts assure.

Infomercials may have the heart of late-night-"but that's not all!"-record-album ads, but they have the soul of *The 700 Club*

"What about the person sitting there right now, who is just about to swallow some pills and end it all?" Richard Simmons, the most financially successful infomercial mogul, asks the woman who went from 900 pounds to 650 with the help of his Deal-a-Meal plan and videotape for three payments of only $29.95. What would she like to tell them? Among other things, she'd say that Simmons is "Saint Richard."

It is easy to make fun. When the lady on "Harvey's Smart Kitchen" demonstrated a truly amazing food blender, she exclaimed, "It's perfect for singles, families and newlyweds." But when she made mayonnaise fluff into being from nothing but an egg, oil and the aerator attachment, my TV companion and I really did say out loud, "Look at that!" and for a moment we four were one with America.

Long-form commercials were banned in the '60s when the FCC restricted TV ad time. But in 1984, the amazing Reagan deregulation machine chopped and diced those restrictions, and as the number of independent and cable TV stations grew, so did the number of infomercials. Half-hour ads now rake in $450 million a year, and are expected to rise to $1.6 billion in two years.

You may wonder how any company, especially schlock shops, can afford 30 minutes of ad time. But late at night and early in the morning, a half hour may cost only depending on location and station $100 and $15,000. For stations, that can be extremely lucrative.

And they're not exactly schlock shops; infomercials are produced by high-tech operations that often develop the product as well as pitch it. "You could ask which comes first the product or the show concept or the star," says Dick Kaylor, president of Synchronal, the largest infomercial distributor, with 30 to 40 spots for as many products airing at any one time. "You could look at any starting point and answer 'yes.' We may have a budding celebrity who [wants publicity] and we come up with a product for them."

Infomercials vary from glitzy to tacky, but the basic sales technique is usually a clunky kama sutra of withholding and thrusting. They hold back information — the price, the phone number — until the suspense builds — and then they hammer you with harder-sell commercials within the commercial. "The shows are designed so that if you tune in at any time you don't miss the commercial," says Diana Espino, Synchronal product developer.

Craftmatic is perhaps the vilest of the infomercializers, targeting the old and infirm with chairs and beds that they claim help everything from edema to wrinkles. Craftmatic's contour chair business, which uses shorter ads starring Art Linkletter, has faced legal actions in a number of states, following hundreds of complaints concerning false claims about medical benefits, deceptive pricing and high-pressure sales tactics.

Shoddiness aside, is there any difference between infomercials and regular ones besides their length? Isn't the slower pace and the program format just another way for ads to lull you by temporarily disguising their identity?

The real offense of most infomercials over garden variety ads is that their need for slack-jawed viewers is so naked. When they do work, it's because they tap into our ever-thumping desire to give in, to relax, to accept the whole big buyable world. With every minute more you watch, the algae grows. "So say, 'Yes, I've worked hard all my life! Yes, I deserve to pamper myself! . . . . Yes, I want to be as relaxed and healthy as possible.' Don't . . . .let dollars stand in your way. Say yes, yes to Craftmatic." ■

Leslie Savan is a media critic for the Village Voice.

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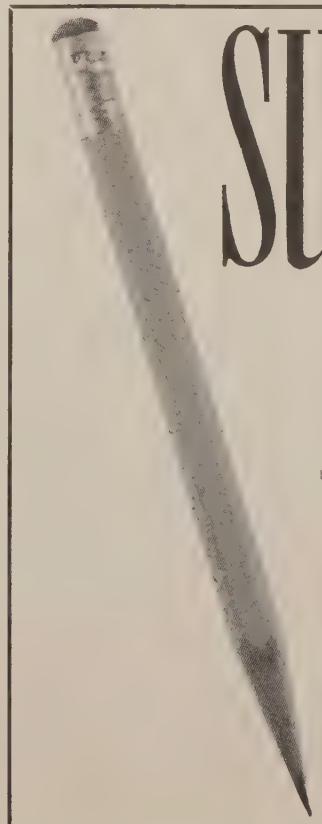

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Gramma's Inn 2740 Telegraph, Berkeley. Gourmet Sunday Brunch. On and off sight catering available. Reservations recommended. Sunday 10am - 2pm.

Joe's Cable Car 4320 Mission St., SF. Specializing in top quality burgers made from fresh ground chuck, made to order. 334-6699.

Pazazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-8080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Spike's Cafe 139 8th St., SF. Fruit and nut pancakes, Southwest dishes, vegetarian specialties, world class soups. Diners Club. 255-1392. 7:30am - 2:30pm Tuesday - Friday 9:00am - 3:30pm Saturday & Sunday.

Triple Rock Brewery & Ale House 1920 Shattuck Ave., Berkeley. Hand-crafted ales & porters brewed on the premises. Creative sandwiches, chilies and soups. Cash only. 843-2739. 11am - midnight daily.

■ CAJUN/CREOLE

Rounds Restaurant 510 Larkin St. (at Turk), SF. Featuring Cajun/Creole and homestyle cooking. Full bar & piano nightly - reasonably priced. Visa, Mastercard, Amex. Reservations recommended. 441-4007. Monday - Thursday 11:30am - 2pm, 6 - 10:30pm, Friday & Saturday 6 - 11pm, Sunday Brunch 11:30am - 3pm.

■ CALIFORNIA

Limbo 299 9th St. 255-9945. Searching the world for healthy, inexpensive food. Monday 11:30 - 3:00, Tuesday - Thursday 11:30 - 10:00, Friday and Saturday 11:30 - 12:00. Visa, Mastercard, Amex.

■ CHINESE

Silver Moon 2301 Clement St., SF. Casual dining, great, plentiful, daily specials, vegetarian and seafood dishes. Visa, Mastercard, Amex. 386-7852. 11:30am - 10pm, seven days a week.

Hunan Red Peppers 450 Balboa, SF. Small, quaint place to bring friends and family. Choose from a Hunan and vegetarian menu. 387-1680. 11:30am - 9:30pm, Monday - Thursday. 11:30am - 10:30pm, Friday & Saturday.

■ ETHIOPIAN

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0786.
11:00am - 11:00pm Monday - Friday,
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■ INDIAN

Maharani 1122 Post St., SF. Curry & Tandori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. 775-1988. 11:30am - 2:30pm Lunch, 5pm - 10pm Dinner. 5pm - 10:30pm Dinner Friday and Saturday.

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Caffe Cozolino 300 Precita Ave., SF. Specializing in homemade Italian cuisine in cozy surroundings. Visa, Mastercard, Amex. Reservations yes. 285-6005 11:30am - 2pm lunch Monday - Friday, 5pm - 10pm dinner Sunday - Thursday, 5pm - 11pm dinner Friday & Saturday.

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Burma's House Restaurant 720 Post St., SF. Burmese and Chinese cuisine with a uniquely different taste. Visa, Mastercard, Diners Club. Reservations Recommended. 775-1156. 11:30am - 10pm.

Burma 309 Clement St., SF. Hearty portions, carefully prepared, using regional herbs and spices. Delicious ginger salad and seafood. Sunday - Thursday 11am-10pm, Friday & Saturday 11am-10:30pm. 751-4091.

■ THAI

Bangkok West Thai curry, Bangkok duck, seafood in a relaxing atmosphere. Visa, Mastercard, Amex. Reservations recommended. 11am - 3pm Tuesday - Saturday, 5pm - 10:30pm Monday - Saturday.

CA Dream Cafe 2041 Center St., Berkeley. Live entertainment Wednesday - Saturday. Wonderful Thai cuisine. Visa, Mastercard, Amex, Diners Club. 843-9343. 9am-3pm & 5pm-10pm seven days a week.

Marnee Thai 2225 Irving St., SF. Fine Thai BBQ and seafood. Spicy angel wings, crab meat noodles, garlic prawns and roti, a house specialty dessert. Visa, Mastercard, Amex. Reservations recommended on weekends. 665-9500. 11:30am - 10pm daily, closed Tuesdays.

Mae-Thip Thai 524 Irving St., SF. Original Thai curries, fresh seafood and house specialties served in a relaxing atmosphere. Visa, Mastercard. Reservations recommended for 4 or more. 759-9644. 11:30am - 3:00pm Lunch Monday - Saturday 5:00pm - 10:00pm Dinner Seven days.

Royal Thai 951 Clement St., SF (386-1795), & 610 3rd St., San Rafael (485-1074). Exceptional roast duck curry and dancing prawns, very reasonable prices. Beautiful decor. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 11:00am - 3:00pm Lunch Monday - Friday, 5:00pm - 10:00pm Dinner Seven days.

Songkhla Cafe 3815 Geary Blvd., SF. Bright, casual, friendly. Special soups, curries, and other Thai favorites. Convienent location, and parking. Visa, Mastercard. 11:30am-10pm, Tuesday-Sunday. 386-0203.

■ TURKISH

Cafe Marmara Turkish Cafe & Restaurant 1730 Shattuck Ave., N. Berkeley. Eggplant and lamb specialties. Live entertainment, intimate dining. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 644-1985. 11:30am - 2:30pm Lunch Tuesday - Saturday, 5:30pm - 10:30pm Dinner Daily.

■ VEGETARIAN

Organic Cafe 1050 40th St., Oakland. Organic vegetarian cuisine prepared to macrobiotic standards. Breakfast 7-9 am, Lunch 11:30-1 pm, Dinner 5:30-7:30 pm. 653-6510. 7:00am - 9:00am Breakfast, 11:30am - 1:00pm Lunch, 5:50pm - 7:30pm Dinner Daily.

South Pacific 2500 Noriega, SF. Intimate seafood restaurant, featuring fresh fish, shell fish, and delicious tropical drinks. Visa, Mastercard. Reservations recommended. 564-3363.

■ JAPANESE

Ebisu 1283 9th Ave., SF. Authentic Japanese food and sushi. Visa, Mastercard. 566-1770. Lunch Monday - Friday 11:30am - 2pm, Dinner Monday - Wednesday 5 - 10pm, Thursday - Saturday 5 - midnight, closed Sunday.

■ MEXICAN/LATIN

Alejandro's 1840 Clement St., SF. Fine Spanish, Peruvian and Mexican Cuisine. Paella, tapas, rabbit with peanut sauce. Visa, Mastercard, Amex, Diners Club. Reservations recommended 668-1184. Monday - Thursday 5-11pm, Friday - Saturday 5pm-midnight, Sunday 4-11pm.

El Norteno 3161 24th St., SF. Specializing in seafood with truly authentic Mexican food.Amex. 647-2207.

Picante 1328 6th St., Berkeley. Mexican super burritos. 525-3121. Monday - Friday 11am-10pm, Saturday - Sunday 12pm-10pm.

Las Guitarras 3200 24th ST., SF. Authentic Mexican recipes and famous margaritas. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 285-2684. 10:00am - 10:00pm Monday - Sunday.

Pancho Villa 3071 16th St. (864-8840) & 17th and Valencia, SF (431-3351). Authentic Mexican cuisine with many combination plates, beer. 11:00am - 12:00pm Everyday.

■ SEAFOOD

Annie's Seafood 3259 Mission St., SF. Exquisitely prepared seafood, attractively presented, special dishes, crab curry, ginger scallops, salmon garlic. Visa, Mastercard, Amex. Reservations yes for 5 or more. 285-4210. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Seven Days.

Pacific Green 2424 Van Ness, SF. Wonderful variety of seafood dishes in a relaxed atmosphere. 5pm - 12am, daily.

Superlist No. 499: Culture-specific bookstores

Have you ever gone to a bookstore just to browse through shelves of books by Russian, Arabic or African American authors? Maybe you're not really sure what you're looking for, but just want to see what's there; or maybe you want to know how these people define themselves and the world around them. If so, then this superlist is for you.

We've compiled a list of bookstores whose subject matter specifically relates to a particular ethnic or racial group. Aside from finding a collection all in one place, the people that work in these stores are usually knowledgeable in their particular area — something you don't often find at general bookstores. It should be noted, however, that occasionally some of the better general bookstores actually carry a wider selection of books relating to a particular group or culture than do those that specialize in that area. What you miss, though, is the browse factor — meandering through aisles of books by unfamiliar foreign authors.

All bookstores carry at least some books in English, unless otherwise noted

San Francisco

Arabic Book Center Handles literature in both Arabic and English on topics such as history, geography, fiction, Islamic studies and the Arab-Israeli conflict. The store also carries postcards and gifts, and does desktop publishing in Arabic and English. Mon.-Sat. 9 am-6 pm. 791 Valencia, 864-1585

Cavalli Italian Book Store Carries books in Italian and English. Has cookbooks, language learning aids, travel guides and general interest books. Mon.-Sat., 9 am-5:30 pm. 1441 Stockton, 421-4219.

China Books and Periodicals Carries books and magazines about China. Selection ranges from general interest books to language learning aids and travel guides. Mon.-Fri. 9 am-5 pm. 2931 24th St., 282-2994

Chinese Culture and Arts Bookstore Has books on Chinese history, painting and cooking, and carries brushes, paints and stationary used in Chinese calligraphy. Mon., noon-6 pm; Tues.-Sun., 10:30 am-6 pm. 241 Columbus, 397-4850.

Eastwind Books Emphasis is on Asian American and Chinese literature. Main topics include fiction, history, medicine and language learning aids. Sat.-Mon., 10 am-6 pm; Sun., noon-5 pm. 1435 A Stockton, 781-3331.

European Books Carries books relating to Spanish, French and German culture in the original languages, and a selection of travel books in English. Main categories are fiction, history, philosophy, language learning aids and cookbooks. Also carries international magazines, including British titles. Mon.-Fri., 9:30 am-6 pm; Sat., 9:30 am-5 pm. 925 Larkin, 474-0626.

Globus Slavic Bookstore Books are mainly in Russian and Polish, with some Slavic titles in English translation. Carries general interest and language-learning books, along with selection of gifts. Tues.-Sat., 10 am-6 pm. 332 Balboa, 668-4723.

Irish Castle Gift Shop Carries books relating to Irish culture. Topics include geneology, fiction, history, cooking, poetry, travel and folklore. Daily, 9 am-5 pm. 537 Geary, 474-7432.

Jewish Community Museum Carries books about Jewish culture. Topics include history, folktales, photo essays, art and children's books. Tues.-Fri., 10 am-4 pm; Sun. 10 am-4 pm. 121 Stuart, 543-8880.

Kinokuniya Bookstores of America Specializes in books on Japanese culture. Most are in Japanese, but some titles are in English. Daily, 10:30 am-7 pm, 1581 Webster, 567-7625.

Korea Book Center Carries books about Korean culture; some titles are in English. The selection mainly includes history, fiction, art, folk tales and language learning. Mon.-Sat., 10 am-8 pm. 5633 Geary, 221-4250.

La Moderna Poesia Carries books relating to Hispanic culture, including Spanish literary classics, dictionaries and language learning aids. Books are in Spanish only. Mon.-Sat., 11 am-5:30 pm. 2122 Mission, 861-6775.

Libreria La Latina Bookstore Carries books about Spanish culture. Categories include history, geography, how-to books and fiction. Books are in Spanish only. Mon.-Fri., 10:30-6 pm; Sat., 11 am-5 pm. 2548 Mission, 824-0327.

Libreria Mexico Carries books about Spanish culture in Spanish only. Mon.-Sat., 9 am-7 pm; Sun., 10 am-5 pm. 2841 Mission, 647-0330.

Markus Books Best store in the Bay Area for books relating to African-American and African culture. Carries fiction, history, biography, politics, art and an excellent selection of children's books. Mon.-Sat., 10 am-7 pm. 1712 Fillmore, 751-9211.

Mariuccia Iaconi Book Imports Carries books about Spanish culture in Spanish. Categories include children's Spanish-language books, language learning aids and dictionaries. Call for hours. 1110 Mariposa, 285-7392.

Museo Italo Americano The museum gift shop primarily carries books on Italian history, art, language and travel. Wed.-Sun., noon-5 pm. Building C, Fort Mason Center, Buchanan at Marina, 673-2200.

San Francisco African American Historical and Cultural Center A historical society with a painting gallery that exhibits historical artifacts pertaining to black culture in Africa and the United States. The Center also has books on African American culture. Wed.-Sun., noon-5 pm. Building C, room 165, Fort Mason Center, Buchanan at Marina, 441-0723.

Vedanta Society Bookshop Specializes in books on Indian and Eastern philosophy and on most world religions; also has some children's books. Mon.-Sun., 9 am-6 pm. 2323 Vallejo, 922-2323.

Znanie Bookstore Carries books about Russian culture in Russian. Categories include fiction, history, language and children's books. Store also has records and souvenirs from "the old country." Mon.-Sat., 10 am-6 pm. 5237 Geary, 752-7555.

East Bay

Asia Printing and Bookstore Carries only Chinese-language books. Selection consists mainly of books on cooking, language and art. Mon.-Sun., 9 am-6:30 pm. 320 Tenth St., Oakland, 444-5889

Eastwind Books and Arts Carries book on China and the Asian American experience. Mon.-Sat., 10 am-6 pm; Sun. noon-4 pm. 1986 Shattuck, Berk., 548-2350.

JACP Inc. Carries books pertaining to the Asian American experience in the U.S. Most are in an Asian language. Mon.-Sat., 10:30 am-5 pm 414 East Third Ave., San Mateo, 343-9408.

T'Olodumare Bookstore Carries books relating to African American culture. Specialties are African studies, metaphysics and religion. Tues.-Sat., 11 am-7 pm; Sun., 11 am-4 pm. 2440 Durant, Berk., 843-3088.

Markus Bookstores The selection is similar to that of Markus Books in San Francisco. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. 3900 Martin Luther King Jr., Oakl., 652-2344.

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BOOKS

THE NEW MAN

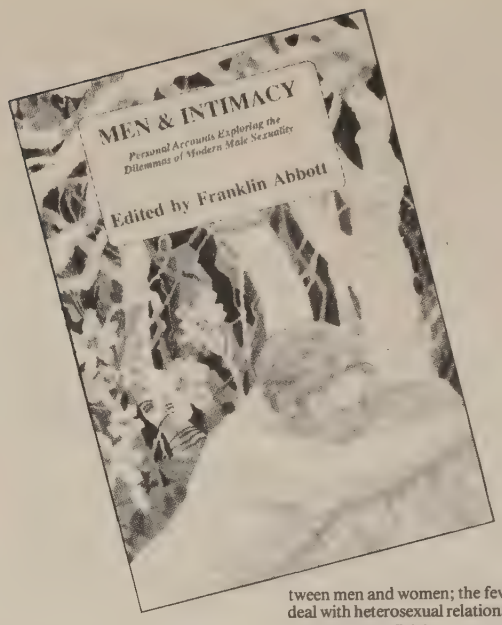
'Men & Intimacy' explores a less oppressive definition of masculinity; plus a review of Ian McEwan's 'The Innocent'

MEN & INTIMACY: PERSONAL ACCOUNTS EXPLORING THE DILEMMAS OF MODERN SEXUALITY. The Crossing Press, 247 pages, $12.95.

By Marcy Sheiner

THE LAST time I saw Leonard Cohen in concert, he prefaced his song "I'm Your Man" by saying, "For the last 100 years, men have been asking, not altogether charitably, 'What do women want?' And for the last 20 years, women have been asking, 'What do women want?' And for the last 20 minutes, men have been asking, 'What do men want?' " Cohen was undoubtedly referring, in the latter part of his statement, to the so-called "men's movement" popularized by poet Robert Bly and emerging in small pockets across the nation. *Men & Intimacy: Personal Accounts Exploring the Dilemmas of Modern Male Sexuality* is an anthology of writings by men who have been grappling with the issue of forging a less oppressive and oppressing definition of masculinity than the one to which they've been conditioned.

The most striking feature of this collection is its similarity, in form, tone and purpose, to the women's anthologies that began to emerge in the '60s and '70s. The first section in particular, "Overcoming Violence," reminded me of women "speakouts" on issues such as abortion, rape and incest, and the topics covered here are of a similarly "the-personal-is-political" nature. A would-be rapist probes the depths of his psyche to reveal the roots of his compulsion; another essayist describes being molested as a boy; another condemns the violation of circumcision; several speak about their love/hate relationship with pornography, sometimes wildly contradicting each other, echoing feminist debates on the same issue. With the exception of an essay on the horrors and prevalence of rape in prison, though, most of these essays do not really impart new information; their primary value lies in their emotional honesty. As the book points out, and as several of my male friends have corroborated, men rarely speak of their pain and grief with as much force and directness as they do here — clearly a welcome and exciting development.



The second section, "Understanding Intimacy," is less exciting, partly because several of the pieces fall into therapeutic or 12-step jargon, and, more importantly, because I was anticipating some nuts-and-bolts on relationships between men and women. As one writer laments, men have always been able to "talk about superficial sex and anything that used, trivialized or debased women, but frank discussions about sexuality that unfolded within a loving relationship were taboo." Unfortunately, "Understanding Intimacy" does not begin to fill that gap. In an obvious attempt at balance, there are as many pieces addressing relations between gay or bisexual men as between men and women; the few that do deal with heterosexual relationships are vague or superficial.

The final section of the anthology, "On Our Own," points to a need for further male exploration of their own condition. One of the pieces in this section is an exploration of men's relationship to their own sperm. While the writer makes a point of supporting women's right to choose abortion, he also asserts male rights over the fate of the sperm, albeit one that should be determined prior to conception. — A highly provocative viewpoint in the context of the issue of women's reproductive rights.

It would be easy to pick apart and attack some of the statements or even entire essays on several counts: some surely unintentional anti-women sentiments born of ignorance; a sometime heavy reliance on jargon and rhetoric; misinformed assumptions about feminist stands; and several annoying apologies for "politically incorrect" attitudes. Such weaknesses, however, are to be expected from any movement in its infancy, and should not deter readers from picking up *Men & Intimacy* — the overall concept is fresh, exciting and worthy of investigation.

There are even some gems of insight buried here and there. For instance, David Goff, in an essay about masturbation that closely parallels similar work by Betty Dodson, notes that "auto-erotic love provides an opportunity for the inner feminine and masculine to merge." In "Loving Without Limits," Bob Vance gives the first "naturalistic" argument for sex outside of procreation I've ever heard, claiming that "As generally furless creatures, we have had to depend on each other to stay warm and safe in a sometimes cold and hostile world." A piece on AIDS dissects male sexuality, arguing that safe sex goes against the masculine standard, which mandates that real men embrace risk and danger. While this essay, like several in the collection, focuses primarily on gay men, its observations are equally applicable to heterosexuals.

My biggest complaint about *Men & Intimacy* is that it does not adequately address the subject of intimate relationships between men and women. After all, "Most men find emotional intimacy possible only with women," a fact alluded to by several writers in the anthology. It occurs to me, however, that this complaint smacks of men's attacks on feminist writings for focusing on female experience independently of relationships with men. I even remember countering these complaints with "Let 'em form their own damn groups!" Well, they have, and I sup-

pose I'll have to accept whatever comes out of them, as I insisted they accept what we as women had to say about our experience. ■

THE INNOCENT. By Ian McEwan. Doubleday, 270 pages, $18.95.

By Mary Pols

ANYONE WHO has read any of Ian McEwan's earlier novels would hazard a guess that if the central character in his new novel, *The Innocent*, starts out innocent, it won't be long before he or she begins the downward descent into the dark and twisted world that has become McEwan's trademark. McEwan's other novels (*The Cement Garden, The Comfort of Strangers, The Child in Time*) have lulled me in with seemingly normal storylines, only to finish with the kind of ending that is so extreme (murder, incest, body mutilations) that I find myself peeking at the page through my hand. So it was with some trepidation that I approached *The Innocent* — I've thoroughly enjoyed McEwan's other works, but was unsure about how far down his dark path I wanted to go.

The Innocent is billed as a spy novel — not a typical genre for McEwan — set in 1955 Berlin. As the era of post-Wall Berlin begins, it is a particularly good time to develop an understanding of postwar Berlin. McEwan carefully reconstructs the time and place. An endnote tells us that an event that really happened in cold-war Berlin was the basis for McEwan's storyline.

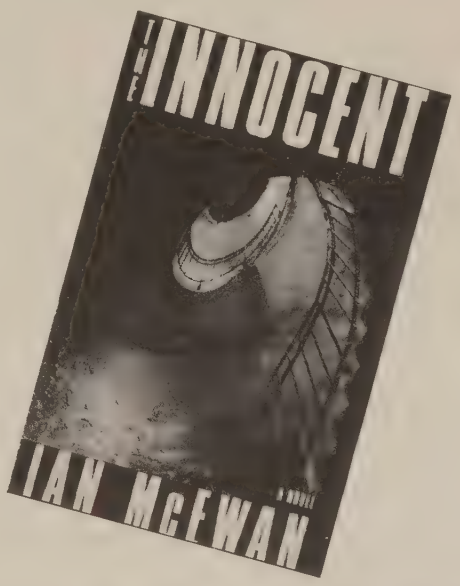
The central character in the novel is one Leonard Marnham, a 25-year-old innocent ripe for corruption. He is a bespectacled British post office technician who specializes in electronic equipment. Marnham is brought to Berlin to do some of the more menial tasks involved in setting up an electronic surveillance system that American intelligence plans to use on Soviet phone cables.

Marnham enjoys his work, methodically putting together 180 taping devices and even asking "if he could take home circuit diagrams for the Ampex recording machines. He could see himself curled up on the Army issue sofa, reading in the lamplight while the afternoon gloom settled on the city." He makes friends with his supervisor, Bob Glass, a boorish American with a heart of gold (a standard representation of Americans in the *The Innocent*). But most of all, he enjoys the beautiful German woman, Maria, who finds his utter geekiness endearing enough to take him into her bed. She teaches the virginal Marnham how to be a good lover. He is an attentive pupil, although in the beginning he finds himself so overcome with fear of premature ejaculation that he summons other images to mind to distract himself "he had to avert his eyes, or close them, and think of...of, yes, a circuit diagram, a particularly intricate and lovely one he had committed to memory..."

McEwan has that rare ability in a writer to pinpoint a human frailty we are all familiar with and articulate it beautifully, as in this passage about breaking the ice with Maria: "He knew from experience that unless he made a formidable effort, a pattern was waiting to impose itself: a polite enquiry would elicit a polite response and another question...Only silences would interrupt the relentless tread of question and answer. They would be calling to each other over immense distances, from adjacent mountain peaks. Finally he would be desperate for the relief of heading away with his own thoughts, after the awkward goodbyes. Even now, they had already retreated from the intensity of their greeting. He had asked her about tea making. One more like that, and there would be nothing he could do."

Although Marnham is the protagonist, he is rarely, if ever, heroic. McEwan describes a human being very capable of evil, despite his innocence. As Marnham gains confidence in his lovemaking with Maria he begins to heighten his arousal by picturing himself as proud England and she a defeated Germany lying defenseless under him, "She was the defeated, she was his by right, by conquest, by right of unimaginable violence and heroism and sacrifice."

I found the description of Marnham's later near-rape of Maria extremely painful. McEwan tries to show what may lie in the mind of a "date" rapist, and succeeds with frightening results: "When she began to obey she would understand that this pantomime was all for pleasure, hers as well as his. Then the fear would disappear completely." McEwan never endorses Marnham's motivation, or asks us to accept it, but gives insight into the type of ignorance that allows a man to commit this crime, "They should be laughing, he thought. It was a game, an exhilarating game. She was wrong to overdramatize." Marnham learns a bitter lesson from his actions, and finds himself begging Maria to take him back "If she went, what was he going to do with all these loving facts, these torturing details? If she wasn't with him, how would he bear all this knowledge of her alone? The force of these considerations drove the words out of him, they came as easily as breath. 'I love you,' he said..."



The conclusion to this espionage/love story will be difficult for most readers to believe because it's so macabre, so vile that it doesn't seem possible. Suffice it to say that a hapless Marnham finds himself cleaning up the remains of Maria's accidentally-dead ex-husband Otto. "After he had given Maria the left arm, he did not pause. He got his hands behind Otto's shirt collar and tugged. The vertebrae at the top of the spine were designed to hold a saw in place. He was through the bone in seconds, through the cord, neatly guiding the flat of the saw against the base of the skull, snagging only briefly on the sinews of the neck, the gristle of the windpipe, and through and through... Otto's banged-up head clunked to the floor and settled among the crumpled pages of the *Tagesspiegel* and *Der Abend*"

When Marnham ventures out into the Berlin streets for some slapstick with two suitcases full of Otto you may find yourself doing a little nervous giggling. McEwan is the kind of writer who makes his readers nervous, deliberately. In his *Vanity Fair* review, James Wolcott asks plaintively, "Why does a writer who works so hard to offend cause so little offense? Are we all that jaded?" Maybe. But in a time when David Lynch's completely quirky *Twin Peaks* frequently headlines the USA Today purple section it seems that more and more, we don't mind the offense if it teaches us about ourselves, and as long as it is intelligently and beautifully delivered as by craftsmen like Lynch and McEwan. ■

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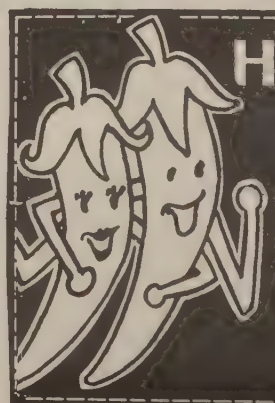

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Kim Chuy waitress Nga offers up a tureen of egg noodle soup with beef.

NOT JUST NOODLES

Kim Chuy's unique Chiu Chow cuisine features noodles and a lot more

By Janet Hazen

THE FIRST TIME I had a quick and delicious lunch at this noodle house in the Avenues, I felt compelled to write about it, but I was worried that the menu might be too limiting for many Westerners: The bulk of the lunch and dinner menus consists of rice and noodle dishes — but what a selection! After sampling even more of this delicious food, I decided that this bustling, brightly lit Chinese restaurant had more to offer than an abundance of superb noodle plates, and that the unique cuisine of Chiu Chow, a city in the Canton region, was a breath of fresh air.

If you like Asian condiments as much as I do, Kim Chuy is the place for you. In addition to the endless combinations of noodles, rice and toppings, there are at least ten different condiments at each table, ready and waiting for the discriminating, educated diner to sprinkle, pour, drizzle or dab in a burst of sweet, sour, tart, salty or hot onto their food.

For our first dinner, we chose the Chiu Chow egg rolls ($3.50), which were much smaller and more delicate than the typical Chinese variety. Four deep-fried eggroll wrappers, filled with taro root, dried mushrooms, vegetables and pork, were served on a bed of lettuce, cucumbers and tomatoes, much like Vietnamese imperial rolls. We followed this appetizer with Chiu Chow fried fish cake ($3.50), also reminiscent of a Thai dish — fried fish cake. I am not particularly fond of this chewy, sponge-like, fried fish paste, but there was nothing wrong with this rendition, especially as it was served with slightly sweet, pickled vegetables. I think it might be an acquired taste.

Chicken chow fun ($3.50), not listed on the menu, but available upon request, was fabulous. Wide, dense and very tender noodles served with a generous portion of chicken and green peppers in a slightly spicy black bean sauce was a perfect dish. Noodle with wonton ($3.50) was light and lean. A huge bowl of steaming broth, packed with wontons tasting of the sea, thin egg noodles, snow peas, carrots and straw mushrooms, is a perfect low-fat, low-calorie meal for anyone interested in eating light.

Our second meal began with spiced duck ($3.50), perfectly spiced and steamed duck falling from the bone, and Chiu Chow crab and shrimp ball ($4.50), which isn't a ball, but two distinct rolls, stuffed with assorted fillings and deep-fried. One roll comes wrapped in tofu sheets, the other is wrapped in lumpia wrappers, which are thinner and more delicate than traditional Chinese eggroll wrappers.

Chiu Chow spice beef rice noodle ($3.25) was presented in a bowl and featured our favorite chow fun noodles topped with lean beef and a slightly spicy sauce made from more than five different kind of nuts.

Assorted chow mein ($4.25), made with seafood, pork, beef, chicken and various vegetables, was just delicious. The smokey flavor from the hot wok permeated these tender noodles and made for a wonderful plate of food.

Sauteed two kinds of squid ($6.25) wasn't as exciting as other dishes. It was a combination of fresh squid and squid shapes (squid formed into shapes and cooked) much like shrimp balls.

Spicy chicken with satay sauce ($4.25), pleasantly oily, rich in flavor and studded with green onions, was perfect with the delicate crab fried rice ($4.25) — one of the more delicate rice dishes I have had.

Sauteed spinach with black bean sauce ($3.95), bright green and perfectly cooked, was served in a pool of thin sauce made with red bean paste rather than the familiar black beans we know from Sichuan cooking. I liked this, but my companions weren't crazy about it.

The service at Kim Chuy is unusually friendly, and the manager, Danny, is quite interested in your dining pleasure. While the two menus can be a bit confusing and overwhelming, his gracious advice and help can make choosing your meal much easier. Try Kim Chuy for a unique sample of regional Chinese cooking. ■

Kim Chuy, 346 Clement, SF, 386-2939. Daily, 8:30 am-9:30 pm. No credit cards. Reservations accepted. Non-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor. Author of Glories of the Vegetarian Table, The Sophisticated Sandwich *and* New Game Cuisine, *she has just finished a cookbook of international appetizers.*

FOOD NOTES

THE SIXTH annual A La Carte, A La Park is coming to San Francisco. It will be held September 1st-3rd in Sharon Meadow, Golden Gate Park, 11 am-6 pm. The festival will showcase more than 50 restaurants selling samples from their menus, live jazz and chef demonstrations. Proceeds will help raise money for Shakespeare in the Park. Tickets are $5 for adults and $3 for seniors. Children under 12 are admitted free of charge. Call 383-9378 for more information.

If you love seafood, check out the sixth annual Seafood Festival at Pittsburg's New York Landing on September 8th and 9th. More than 65 Bay Area eateries will set up shop along the wharf from 10 am to 7 pm and prepare some of their finest seafood dishes. Admission is $2, and most samples will cost around $2 each. Call 432-7301 for more information.

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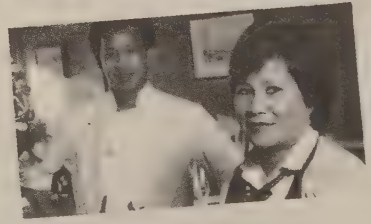
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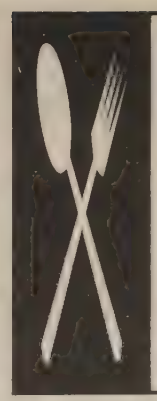

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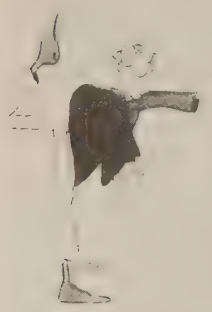
MICRO FILMS

By Zena Jones



Jon Minnis's *Charade*.

"Best of the Fest!" Festival of Animation
The best? Not when the U.S.A.'s John Lasseter's charming opener, *Nitemare*, a little boy's after-the-lights-are-out confrontation with his bedroom furniture, is too gray and scratchy to be enjoyed. Others suffer a similar fate before this selection of 18 animated favorites from Canada, Hungary, Italy, Japan, Poland and the U.S. offers, among others, Eunice McColly's (Canada) *Special Delivery*, a telling reason why the postman may not ring twice, Paul Driessen's (Holland) *Elbowing*, which shows what doing that too uniformly will get you, Michael Mills' (Canada) *The History of the World In 3 Minutes Flat*, which certainly proves the Earth isn't, and Richard Condie's (Canada) *The Big Snit*, in which a couple have quarrelsome and Scrabble words, oblivious to the nuclear holocaust raging outside. But Mike Gribble's and Spike Decker's choice of Bill Plympton's (U.S.A.) Your Face now seems deja vu, ditto Marv Newland's (U.S.A.) finale, *Bambi Meets Godzilla*. (Aug 31-Sept. 10 at the Palace of Fine Arts, SF; Sept. 21-27, Wheeler Auditorium, UC Berkeley)

Pump Up The Volume
"Oh, no! — not *another* teen movie," you cry. Well, the cast *is* mostly teenage, but Christian Slater as an almost one-teen show takes you so completely inside the troubled teen persona that you and frustrated youngsters will identify with him in droves. Slater's an incredibly shy, lonely, Arizona honor student who nightly Jekyll and Hydes himself into pirate radio DJ Happy Harry Hard-On. His show's raunchy and unpredictable, but it's also a sharp cross-section of the social, political and musical scene that soon brings him phantom cult hero status at his Hubert Humphrey High School, where his responsibilities deepen as his audience grows and Allan Moyle's movie takes on a darker side. By film's end, Slater's not only got himself winsome girlfriend Samantha Mathis, he has the entire school system in an uproar, and even a sagging moment or two can't stop the movie from giving you a most definite you-are-there feeling about all of it. (Kabuki, SF; UA, Berk.; Rockridge, Oakl.)

AFTER DARK

Left: Bart Hopkins blows on his wind instrument of dried bull kelp, a feature at Oakland's Weekend on the Waterfront; below: *Meet Me in St. Louis* comes to the Castro.

IF YOU'D like to purge Jerry Lewis from your mind after making a pledge to fight muscular dystrophy, head down to Oakland's "Weekend on the Waterfront" (WOW) this Labor Day weekend. Now in its seventh year, this two-day jamboree of music, dance, art and poetry celebrates the polyethnic richness of the East Bay's arts community, and rolls out the red carpet for many of its brightest stars. This year, WOW (formerly the "Arts Explosion") is jam-packed with jazz and blues acts that will have you boppin' till you drop.

On Sunday, September 2nd, from noon to 9 pm, things get cooking with a mess o' blues: Albert King, the Gospel Hummingbirds, Traveling Through History with the Blues (featuring Cool Papa), Miss Faye Carol and Her Quartet (featuring Miss Kito Gamble), Birdlegg's Tight Fit Blues Band, the Blazing Redheads and others. A huge fireworks display over the Oakland Estuary climaxes the day's red-hot blues.

From noon to 6 pm on Monday, September 3rd, WOW's musical melting pot simmers to a jazzier beat: Charlie Haden Quartet West, Calvin Keys Quintet, the Ray Obiedo Group, the Freedom Singers, E.W. Wainwright's African Roots of Jazz, Al Rapone and Zydeco Express, Bad Boys Zydeco, Altazor, Sugar Bee and more.

If you get tired of tapping your toes, there are plenty of hands-on activities. You can chow down at an international smorgasbord, take part in puppet-making and origami workshops and marvel at the musical brought into being by WOW's "Arts in Process" artists (it includes wacky contraptions like water phones, balloon drums and wind instruments fashioned from dried bull kelp). If you become overwhelmed with a creative urge, you can even concoct your own "sound objects."

Be sure to dust off your dancing shoes, because WOW should be a blast, and you won't want to stand still for very long. Who knows, Elvis might even drop by.

The Weekend on the Waterfront takes place in Oakland's Estuary Park, at the west end of Embarcadero near Oak. Tickets are $4 for adults and $2 for seniors; children under 12 are free. Parking is also free. For more info, call 444-5588.

– Harry Roche

INNELLI TRIBUTE

INQUIRING MINDS will want to know that Judy Garland is alive and living with Elvis Presley in St. Louis, waiting for the call to do a sequel to the 1944 *Meet Me in St. Louis*, which was directed by her then husband-to-be (1945-'51), Vincente Minnelli. The Chicago designer had progressed from art director of Radio City Music Hall to a contract director at MGM during Hollywood's Golden Age. You know how much schmaltz your body can tolerate, but, instead of *St. Louis*, I would rather have seen any of the co-features — *An American in Paris, Cabin in the Sky, The Band Wagon, Lust for Life, Father of the Bride, Gigi and The Bad and the Beautiful* — as the centerpiece of this tribute to the man primarily remembered today as Liza's father. And what about *The Pirate, Designing Woman, Some Came Running* and *Bells Are Ringing*? But *St. Louis* is the one that's been restored recently, so you'll have to put up with its saccharine family values and obnoxious Margaret O'Brien to enjoy the vivid Technicolor, Garland vocal classics and great co-features. If the Castro would improve its sound system, these films might sound as good as they look.

A Tribute to Vincente Minnelli runs Friday, August 31st through Thursday, September 6th. *Meet Me in St. Louis* plays daily, with a different co-features each day — check the listings for times. The Castro Theatre is at Castro and Market in San Francisco. Call 621-6120 for further information.

– Steve Warren

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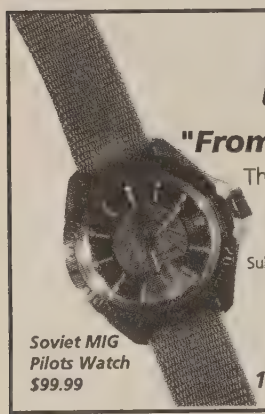

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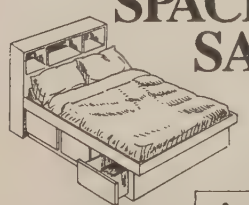

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Musical Walls: The ROVA Saxophone Quartet is the house band for Howard Martin's tract home installation.

Contra Costa Mindscape

Howard Martin's mother got a little disturbed about the installation pieces her artist son has been turning out over the last seven years. They all used models of the suburban tract house in which she raised him, in central Contra Costa County.

A diorama created at 80 Langton in 1983 had a house falling into an abyss. A couple of years later, the homestead went "Over the Waterfall," with crashing sound accompaniment.

"After that, my mother said she wasn't going to come to see any more of my pieces," laments the clean-cut Martin. "So I had to come up with a rationale, telling her how I thought it represented my life, that it was a good upbringing, and that I've personified the house as being myself going through various stages."

The latest development, "Occupancy," opens its doors to the public next Tuesday at Southern Exposure Gallery, in whose vaulted space Martin has once again erected his familiar yet strange '50s suburban structure. This time, he's inviting the equally strange and wonderful ROVA Saxophone Quartet to hide behind the walls and "energize" the work with live weekend performances at specified times.

"We were interested in working with a visual artist," notes Jon Raskin, the 'R' in ROVA, which has been touring and recording extensively prior to this project. "And Kim Searcy of our board of directors saw that there was a lot of anxiety in both our work and Howard's."

After Searcy merged Martin and ROVA (which also includes Bruce Ackley, Larry Ochs and Steve Adams, who replaced original member Andrew Voigt), it took 18 months for "Occupancy" to evolve. The project was one of several interdisciplinary grants made by the Gerbode Foundation.

"I kind of broke up the music into three components," explains Raskin, who looks too possessed to live in the suburbs. "One, there's music that stands on it own right and wouldn't need any visualizations. Then there's stuff that would be symbiotic with the visuals, like a motion picture. Finally, the sound is there to be a subtle enhancement for the visuals."

One improvisatory section of ROVA's score has the players picking from 25 TV theme songs of "the shows that everybody grew up with as a background," says Raskin. "And I have some prerecorded sounds that will be going off as a soundscape, and lighting, so there's going to be a theatrical aspect to it."

Martin is not mounting any kind of linear story line or any clear morals, however. Suffice it to say that the house will be seen from several different physical and psychic viewpoints as the audience is ushered from place to place. There is a "surprise" at the end of the tour, about which Martin will only reveal that "there'll be a phone ringing and a thunderstorm, and it might rain a little bit."

If Mrs. Martin gives in to her curiosity and comes to open the door of her son's perception, it'll be a surprise for him, too.

"Occupancy" opens Sept. 4th and runs thru Sept. 29th at Southern Exposure Gallery, 401 Alabama, SF. For gallery hours, ROVA's performance schedule and reservations (space is limited), call 863-2141.

— Jeff Kaliss

Censorship Update

The battle over reauthorization of the National Endowment of the Arts heats up next month when Congress reconvenes Sept. 10th. Currently there are 26 competing amendments that legislators are considering. And while Jesse Helms's opposition to the Endowment has achieved a degree of national notoriety, some of the other, lesser-known proposals pose just as great a danger to continued federal arts funding.

The word from the National Campaign for Freedom of Expression is that the Coleman-Gunderson States Arts Initiative is a wolf in sheep's clothing that could sneak by legislators who are still undecided on the issue. This proposal, made by two Republican representatives, would give over control of arts funds to the states on a per-capita basis.

Although on the surface it sounds reasonable, giving money to the states to disburse as they see fit, California artists would be especially hurt by the initiative since California has more artists per capita than most states. Currently, California artists receive $13 million per year from the NEA; under the States Arts Initiative, the figure would drop to approximately $9 million. As if that weren't bad enough, the proposed legislation also contains content restrictions. Jeff Chester, a Southern California member of the National Campaign for Freedom of Expression, is organizing lobbying efforts to reach California legislators like Tom Lantos (D-San Mateo) who have not yet come out for an unrestricted NEA. For more information call Chester at (213) 850-1084.

On Friday, Sept. 7th, the San Francisco/Bay Area Coalition for Freedom of Expression and members of ACT UP are having a procession from the Federal Building to the Arts Commission Gallery where they'll bury a time capsule of work that they "feel should be protected in the current climate of censorship." Simultaneous time capsule "actions" will be taking place in New York, Washington, D.C., Philadelphia, Chicago, Hartford and Los Angeles. Alice Walker, Terrence Hallinan, Marlon Riggs and Joe Goode are tentatively scheduled as speakers on the importance of First Amendment rights. There will be a slide show of the capsule's contents, which, in the words of one of the organizers, "will hopefully strike us all as funny [that they needed protection] when we open the capsule in five years." The procession begins at 6 pm; burial is at 6:30.

One note of good news is that the President's Advisory Committee has found the obscenity clause that artists have to sign before accepting NEA funds to be unconstitutional, and is recommending that President Bush drop it from the Endowment's language.

At the recent Telluride Institute's Composer-to-Composer symposium, an international panel on censorship played 2 Live Crew songs and discussed recent government inroads on musical freedom. Except for Laurie Anderson, most of the participants had nearly nothing to do with pop music currently under attack, yet the group was still concerned enough about freedom of expression to establish the Telluride Composer's Defense Fund to aid censored composers throughout the world. For more information, or to send a donation, write to the Fund c/o The Telluride Institute, PO Box 1770, Telluride, CO 81435.

The next meeting of the SF/Bay Area Coalition for the Freedom of Expression is Wednesday, Aug. 29th at 6 pm, upstairs at Capp St. Project, 270 14th St., SF. Call 626-7747 for more information.

— Heather Mackey

License to Slam

Lots of people go "window shopping" at the little clubs and bars on Broadway in San Francisco's North Beach. After all, there's so much to see and experience. But last Wednesday night, some passers-by got a little more than they bargained for. Some looked shocked and confused when they peered into Rumor's, a nightclub on the corner of Broadway and Kearny. A young woman's voice pleaded, "I don't want to have safe sex with you tonight, I want penetration. . . ." They also heard other people taking the club's diminutive stage to make similar, often manic, exclamations throughout the evening. And they watched a roomful of only mildly eccentric-looking people hang onto every word. Yes, the uninitiated outside were puzzled the expressions on their faces almost saying, "*What* is going on in there?!"

No, it's not a new act pandering to some obscure purient interest (although Wednesday's show could be characterized by a spontaneously recurring sexual theme). It's San Francisco's Poetry Slam Competition, and it happens 7:30-10 pm each Wednesday night through October 3rd.

On its most fundamental level, the Slam is a contest where more than 30 poets compete with each other in a series of elimination bouts each week. Semi-finalists are chosen from each Slam by a three-member, Olympic-style judging panel made up of people selected from the audience.

Finalists from the Bay Area will them compete against finalists from Chicago and New York at a Grand Slam Championship right in our town later this fall during National Poetry Week.

Basically, the Poetry Slam has all the excitement of a good sporting event. The poets perform for both the audience and the judges; audience members participate by cheers or boos, and the judges score each poem.

The performance is reader's theater at its finest. Using dynamics, tempo, vocal inflection and intonation, posture, facial expressions and hand gestures, the poets bring their work to life, giving the words a physical form, both visually and sonically, that reflects and magnifies the spirit of each poem. The poets/performers create an intensity with their voices and bodies that the written word alone cannot achieve.

The Poetry Slam is part comedy, because many of the performers bring (or attempt to bring) humor into their performances. It's also part music concert, because many supplement the words with live jazz.

Rumor's itself is a cozy little club that serves a variety of coffee drinks, teas, beers and wine, as well as spaghetti and French onion soup.

If you enjoy poetry, you'll absolutely leave your body, and if you're ambivalent towards it, at least you will be entertained. Either way, the whole is greater than the sum of its parts. The San Francisco Poetry Slam is a finger-snapping, toe-tapping, highly caffeinated North Beach '90s-beatnik kind of good time.

— Mick Dyer

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Irma Thomas: "Let the technicians worry about the mikes, my job is to make sure there is some communication going on."

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Louisianian Irma Thomas's mix of soul and R&B has been striking the right chord in audiences for more than 20 years

By J. poet

SINGER IRMA Thomas has been known as the soul queen of New Orleans ever since "(You Can Have My Husband, But Please) Don't Mess With My Man" became a hit for Ron Records some 30 years ago. Although she was only 17 when she recorded the slightly risque (for the times) tune, Thomas had already been through enough hardship to make her rendition convincing.

"I had three kids at that point," Thomas explained, speaking from the New Orleans home she shares with her husband/manager Emil Jackson. "I had my first baby when I was 14 years old, so I had been through enough to make it believable."

Thomas was born in "the country," Poncatula, Louisiana, but the family moved to New Orleans when she was a child. Her parents were always fond of music, "but they were home singers, not professionals. We used to sing as a family in church and I remember getting attention for my singing since I was a child, but I had no idea you could get paid for it. Growing up, the only professional people I heard were the gospel and country-and-western singers that my grandmother listened to on her little battery radio, but she could only pull in the stations for a couple of hours on Sunday afternoon, so it didn't make a big impression."

Since both Thomas's parents worked, she spent a lot of time on her grandmother's farm, working in the fields and discovering boys.

"I got pregnant when I was 14," Thomas says matter-of-factly. "It wasn't a big thing, but my father had his ground rules, and one of them was that I should 'start acting like an adult' and marry my baby's father, 'or else.' I didn't want to find out what that 'or else' was, so I got married, although it didn't last.

"Luckily," the singer continues, "I've always been an ambitious person, so I went out and got a job."

Several children and several jobs later, Thomas was working as a waitress in a R&B club. She became friendly with Tommy Ridgley, the leader of the house band, and one night "I invited myself onstage to sing." Ridgley was impressed and, when Thomas lost her job for spending too much time on stage singing, Ridgley hired her as the band's singer. He also introduced her to Ron Records, and a week after she'd turned pro, Thomas waxed her first hit, "Don't Mess With My Man."

"I didn't have any studio fright," Thomas says, "because I'd won a few talent shows and sung for school assemblies and such." The record went on to become a regional hit, allowing Thomas to pack local clubs, but she wasn't wise to the business end of the music business.

"I never saw a penny of royalties," she says. "I wasn't even paid for the recording session. And I'd been making $5 a night waiting tables, so when club owners asked me how much I wanted to get for a gig, I told them $50. When they gave it, I thought I was robbing them, that's how young I was. I suppose they made a small fortune off me, but I was so amazed to learn I could make a living singing that I wasn't really concerned."

After another single for Ron, Thomas moved to Minit, a larger indie label that boasted the talents of writer/arranger Allen Toussaint. At Minit, Thomas cut a number of soul classics including "It's Raining," "Cry On," "Ruler of My Heart" (which Otis Redding rewrote for "Pain in My Heart") and the original "Time Is on My Side," which the Rolling Stones did a note-for-note remake of. The tunes made her a legend, but Thomas never saw a penny from the records.

"They told me they were only regional hits in the Southern states, and I laugh about it now, but life's too short to worry about what might have been. I've always been able to make money with my voice, so I consider myself lucky."

After the hits stopped coming at Minit, Thomas signed briefly with Chess Records, but she was getting wise to the music business scams. "[Chess] told me that I'd have to sign with this agency they worked with. They took 25 percent off the top, no guarantees, no security, no nothin', so I walked."

Thomas thought she might have more luck with the record business in L.A. and spent a year working and recording there. When that didn't pan out, she headed north and spent six years in Oakland, but eventually headed back to New Orleans.

"In those days, I couldn't get a day job [in New Orleans] because I was supposed to be 'famous' and nobody could believe I was serious about needing work." While Thomas was out West she did weekend gigs, worked in Montgomery Ward's and did a bit of recording. "I cut some sides for Cotillion with Jerry Kennedy (Swamp Dogg) producing, but the label didn't like them so Swamp put them out on his own."

After relocating to New Orleans in '76, Thomas "did an album of disco material for a small indie, but by the time the company had the money to release it, the disco craze was over." But the hometown blues fans didn't want Thomas to change her act or follow trends. While other singers from the '60s hit the nostalgia trail to recycle their past hits, Thomas stayed true to her roots, adding only enough polish to keep things contemporary. She found her unique mixture of R&B and soul a steady draw, and once again she was packing clubs and getting regular gigs at weddings, private parties, fundraisers and the famous Heritage Jazz Festival. It's a situation that could only happen in New Orleans.

"People want to pigeonhole everything so they can say, 'This is blues,' This is R&B' — but I don't work that way. I like to get into the mood of a song, no matter what the style is, no matter who wrote it, and sing it as good as I can.

"The people [in New Orleans] have always responded to that approach; they just have a love of live music. It's one of the great mysteries of the age, and no one can pin it down. I think it's because we have so many different ethnic groups, all living together and incorporating the sounds they hear, and it keeps things fresh, even the blues."

By 1987, Thomas was in high gear once again. *The New Rules* (Rounder), her first soul-flavored album in years, made many critics' "best of" lists at year's end, and won the W.C. Handy Award for Best Blues Recording. The fact that Thomas co-produced it makes the award doubly sweet.

"That was the first record that I've ever had any input on," Thomas said. "I had ideas before, but this was the first time I was listened to. I always say that the feelings should come first. Let the technicians worry about the mikes and stuff, my job is to make sure there is some communication going on."

If you've ever seen Thomas in person, you know she's as good as her word. She can make a crowd of 30,000 feel like they're a few friends that have just stopped by to hear her sing a few songs in front of the family fireplace.

"I don't consider myself a star," Thomas insists. "Before anything else I'm a human being, you know? A mother, an aunt, a wife and a grandma, and part of a good performance is letting that human side come through. I know when I pay 20 bucks for a show I want to hear the hits, so I do my old hits. I don't have an attitude; singing is just the job I do. I don't punch a clock, but it's a job and the audience is my boss, and I like to give 'em what they pay for. If they call out a request, I'll do it, even if I have to get my 'cheat book' out to coax my memory. Whatever they want, I try and give it to them."

The singer's upcoming gigs at Slim's are being recorded for a new, as yet untitled Rounder album. But why is Thomas leaving her home base, legendary for its warm, responsive audiences, to record in the chilly Bay Area?

"The audience in San Francisco isn't complacent," the singer says. "Back home they all say, 'That's our Irma, and she's cutting a live record. Let's make sure she sounds good.' They're already on my side, so I might not work as hard.

"I like *live* music," Thomas says. "Music from the heart. I thrive on it. I like to get out there and work, 'cause when I have to reach for that response, the audience reaches back, and you have some real communication happening. That's why I don't use drum machines or synthesizers either; it makes the music cold. There's something about real breath blowing into a horn, or a live audience wondering what's going to happen next that makes me come alive, makes me feel the music. And when I feel it, I can make the audience feel it." ■

Irma Thomas plays Slim's, 333 11th St., SF, Thurday and Friday, August 30th and 31st, at 9 pm. Tickets available from BASS. Call 621-3330 for more information.

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L.A. Star: "Why can't you be able to say something and have ass and chest, too?"

REFRESHER COURSE

L.A. Star mixes tough with sweet to give fresh perspective to street rap

By Carter Harris

IN THE face of so much hip-hop gettin' hip-housed these days, *Poetess*, the debut album from the shining L.A. Star, out on New York's Profile Records, throws down a re...fresh...er course in simple street rap.

Stationed not in Los Angeles (as the name might suggest) but in the Bronx, where she grew up, Lisa Ali Star weaves a pulsing New York drawl through a blend of different subject matters and beat compositions, achieving an idiosyncratic style that transcends more conventional rap standards — and does so while remaining true to the street roots of rap. "A lot of rappers get out there and conform, so they can make it," Star said in a recent telephone interview. "Me, I gotta do things for myself, my own way."

A wide range of heavy-tempo beats, crafted more for the car stereos of Compton than the dance floors of Manhattan, combined with the vivid depiction of the harsh details of street life in her lyrics, make Star's songs sisters to those of Los Angeles rappers NWA. "Yeah, NWA is a big influence of mine," Star says, without apology. "They were one of the first groups to really show what goes on in the ghetto."

Songs like "Once upon a Time" — where, gun in hand, Star goes after a woman who slept with her boyfriend: "Put it to her head and said try it again homegirl and you're dead" — and "Swing to the Beat" — where she picks up a guy and then curbs him after meeting her needs — are clearly reminiscent of the style and ethic laid out in NWA's *Straight Outta Compton* album. Like NWA, Star composes a song series of dramatic street snapshots that focus on her own real-life experiences growing up among gang warfare, drug busts and prostitution.

Among the best of these self-reflective anecdotes is "It's Like That." Here, Star's narration of a relationship gone sour results in her retreat to a Miami beach, where fresh romance washes away the past. Saxophone and keyboards jump in just as Star and new beau do the naked sunsplash, jazzing up her commitment to living for the moment.

But to push Star too close to NWA would be a mistake. Threaded through even the harshest aspects of her songs is a compassion and sensitivity toward others that expand the emotional dimensions of the street beyond the scope of the rap world's Eazy-Es. When she dumps the guy in "Swing to the Beat," for instance, she doesn't reduce him to a disposable sex toy, but recognizes him as a human being with whom she shared a memorable experience: "This tender night I will never forget," she assures him.

And unlike the rough-and-tumble members of NWA, who are often criticized for romanticizing random violence against others simply to inflate their own reputation, Star mixes rough with humble. "I don't think I'm any better than the next person," she says. "In music and life, I try to respect my sisters and brothers, regardless of what condition they're in."

Star's songs are not limited to what she refers to as the "boy/girl" variety, however. About half the album stirs up serious "pro-black awareness," but without taking the pulpit. "Life Is," the album's first cut, paints the sometimes surreal contours of the extreme joys and pains packed into street life, while at the same time questioning the bounderies of reality: "Life is a wondrous dream when you belong to the posse or team, is it real or is it a scheme?" Buffered by smooth, steady bass rhythms pounding lifeblood into each word, the song shifts to political commentary with the line, "knowledge reigns supreme."

"Fade to Black," cut through with a '70s soul sample, appropriately fades b(l)ack, cataloging the destruction of the black man via drug deals and drive-by shootings. "You got to play to pay to make your way, double jeopardy everyday" rolls in jabs off Star's tongue, while a Synclavier artfully kicks in a three-step treble horn. Glorification it's not, as the street scenarios dead-end with a baby caught in the cross fire. A call to black solidarity folds in with the words, "We gotta fight, put up your hands so we can unite."

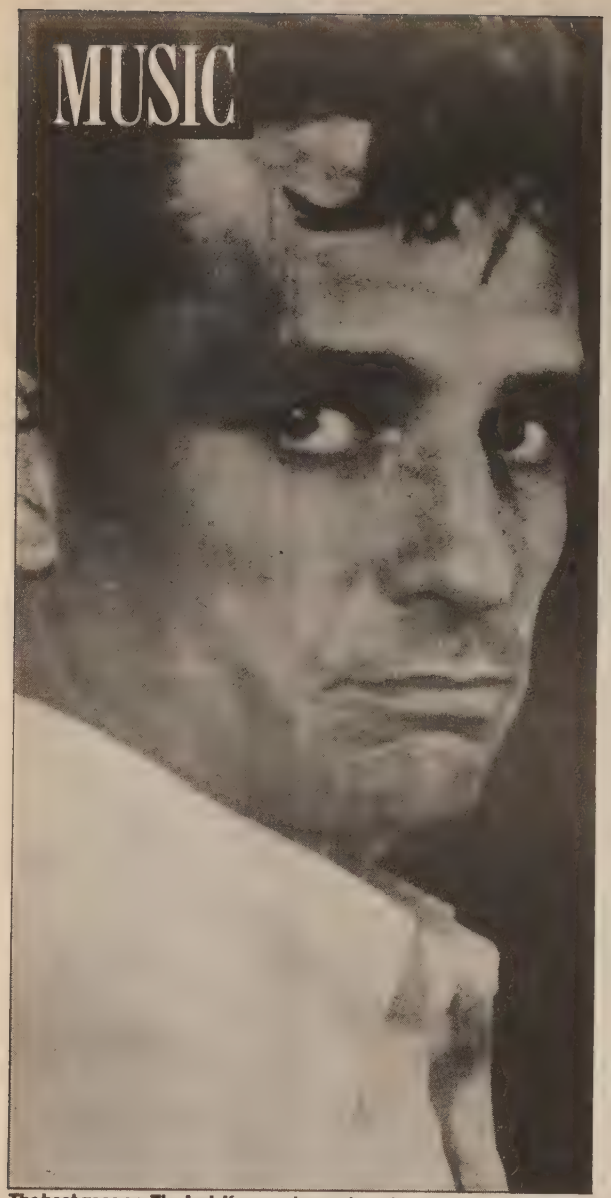
But raps, be they about dissin' and kissin' or more explicit political themes, take on an entirely new meaning when they come from a woman, particularly in a music industry that has been overwhelmingly dominated by males, most of whom limit the female image to a passive pretty face for sex or abuse. Star (like female rappers Latifah and Lyte) helps shatter these restrictive images by giving a fresh, active dimension to the black woman in her music. "Believe it or not, we women like to do it, too...and it don't make us a 'ho," Star says with a serious laugh.

Star espouses a brand of ghetto feminism that the average bourgeois liberal is likely to find discomforting. The woman portrayed in "It Takes a Real Woman" "moves with the swiftness of a tiger" and she "ain't no lady Godiv(er)." Between a reggaed chorus repeating the title words, she cruises from armed robbery to the classic rap showdown and puts out the challenge: "MC's of the female gender, put up your hands 'cause it's time to surrender. I'll whip you just like I was a blender."

In "My Tale," Star takes the helm again: "I'm the captain controllin' this ship...in men's domain." Shortly after this opening, a scratchy snare comes on, and bell sounds are tapped out like Morse code, as if to help her navigate swiftly out of the clouds into the realm of sexual freedom. Poignant as hell, she warns all that her "pussy is strong," her words pressing beyond their mere literality. This is many knots away from the gentler charms she waxes in "Do You Still Love Me," a strange rap ballad spliced with a Luther Vandross-type chorus (the only weak song on the album).

Basically, Star explains, there are two kinds of female rappers accepted today. "You either got to be all hard and preachy, with the 'lookin' tough 'cause I'm a woman' attitude, or you gotta be soft and dizzy...Los Angeles style. I want to change that stereotype.

"If you come to me with bullshit, word up. I'll take my shoes off and be with it. But there's a time to be effeminate. Why can't you be able to say something and have ass and chest, too?" ■



The beat goes on: The Jack Kerouac legacy is revived on CD.

SONIC REBOUND

CD reissues of works by Jack Kerouac, T-Bone Walker and many others give new life to classic recordings

By Derk Richardson

FOR ALL of the drawbacks it has posed to LP lovers, including the dilemmas of digital sonic "accuracy" and unecological and sensory-depriving packaging, the compact disc has accelerated a movement dear to the ears of music fans and collectors. Whether inspired by the prospect of profits or the artistic appeal of rediscovering lost or forgotten treasures, scores of record companies have jumped onto the reissue bandwagon, making rare recordings available once again. That some labels have simply exploited the market potential of the new format and/or blown the remastering process and put out inferior "product" cannot be denied. But proof that the reissue mania has resulted in some incredible revelations is borne out by three recent releases from three of the best — and, not incidentally, independent — reissue specialists.

Rhino Records, the eccentric Los Angeles outfit that is far and away the industry-recycling leader, has recently flooded the reissue market with a new slew of weird pop conglomerations, such as *Super Hits of the '70s: Have a Nice Day*, *The Disco Years, Vol. 1 & 2* and *Heavy Metal Memories*, as well as a terrific series of doo-wop and vocal group best-ofs (The Marcels, The Chantels, The Flamingos, The Heartbeats, etc.), and a handful of essential or intriguing rock and country compilations: *The Best of Tennessee Ernie Ford*, *Rockin' in the Country: The Best of Wanda Jackson*, Willie Nelson's *Nite Life: Greatest Hits & Rare Tracks (1959-1971)* and *The Best of Badfinger, Vol. 2* (there is no Vol. 1 yet). But Rhino has outdone itself with *The Jack Kerouac Collection*, a beautifully packaged, three-CD (or four-LP, four-cassette) box set that compiles the complete recorded work of the legendary Beat poet.

In the 21 years since his dismal alcoholic death at the age of 47, Jack Kerouac has been remembered, romanticized and mythologized as the emblem of the late 1950s Beat aesthetic. Ginsberg, Ferlinghetti, Burroughs and others survive and continue to create, but Kerouac's 1957 novel *On the Road* and his powerful mystique loom over all other fragments in the collective memory. These recordings — two 1958 sessions from the Hanover label; a 1959 Verve collection of readings; and bonus tracks of previously unreleased outtakes, a TV show reading and a Brandeis University speech — fill crucial gaps in the Kerouac legacy. They lift the written word from the page and make it audible, revealing the original rhythmic cadence that was so important to Kerouac's poetry and prose; they bring the poet's voice back from the crypt, almost literally fleshing out the myth; and they present Kerouac's readings in a musical context, affirming the often-cited affinity between the Beat poet and jazz musician.

The first Kerouac recording, released in June of 1959, was *Poetry for the Beat Generation*, a collection of 14 poems read to the piano accompaniment of Steve Allen. Although an undeniably hip renaissance man of his time, Allen is a middling jazz pianist, and his flowery improvisations hardly match Kerouac's freewheeling and hard-nosed phrasing. But neither do they undermine the spoken renditions of "October in the Railroad Earth," "Goofing at the Table," "The Sounds of the Universe Coming in my Window," "McDougal Street Blues" and other poems. Kerouac simply proves himself a better jazz musician than Allen.

The second set released by Hanover, in October of 1959, was *Blues and Haikus*, the "lost" masters of which were rediscovered at Abbey Road Studios in England. And its tracks, recorded with the great West Coast beboppers Al Cohn and Zoot Sims, are the musical highlights of the entire box. With Sims on sax and Cohn on piano and sax, the three men jam in a bop style on 35 haikus. The musicians are casual and cool, approaching the session as a gig, but Kerouac is cool and brilliant. *Readings by Jack Kerouac on the Beat Generation*, released by Verve in January of 1960, features no instrumentalists, but Kerouac is supremely musical, "blowing" on themes with increasing confidence, creating rhythmic riffs and applying his swinging, idiosyncratic diction to thoughts and themes the way a horn player might manipulate the timbre of notes and sail across the chord changes. As for the "substance" of these recordings, a superb 40-page booklet full of notes, analyses and remembrances is included in the box, and, of course, there are Kerouac's words themselves — nearly 2½ hours worth. Dig.

Michael Cuscuna and Charlie Lourie didn't wait for the CD revolution to start their ambitious jazz reissue program with their mail-order-only Mosaic label. For the past eight years, they have been recovering and remastering some of the most remarkable material from various jazz vaults, including *The Complete Blue Note Recordings of Thelonious Monk*, *The Complete Candid Recordings of Charles Mingus*, *The Complete Blue Note Recordings of Herbie Nichols* and *The Complete Candid Recordings of Cecil Taylor and Buell Neidinger*. Now they have come up with their first blues package, *The Complete Recordings of T-Bone Walker 1940-1954*. They could hardly have started with a more seminal set.

Aaron Thibeault Walker was the

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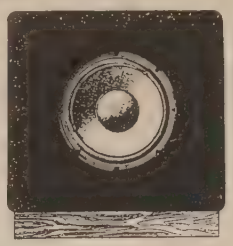

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REISSUES

continued from previous page

first master of the electric blues guitar. Born in Dallas in 1910, he adopted the influence of such blues giants as Blind Lemon Jefferson and Leroy Carr, as well as the hymn-singing of the Sanctified Church, took it to California, plugged in and gave the world "Stormy Monday Blues." His swinging, popping guitar style set the standard from which such subsequent Kings as B.B., Albert and Freddie, plus Albert Collins, Eric Clapton, Duke Robillard and so many others, derived their own approaches. These exquisitely mastered and transfered recordings document 15 peak years in his career, with such musicians as pianists Freddie Slack and Lloyd Glenn, saxophonists Eddie Davis, Maxwell Davis and Lee Allen and trumpeter Dave Bartholomew. Many alternate takes, usually of interest only to collectors, are included, but nothing sounds superfluous.

We take a lot for granted about the expressive possibilites of the electric guitar these days, and yet few current pickers can come close to the spontaneity, the feeling, the tone or the phrasing of Walker's "I Walked Away" from 1950. That's just one of 144 reasons that this set is the most delicious reissue of the year. For any aficionado of blues guitar or suave, pop-tinged blues vocals, not to mention knowledgeable fans of T-Bone Walker, this impeccable, chronologically organized collection is a must. It comes with a 16-page booklet and is available in nine-LP ($81) or six-CD ($90) formats. Mosaic limits its editions (7,500 in this case), so, as they say, act now.

Rykodisc, the company that is making big news with both its digitally remastered David Bowie catalog reissues (*Aladdin Sane* and *Pin Ups* are the latest, *The Rise and Fall of Ziggy Stardust and the Spider From Mars* is the centerpiece) and its campaign against the cardboard CD "longbox," has brought forth an amazing document of African American culture: *Blues in the Mississippi Night*, featuring the music and recollections of Big Bill Broonzy, Memphis Slim and Sonny Boy Williamson.

Recorded by folklorist Alan Lomax, the album's release was originally suppressed at the musicians' request, so forboding were the possible racially motivated repercussions from such a frank document. For more than two hours (distilled to 51 minutes on one CD), the three blues artists sat around a New York studio in 1946, playing music (on guitar, piano, harmonica and vocals) and discussing the origins and meaning of the blues. Interspersed with field recordings that Lomax made in the Mississippi Delta, Broonzy, Memphis Slim and Williamson respond to Lomax's request, "Tell me what the blues are all about," with stories of the Southern life — rural conditions, work camps, chain gangs, racism, lynching — that gave rise to their music. Even when the album was finally issued in 1956, the artists' identities were guarded.

The cumulative effect of the powerful music and plain-spoken conversation from three blues masters who grew up in the South and migrated to Chicago is one of harrowing enlightenment. It may be only one disc's worth of material (plus a 72-page booklet of notes, transcriptions and photographs), but this recording is an immense historical document that, like rap today, graphically illustrates how music is rooted in social relations and, specifically, how in this country it dances along the edge of "the color line." ■

Rhino Records: 2225 Colorado, Santa Monica, CA 90404; Mosaic Records: 35 Melrose Place, Stamford, CT 06902-7533, (203) 327-7111; Rykodisc: Pickering Wharf, Bldg C-3G, Salem, MA 01970.

"I started out as a writer, and Wayne said he wanted me to play a part": Spencer Nakasako in *Life Is Cheap . . . .*

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LIFE IS CHEAP . . . BUT TOILET PAPER IS EXPENSIVE. Directed by Wayne Wang. Starts Aug. 31 at the Kabuki, SF.

By Steve Warren

CHAN IS still missing, but Wayne Wang takes us to Hong Kong to look for him in color in *Life Is Cheap . . . But Toilet Paper Is Expensive*, which premiered at this year's San Francisco International Film Festival. Chan's only there spiritually, not in the script by co-director Spencer Nakasako, who stars as an Asian American ("Chinese on one side, Japanese on the other, and me in the middle — all-American") who travels as a courier from San Francisco to Hong Kong to see it "before it disappears" when the Chinese take it back in 1997.

The nameless narrator/hero is supposed to deliver a briefcase to the Big Boss of a Triad gang, but it's not so simple: The Boss is either sick or away on holiday, and our man is obliged to explore the city while he waits. He also gets involved with the Boss' mistress (Wang's wife Cora Miao) and a prostitute named Kitty (Cinda Hui), both of whom get to deliver great soliloquies on the order of Jane Fonda's in *Klute*. This leads, via a lesbian romance, to a bit of *Pink Flamingos*-inspired revenge for the sake of "face."

Wang's style overwhelms the skeleton plot, but as in *Chan Is Missing*, the story is less important than the insights you gain along the way. From a running tour with an Unsteadicam that's remarkable for the logistics involved (though hardly rivaling *Touch of Evil* or *Absolute Beginners* for cut-free complexity), to "the most beautiful view" of fog-shrouded Hong Kong described by an oblivious tourguide, to stomach-turning lessons in preparing duck, Wang preserves Hong Kong's inscrutability while giving us a rough, raunchy, graphic and ethnographic tour of the side tourists hope never to see.

SPENCER NAKASAKO assisted Wayne Wang on his last two films, *Slamdance* and *Eat a Bowl of Tea*; his wife and her mother, who was born in Hong Kong, played mother and daughter in *Dim Sum*. "It's been this apprentice/master program," he says over coffee in his home in the Sunset. "It's been neat. It's real *Asian*."

The Japanese American Nakasako was born in Monterey and earned a degree in ethnic studies at UC Berkeley. In 1983 he made a 30-minute documentary, *Monterey's Boat People*, about the Vietnamese who had settled there and their conflicts with the local fishermen. "That's how I cut my teeth in filmmaking," he says.

The idea for *Life Is Cheap . . .* came about when Nakasako and Wang, who was born in Hong Kong, were there shooting *Eat a Bowl of Tea*. "My sense as we were making it was that it was a pretty personal film for Wayne." The script was inspired by stories they heard and read in Hong Kong, although some people who have seen the film have tried to deny that it's accurate.

"I started out as the writer," Nakasako recounts, "and Wayne said he wanted me to play a part." At one point Victor Wong's blind peddler was going to be the central character, but Wang decided to feature Nakasako instead. "At first he was going to be Japanese, then Chinese," Nakasako says of his no-name character; "then Wayne said, 'Why don't we make him like your kid?' " His son was born two weeks after Nakasako returned from filming in Hong Kong, "just in time to make the last Lamaze class."

While he calls *Life Is Cheap . . .* "Wayne's movie" and says "Wayne was the boss from beginning to end," Nakasako found the filmmaker more open to suggestion than usual. "Certain days he let me have a little more license than he normally would." On their earlier collaborations, "as his assistant I could only whisper to him before or after a scene, or he would throw me in film jail." Nakasako also helped on post-production. "At the end Wayne rewarded me with a co-director credit."

Although the film looks harsh and unsentimental, it was really quite the opposite for Wang. "When Wayne went to Hong Kong," Nakasako says, "he took a lot of memories back with him." Some actors in *Life Is Cheap . . .*, including Cheng Kwan Min and Yu Chien, were stars when Wang was a boy — Yu was "a calendar pin-up girl, like Betty Grable" — and he was eager to work with them. When someone, after seeing all the negativity in the film, asked Wang what he liked about Hong Kong, he replied, "The people."

The chase scene was put in, Nakasako says, because Hong Kong films are famous for them. The question was "how to do it so it's not like a Hollywood chase scene. (Cinematographer) Amir K. Mokri came up with a chase that goes on forever." Wang selected locations tourists don't normally see, other than the hill where the chase begins. "You put them all together and you can say, 'This is a map of Hong Kong.' "

Once the chase was planned out, Nakasako says, they shot segments of it on days when they couldn't think of anything else to shoot. They didn't bother getting permission — "Even big films don't" in Hong Kong. "The two guys would run and Amir would chase them, and nobody knew we were coming. Sometimes the police came. Our executive producer would be in his office with bail money, waiting for a phone call." Although he talks about it lightly, there was a certain amount of real danger. "We saved the subway scene for the last day because people have been arrested there and we didn't want to get shut down."

'Life is Cheap . . .' has earned at least a footnote in film history by giving itself an 'A' for adult rating instead of accepting the 'X' awarded to it.

Wang wanted to do something unique in *Life Is Cheap . . .*, Nakasako says, and came up with "a film language" composed of supporting players speaking directly to the camera, therefore the audience, which represented his character's point of view. "The idea was for the audience to be a participant in the movie . . . to have the characters talk sometimes about things not related to the story — like if you're a tourist, getting to know some of these people but all these people add up to a story about Hong Kong."

Because it's shot from his point of view, Nakasako himself is off camera much of the time, even though he's the central character. His role, he agrees laughing, "is pretty non-starring." Acting for the first time, he says, "I learned to appreciate film actors. I used to wonder why they're so weird."

Because he's a good laugher, I tease Nakasako about having had to beat out Jonathan Pryce for the part in *Life Is Cheap . . .*, and this leads us into a serious discussion about the recent *Miss Saigon* dispute. Nakasako seems less upset than I about Actors Equity backing off from their original stand, but he laments, "It's tough being Asian and working in the arts in the '90s in this country." Although there appears to be a slight increase in Asian visibility, he senses a renewed racism stemming from resentment against wealthy Japanese who are buying up American companies. "People don't distinguish between those types and me.

"I drove across the country a couple of years ago. Nobody called me a chink or a Jap or a gook, but I knew they were thinking it . . . . It may be worse when it's bottled up."

Life Is Cheap . . . But Toilet Paper Is Expensive has earned at least a footnote in film history by giving itself an "A" for Adult rating instead of accepting the X awarded by the Motion Picture Association of America's Classification and Rating Administration. This bold move appears to be hastening some needed and overdue changes in the system, and Nakasako is happy about that. "I can't stand bureaucracies to begin with," he says. "I don't feel this film is in the same genre as *Deep Throat*. *Deep Shit*, maybe . . . . I just became a father; it's weird to be classified as an X-rated filmmaker."

Hoping to direct his own features someday, Nakasako seems to prefer the independent route after witnessing Wang's attempt to go Hollywood with *Slamdance*. "They have a formula," he notes incredulously. "If you shoot so many pages [of script] a day, it's OK, even if what you shoot is no good. And they say *Asians* are inscrutable!" ■

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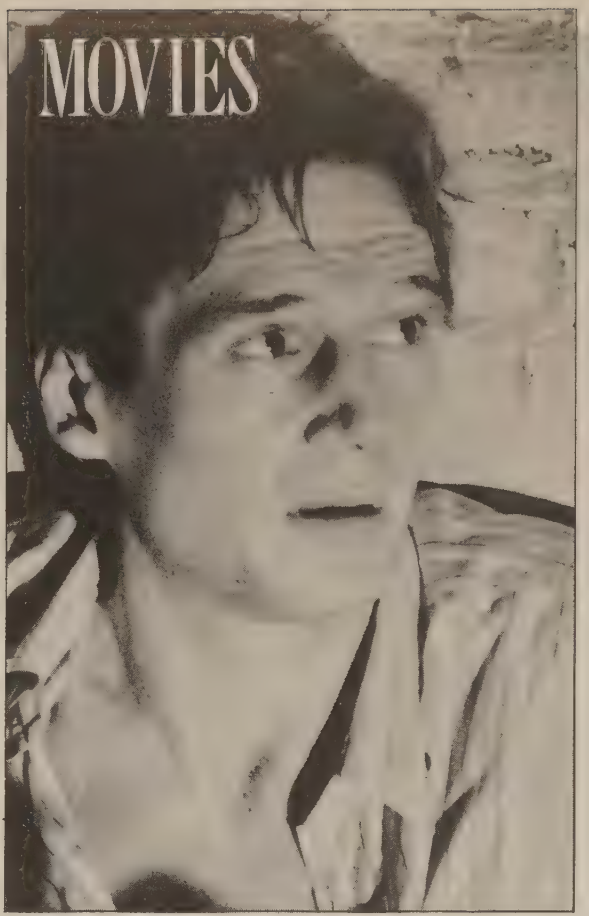

Who is Darkman? Why Liam Neeson, of course.

RAIMI GOES MAINSTREAM

'Evil Dead' director Sam Raimi sheds light on his first studio picture, 'Darkman'

DARKMAN. Directed by Sam Raimi. At the Kabuki, New Mission, Northpoint, St. Francis, SF; Century, Oakl.; California, Berk.

By Steve Warren

DARKMAN OPENS with a gang war in which carnage takes precedence over logic and Danny Elfman's music suggests something on the magnitude of Creation, or at least the first moon landing.

It gets better from there, but the scene does serve to introduce the evil Durant (Larry Drake), who cements his victory by chopping off his adversary's fingers with a cigar trimmer while rattling off something like one of David Letterman's "Top Ten" lists.

Meanwhile, in another part of Detroit, scientist Peyton Westlake (Liam Neeson) is working to develop artificial skin, but his product disintegrates after 99 minutes if exposed to light. His lover, lawyer Frances McDormand, works for megadeveloper Colin Friels and leaves a piece of damning evidence about him in Westlake's lab. Durant is sent to Peyton's place to retrieve it, and all but kills him in the process.

Hideously disfigured, Westlake becomes "Darkman," rebuilds his laboratory and sets out for revenge. First to go is Rick (Theodore Raimi), Durant's lover. After disposing of him violently, Darkman becomes more creative, replicating the faces of others so he can incriminate them and seal their doom.

Duplicating his own face, he is able to spend idyllic but brief interludes with his beloved. This adds a *Cinderella* element to the various classic horror films *Darkman* recalls, and may one day join in status — *Phantom of the Opera*, *House of Wax* and even *King Kong*. Director and co-writer Sam Raimi salutes them all by mixing the cheesy visual effects of an earlier era with high-tech computer stuff and state-of-the art makeup effects.

The gallows humor of Raimi's *Evil Dead* films prevails throughout *Darkman*, making the violence fun — in a gruesome way. The casting of Neeson and McDormand is overkill for a genre film like this, but works well, and Drake's Durant is a villain worthy of James Bond. However, when Friels tells him, "I have good news and bad news," and Drake replies, "Custom dictates that you render the bad news first," you know he'll never replace Ed McMahon on the chat circuit.

SAM RAIMI, who made the cult films *The Evil Dead* and *Evil Dead 2: Dead by Dawn* and goes mainstream with *Darkman*, always seems to be in the middle of things. He's still caught between independent filmmaking and the studio system, and working with his older and younger brothers.

Despite some conflicts — for example, "The studio wanted less of a love story" — Raimi describes the experience of working at Universal on *Darkman* as a pleasant one. "My dream since I was a little kid," the 30-year-old filmmaker confesses, "was to make a major-studio picture... because I love the logos. They create such a feeling of anticipation when the theater darkens and they come on."

Having a $14 million budget to work with — $10 million more than he's ever had before — didn't hurt either. "In previous films if I wanted to show a man in the rain I had to keep the camera in tight and him close to the garden hoses. Here I could show Darkman as he should be — a tiny figure in the landscape, with the rain machines wetting the whole street."

Although *Darkman*'s success could change things, Raimi presently plans to make his next film, the third in the *Evil Dead* series, *Medi-Evil Dead*, independently. It will be set in 1300 A.D. and will be "scarier and funnier" than the first two, he promises, but more than the major studios can handle. The first two films were X-rated or unrated. Sixteen minutes had to be cut to produce an R-rated version of *Evil Dead 2* for cable viewing, but it was so bad that Cinemax and HBO relented and showed the original, unrated version instead. (The original *Evil Dead* was never cablecast.)

Darkman had no trouble getting an R rating, Raimi says. "The MPAA was not offended, maybe because there's only raw violence, not sex. They let you stab a breast, but not caress one." Speaking more seriously, Raimi says he's afraid to criticize the present rating system because the alternative could be worse: "The far right is so frightening to me....If we did away with this voluntary organization, we might get government censorship....As long as you can create anything you want, I think we're OK."

His older brother, Ivan Raimi, "a doctor when he's not writing screenplays," collaborated with Sam and others on the script, dealing primarily with the medical aspects. It's true, Sam says, that in extreme cases doctors can relieve a patient's suffering by severing a nerve that carries pain impulses to the brain, but it's not true that this is done for burn victims as it is to Liam Neeson in *Darkman*. "The story jumps off into science fiction at this point," Raimi acknowledges.

Sam and Ivan roomed together at Michigan State, where they teamed up with Robert Tapert, producer of *Darkman* and Raimi's other films, to sponsor the first all-student film festival in the country. Now their younger brother Theodore lives with Sam in Los Angeles, acting in his films and others. Sam also acts occasionally, as in *Maniac Cop*, *Spies Like Us*, *Thou Shalt Not Kill, Except...* and the forthcoming *Miller's Crossing*. "I like being in pictures," he says, "because it teaches me about directing." He had to learn fast for *Darkman*, he admits, because "it's the first movie I've made that had a plot and characters."

Though he clearly has a style of his own, Sam doesn't claim to be original. "I like trying to patch together things I've seen and heard and think an audience might like....I would like to be known as somebody who provides good entertainment." He finds horror "a great field for experimentation" but is hoping to move on to comedy, "perhaps after one more, when I've got my craft down better."

Their comic aspects have made Sam Raimi's horror films popular, and he doesn't neglect them amid the serious and even tragic elements of *Darkman*. "He *is* a fantasy character running around in a cape with the face of a prune," his creator analyzes, "so I hoped the audience would laugh with me." ■

PHOTO BY MARTY SOHL

Sharon Soto of Lines Dance Company.

SUMMER STEPS

Summer Choreography Showcase is a grab bag of new dance works

SUMMER CHOREOGRAPHY SHOWCASE. At San Francisco Institute of Choreography, SF. Sunday, Aug. 19th.

By Rita Felciano

WHEN LINES Dance Company moved to the top floor of the International Building, not only did its dancers get a new home, but San Francisco's choreographers also got a new performance venue. During the second of what are billed as informal choreography showcases, a supportive audience packed Lines's large studio — a space that was disarmingly lit by utilitarian skylights and turn-of-the-century wooden chandeliers.

Among the group of some ten choreographers who presented works on this particular Sunday afternoon, the bias toward pure dance was very clear and very refreshing. With the exception of one *Overdrive, Part I*, billed as an "experimental work" by Kathryn Roszak and Sherri Parks, these dancers wanted to speak through movement. There was little of the crossover into theater and performance art that has become so common in many dance performances these days.

The other striking aspect was that almost a third of the works presented dealt with death. At any other time, this might have been unusual subject matter for young artists just starting out in their career. But tragically, today it is just one more indication of how ever-present death has become within the dance community.

Overdrive, by Roszak and Parks, struck me as a kind of mini-psychodrama that probably should be required viewing for dreamy-eyed future ballerinas. Even more than athletes, dancers assault their bodies self-destructively for a career that is almost always short, and can be cut even shorter by a single injury. Parks, who has been recovering during the past year from a major injury, was alternately amusing and pathetic as the ballerina who is at war with her body, and yet whose whole sense of self-worth is tied up with an ideal she knows she will never reach. The gasps of recognition and bursts of nervous laughter from the audience showed that *Overdrive* hit more than one raw nerve among its viewers.

The surprise of the afternoon was Frank Everett, the ODC dancer, who was represented with three very different works. Each had a clearly developed concept and displayed a promising ability to shape materials in an imaginative manner. *Two and a Half Years*, sensuously danced by Freddie Miranda and Elizabeth Gravel, was a tight-to-the-body duet in which power points shifted back and forth between the two dancers like a tossed ball. In *Sacred Writings*, Everett had a frisky Kathryn Roszak in point shoes scribble on the floor in tentative push-off gestures and tiny circling staccato patterns. Roszak was quite delightful in a stance that was at once bemused and self-admiring as she repeatedly bent over her feet.

On a more serious note, *Five Stages* (from Elizabeth Kubler-Ross's five stages of mourning), with text by Robert Henry Johnson, moved like a deep moan that starts with choked breaths, descends into the center of pain buried somewhere in the body and finally is let go to evaporate into air. Clare Dixon, as the mourner, often with her back to the audience, moved with great dignity, expanding from simple walks, deep crouches and trembling gestures that barely held the body together to the final stretched-up kneeling pose as she softly pleaded "Come back, sun."

Kate Foley's *Uncle Frank's Funeral Flowers* looks at loss through death in a very different way. The piece treated a funeral as an opportunity to remember snippets of the deceased's life. The work is a fast-paced space-filling solo that moves with explosive energy, only to stop intermittently with a sunny grin from Foley's face. Foley works with clearly stated, but constantly shifting fragments — open, offering hands, a head-cradling gesture, a body builder's pose in silhouette which she then twists and turns a little in the manner of Trisha Brown, so that, like bits of memory, you never know when they will pop up. The piece was fascinating to watch, and Foley performed it with panache and self-confidence.

The Choice/. . . And Now He's Gone featured San Francisco Ballet's Lawrence Pech — who also wrote part of the music — partnered with Tally Frieder in a subdued pas de deux in which a vernal relationship is broken off. The two dancers complimented each other beautifully, and the work had some quietly touching moments as Frieder danced her variation against Pech's crouched back or Pech gently lifted her and pushed her away and off his back.

Other works on the program were Weston Wall's *Solo*, which seemed to derive its impetus from Wall's unusually rich vocabulary of hand and finger gestures. Performed in silence and often in silhouette, Walls, a tall and very contained dancer, gave the work an almost Southeast Asian feel. Also performed was the previously seen *Verity*, this time credited to its three dancers — Suzanna Li Jue, Sharon Sato and Julian Montaner — along with Tamara Yoneda's *Language is a Virus from Outerspace* and Penelope Lagios's *Lightways*.

These informal showings are an excellent way to take in a lot of new work that is floating around town. Cheaper than a movie, they are certainly a pleasant way to spend a lazy Saturday or Sunday afternoon. The next showcase is planned for November 17th and 18th. ■

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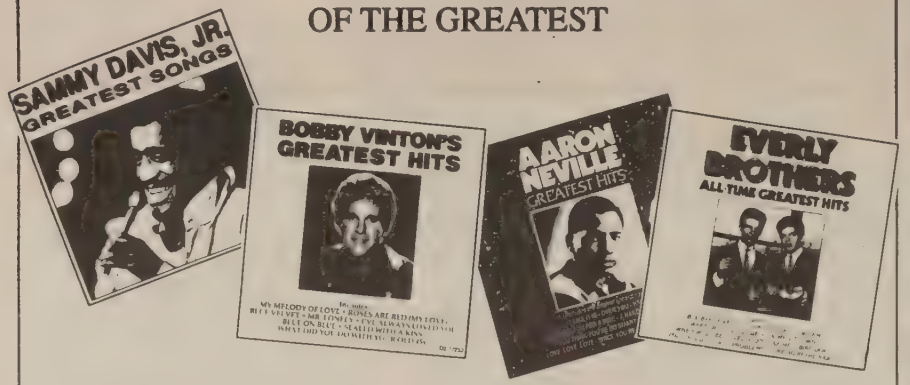

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PHOTO BY MARK A. GUERRA

Kelly Willis is young, but she's got the power to move Nashville.

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Kelly Willis, *Well Traveled Love* (MCA)
Leaving the complacent mainstream Nashville pack in the dust, 21-year-old Kelly Willis bursts from the chute with more horsepower and enthusiasm than most veterans and "new traditionalists" can hope to muster. Actually, other than the recording studio, the Nashville connection is nominal for Willis. A Virginia native, she has spent the last four years in Austin; her band, Radio Ranch, started out as rockabilly recyclers; and co-producer Tony Brown hasn't been playing his cards all that close to the chest, what with Nanci Griffith, Lyle Lovett and Steve Earle in his hand, and he does nothing to gloss over or temper the singer's and the band's natural energy. The themes — the adrenalin fears and anticipations of falling in and out of love — are indeed "well traveled," but Willis sings them with a hard-edged sweetness that is altogether fresh and ingratiating, and Radio Ranch keeps the pedal to the floor through most of the 11 original and borrowed (John Hiatt, Steve Earle, Paul Kennerley) tracks. Willis' rockin' romance comes with both the roses and the thorns. If her Patsy Cline-influenced balladry is a tad forced on "One More Time," everything else indicates that Willis is likely to develop the requisite subtlety before the dust settles from this exciting debut

— **Derk Richardson**

The Pixies, *Bossa Nova* (Elektra)
Although *Bossa Nova*, the Pixies' third LP, has neither the fiery, raw sickness of its debut masterpeice, *Surfer Rosa*, nor the powerful politicism of *Doolittle* (a potent diatribe against environmental wreckage), it still reeks with the tuneful, distinctive venom the Pixies are known for. Though a bit more general in its subject matter than either of the previous records, it retains traces of songwriter and lead yowler Black Francis's obsession with the twistedness of nature. For instance, the record opens with a scarifying surf instrumental (originally by the Surftones) called "Cecilia Ann" that removes the environmentalism of *Doolittle* one step by implying, rather than stating, the poisonous nature of the ocean's new waves. There are also a number of songs about weird women — Cecilia Ann, Ana, Allison and Velouria — as well as a love song to a pig ("Havalina"), but none of them are as weird as the title character of *Surfer Rosa* was.

As is usual with Pixies' records (*Come On Pilgrim* aside), there is a lot of noisy, sound-good filler, but "Is She Weird," "Hang Wire," "Down to the Well" (what is it that makes wells, along with trains, such a deeply satisfying rock'n'roll metaphor?) and especially the incredible "Dig For Fire" are hook-happy shrieks of melody, massively enjoyable blasts of sound. The result is loud-as-sin music that can soothe the savage beast while still irritating the fuck out of one's downstairs neighbors, a real rock fan's one great aim in life

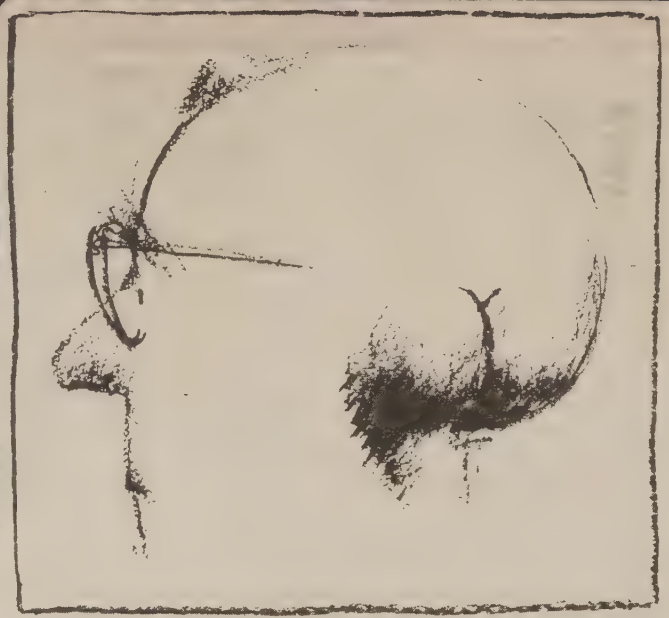
— **Gina Arnold**

Jane's Addiction, *Ritual de lo Habitual* (Warner Brothers)
Jane's Addiction is proof positive that Led Zeppelin by any other name and in any other era would be just as popular as it was in 1971. In fact, when that particularly distinctive sound is allied to socially responsible lyrics and a modicum of artsy-fartsyness, it becomes downright moving

That's Jane's Addiction in a nutshell. Zeppelin licks, cooler lyrics and a front man who dresses like a Rastaman at a Rennaissance Faire. *Ritual de lo Habitual*, the band's third album (the first, oddly enough, was a live album on the Triple X label), continues where 1987's fabulous *Nothing's Shocking* leaves off, and if the songwriting (especially the lyrics) isn't quite as strong — there's no "Had a Dad" or "Ted, Just Admit It" on here, not to mention a "Jane Says," possibly the flukiest great song of the '80s — the groove has only gotten heavier. If you're not already into Jane, you may not quite see the point, but songs like "Stop" and "Been Caught Stealing," the foot-to-the-floor single, are the kind of music that can induce headbanging in heavy traffic: very hot, very L.A., explosive, sexy in a way that no other metal band I can think of is. This is the kind of music that makes heroin addiction look attractive: thick-lidded, druggy, with the requisite tempo-changes and long, long fade-outs of heavy metal, and a deceptively compelling and catchy vocal from head Addict Perry Farrel. There must just be something innately pleasing about the sound of that kind of screaming with repetitive guitar, bottom-heavy rhythms and Plant-influence high high high-voiced boogie-screaming vocals, because, when Jane's Addiction does it, it's never sounded better.

— **Gina Arnold**

8 DAYS A WEEK

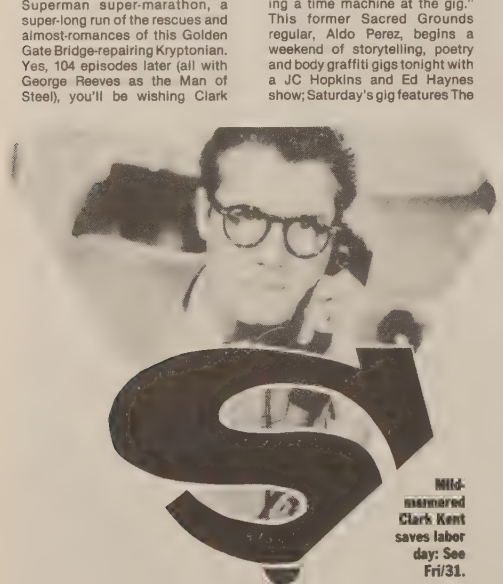


Butting into the art scene: See Leedy's work at the Sausalito Art Festival beginning Sat/1.

"Butt Head"

31 FRIDAY

'MAN OF STEEL MARATHON' Looking for a reason *not* to participate in that Labor Day weekend barbeque? Check out this Superman super-marathon, a super-long run of the rescues and almost-romances of this Golden Gate Bridge-repairing Kryptonian. Yes, 104 episodes later (all with George Reeves as the Man of Steel), you'll be wishing Clark Kent would either drop the pseudonym or move on to another troubled planet. Begins today at 6 pm and continues through Sun/2 at 11 pm, KICU TV, Channel 36.



Mild-mannered Clark Kent saves labor day: See Fri/31.

'THE SPACE BETWEEN THE STEPS' Those musty, cobweb-filled sections of the psyche take the stage again in the latest piece by Julie Regan (maker of *In a Dark Corner Where the Walls are Down*). The story follows two incestuous brothers as they test the limits of a disturbed town. Jon Weaver and Scot Velardo bring the physical elements of the show to life; the visuals by Todd Herman create the mood. Plays tonight and Sat/1 at 10:30 pm, Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5. 441-8822. Continues Thurs/6-Sat/8 at 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. $4-$8. Call for times. 255-8510.

'BLISS BOY PEREZ' SF's own Hank Williams/jazz hoedown maestro's back for a visit, with music taking roots from "paleolithic to postmodern — like having a time machine at the gig." This former Sacred Grounds regular, Aldo Perez, begins a weekend of storytelling, poetry and body graffiti gigs tonight with a JC Hopkins and Ed Haynes show; Saturday's gig features The Genuine Diamelles and The Left-coaster; Sunday he plays with Scumsucker Quartet, followed by two solo shows Mon/3 and Fri/7. Tonight and Sat/1 at 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308; Sun/2 at 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906; Mon/3 at 8 pm, Above Paradise; Fri/7 at 10 pm, The Albion, 3139 16th St., SF. 552-8558.)

'AMERICAN BUFFALO' A curse-a-minute, but damn good... Citadel Theatre's extended run of their David Mamet play has audiences watching two gruff hoods planning a robbery, slurping java and punching each other out in prose, all in the Folcrom's art-filled basement. Plays Thurs.-Sun. at 8 pm, through Sept. 9th. The Folcrom, 475 Haight, SF. $7. 621-4810.

SF FAIR How much fun can you have riding those rickety carnival rides that turn even the most solid of stomachs? This year's carnival organizers decided it was "2 Much Fun," and they carry the "2" theme throughout the fair, with "2 stages," "2 carnivals," packed with possibly too many (30, to be exact) bands. Some of the performers come from the "Fresh Funk" star search, a competition for youth from the Western Addition housing projects, plus professional acts; other entertainment includes the National Skateboarding Championship, where youth compete for $10,000 in prizes, and an inaugural parade beginning Sat/1 at 11 am at the UN Plaza. The Civic Center carnival runs throughout the weekend, 10 am-10 pm; performances are Sat/1-Mon/3, 10 am-7 pm. $4 adults. 557-8758.

'A CUT ABOVE' Creativity Explored artists are cuttin' the rug in this exhibit of fabric installations curated by Carole Fitzgerald, the teacher working with this group of developmentally disabled folks. Check out both the works themselves and a video on how Creativity Explored uses art for therapy, group interaction and personal discovery. Opens tonight and runs through Oct. 1st, with a reception Sun/2 from 2-5 pm, Gallery Route One, Creamery in Point Reyes Station, Point Reyes. 663-1347.

SUBTERRANEAN BASH From punker to anti-folkster to emcee? The progression seems somehow backward, but the well-loved Penelope Houston hits the stage again with three of Subterranean Records' groups. They're promoting the latest Sub-compilation release, "Devouring Our Roots," with The Longshoremen, Wannabe Texans and former Terminator of Endearment Mike Monihan performing. 9:30 pm, Morty's, 1024 Kearny, SF. Call for price. 986-MORT.

LOUIS HAYES QUINTET Bebop outta town with this "straight ahead jazz" kingpin who's played with the Horace Silver Quintet, Ray Brown and Oscar Peterson and the Freddie Hubbard Quintet. Tonight, he plays with John Stubblefield on sax, George Cables on piano, Clint Houston on bass and Charles Tolliver on trumpet. Tonight and Sat/1 at 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. $15. 658-2555.

'CAFE FLESH' The "Sex Negatives" and "Positives" are at odds in this X-rated erotic film — one group is forced to have sex while the other is obligated to watch. It's not the kind of film to catch if you're looking for casual laughs, but worthwhile if you're ready to spook yourself with an endless "morality play," new-wave style. 5:45 and 9:10 pm, UC Theatre, 2036 Shattuck, Berk. $5. 843-6267.

SOFA EXHIBIT This self-described "eclectic group of photographers who met in the dark" display their work under church lights today in a group show, including the photographs of Adrienne Bolsega, Rick Claymore, Elisabeth Fall, Peter Keiling, Kerik Kouklis, Melissa Lee Harris, Richard Lynch, Ron Sand, Gary Sheehan and Sheila R. Tully. The works range from black-and-white to color, with purposes ranging from social change to pure social observation. Shows daily through Sept. 23rd, 9 am-5 pm, with an opening reception Sun/9, 3-6 pm, Gallery at First Unitarian Church, 1187 Franklin, SF.

Charles Gemin's not messin' around in David Mamet's "American Buffalo": See Fri/31.

STRAWBERRY MUSIC FESTIVAL If you've snatched up your tickets to this year's country extravaganza, congratulations — Emmylou Harris, Strength in Numbers with Sam Bush, Jerry Douglas, Rory Block, The Sundogs and Alison Krauss bring you fiddlin' and down home sounds. Runs Thurs/30-Mon/3, Camp Mather, Yosemite. (209) 533-0191.

1 SATURDAY

SF MIME TROUPE No one's too dismayed to see the summer fog roll away, but the SF Mime Troupe's annual retreat from the parks gives cause for at least a little summers'-end sadness. This weekend's performances in Dolores Park in SF and Cedar/Rose Park in Berkeley give the entire Bay Area one last chance to see *Rats*, the self-proclaimed "dream play for the '90s," with a young black visual artist taking a nightmare journey down a rat hole. Plays today and Mon/3 at Mission Dolores Park, 18th St. and Dolores, SF; and Sun/2 at Cedar/Rose Park (up Sacramento to Cedar), Berk. Free. 285-1717.

LIMBOMANIACS SF's own original caffeine-inspired funk-rapsters give another pre-record party for their upcoming Relativity's In-Effect Records' release, providing their loyal crowds with a taste of sounds to come from the Bill Laswell-produced project. Tonight, World Entertainment War and The Deli Creeps join these makers of "Butt Funkin'" for a show that should blast a packed I Beam house. 10:30 pm, I Beam, 1748 Haight, SF. $6. 668-6023.

SAUSALITO ART FESTIVAL In spite of the prestige associated with this art event, they've managed to put together a rollicking bunch o' music each day beginning at noon, including the South African group Dikosha on Sun/2 at noon, Al Rapone & The Zydeco Express Band Sun/2 at 2 pm and Jeff Narell with Rhythm and Steel Mon/3 at 2 pm. In all, it's basically a big deal, with 160 artists' works, comedians from the SF Stand-Up Comedy Competition, 22 bands and 14 international food booths. Today through Mon/3, 10 am-6 pm, Waterfront (off Bridgeway and Harbor), Sausalito. $5; $2 seniors and children 6-12; children under 6 free. 332-0505.

A FLOCK OF SEAGULLS Apparently voracious fans have, uh, flocked to see this blast-from-the-past band at the DNA before, so why not just run on down and relive some of the best/worst moments of those MTV days of yore. 10 pm, DNA Lounge, 375 11th St., SF. $7. 626-2532.

'A 'LA CARTE, A 'LA PARK' Eat up with the SF restaurant elite, including Square One, China Moon, 1001 Nob Hill, Patio D'Asti, Donatello's and Monsoon, as you listen to the sounds of The Edlos, Kotoja and others Sat/1, Carlos Reyes, Richie Cole and others Sun/2 and Michael Manring, Dimitri Vandellos, Fattburger and others Mon/3. With Martin Yan of PBS's *Yan Can Cook*-fame giving a demonstration, you can even take a cuisine lesson home with you. It's a benefit for the SF Shakespeare Festival, which opens this weekend at Liberty Meadow. Today through Mon/3, 11 am-6 pm, Sharon Meadow, Golden Gate Park (JFK across from McLaren Lodge), SF. $5; $3 seniors; children under 12 free. 383-9378.

1990 SCOTTISH GATHERING AND GAMES Eleven dollars to see a family photo album? The 100 Scottish clans, with their coats-of-arms and woolen tartans, are families who've traced their heritage back centuries. Surely you haven't had your fill of Caledonian entertainment yet this year — this gathering even brings Scottish nobility to Santa Rosa for Highland Dancing Championships, "Heavy Events" (as opposed to helium balloon tossing?) and Caber Toss Championships, alongside much piping and drumming, harping and fiddling, soccer playing and dart throwing. Hey, grab a kilt and get away. Today and Sun/2, from 7:30 am-5:30 pm, Sonoma County Fairgrounds, Santa Rosa. $11/day; $16 both days; children under 11 free. 897-4442.

The devil in Miss Gibson? Play her record backwards and find out.

echo CHAMBER

By Kurt Wolf

IT'S ANOTHER foggy Saturday afternoon, a time when most folks hang at home, cutting loose with a good book, a beer or some of the new records there's been no time to play. The last is probably what the guy across the street is doing, but broadcasting it all over the neighborhood isn't going over well with the guys in the bus depot on the next street over. "Turn that shit down!" one guy shouts; that tactic's never worked before, so why should it now? The beat goes on, and rock'n'roll wins again.

Rock'n'roll also won (or should we say 'didn't lose') in the courtroom last Friday, as the charges against **Judas Priest** were finally dismissed in a Reno courtroom after a four-week trial that was a case study in the absurd. Two Nevada kids committed suicide a couple of years ago while the Priest's *Stained Class* LP blared away on the stereo, and the kids' families decided that the band was to blame. Rock had shouted loud again, and annoyed another authority figure. "Experts" came into court to eke out the messages (**"do it"** was the key phrase) that lie hidden deep within Judas Priest's lyrics (have you ever played a record backwards? I'm sure **Debbie Gibson** or Barry Manilow, too, would take on a whole new meaning), which, the plaintiffs felt, proved the band was egging kids on to throw away their lives. Ba-fuckin'-loney. Well, it's over and done, and I bet the Nevada courts feel kind of foolish about wasting valuable time and money on a story that most people probably found kind of funny, but it does show there are people out there who do strongly believe that music is sin-soaked, and ought to be eradicated. Cases like this can get sticky — and scary — especially if allowed to drag on and on; let's keep watch so that never again will it get as far as this Reno circus did.

Sonic Youth sure put on a great show last Tuesday at the Warfield, but I felt rather insulted when the bartender, instead of handing me the bottle of beer as usual, poured it into a plastic cup, saying that at certain shows, this was policy. What's

continued next page

continued from previous page

the matter? Afraid we'll **smash the glass over our own heads** ("do it") while lost in a punk-rock feedback frenzy? I suggest, Mr. Bill Graham, you re-think that one, if only because there's no need to waste all that damn plastic (I of course assume you recycle bottles and cans at your concerts).

I tried to give **Mazzy Star singer Hope Sandoval** the benefit of the doubt at that band's I Beam show last Friday. Maybe she was just shy or nervous; this was, after all, the band's first tour ever (though Hope did sing with Opal, guitarist David Roback's former band, a few years back after Kendra Smith quit). Alas, by show's end, it seemed everyone there couldn't hide their disappointment anymore. Hope's got a great voice, and a pretty face, but it takes more than that to make a performance dynamic — even a smile (just one!) would have helped. But she, and the band, seemed genuinely disinterested in the audience, walking off after their single, short, sludgy set with only some kind of thank-you mumble from Hope, and no encore. If you're that bored with playing live, why bother? The Opal show I saw there a few years ago was great: Hey David, what happened? I love Mazzy Star's record, *She Hangs Brightly*, but I'm afraid the mystery I envisioned therein is irreparably tainted.

On a happier note: Remember Aldo Perez? He was a local singer/songwriter who played with the art/jazz band Bardo, and also sang solo under the name **"Bliss Boy" Perez**. He also ran the Saturday night music series at the Sacred Grounds Coffee House for nearly two years, putting together great acoustic shows with folks like Townes Van Zandt, Peter Case, Barbara Manning and Flophouse. Aldo moved to New York a year or so ago, where he tells me he's helping get a brand new label, Chimera 13, off the ground. This coming week, however, he comes back west for a five-gig visit in his old stomping grounds. The two-song demo he sent me showed his same sly wit and rhyme is still cooking, but the folk songs are spiced now with a funky edge. Give him a look-see at these clubs: Fri/31-Sat/1 at the Hotel Utah (Saturday he plays with a band, The Leftcoaster); Sun/2-Mon/3 at the Paradise Lounge; and Fri/7 at the Albion. Expect pals like JC Hopkins and Ed Haynes to be hanging around, too.

News of the week: The members of Stryper are *still* Christians! As the press release from Enigma states: "A tough look, attitude and sound make *Against the Law* [Stryper's new LP] a **heavy metal masterpiece.**" Stryper drummer Robert Sweet is also quoted: "We wanted to make a heavier record this time, and our producer and record company agreed. You won't hear any overt Christian lyrics on it. But if you look back, our biggest single ever, 'Honestly,' **never even mentioned God.**" What happened? Doesn't the Lord's name sell records, anymore? Maybe radical right-wingers like ol' Jesse oughta take heed of the words of Stryper vocalist Michael Sweet: "We decided to leave our beliefs personal and just play music." Leave your beliefs personal, Mr. Helms, and just play with yourself ("do it"). ■

'THE SPACE BETWEEN THE STEPS' See Fri/31.

'BLISS BOY PEREZ' See Fri/31.

'AMERICAN BUFFALO' See Fri/31.

'MAN OF STEEL MARATHON' See Fri/31.

LOUIS HAYES QUINTET See Fri/31.

SF FAIR See Fri/31.

2 SUNDAY

'WEEKEND AT THE WATERFRONT' "WOW," as it's affectionately nicknamed, features an explosive cast of blues and jazz musicians for the best of the Labor Day extravaganzas, with the Freedom Singers, Gospel Hummingbirds, "Traveling Through History with the Blues," Cool Papa, Miss Faye Carol & Quartet, Birdlegg's Tight Fit Blues Band, La Pena Community Chorus, Mimi Fox Trio, Blazing Redheads and others today, and Calvin Keyes Quintet, Ray Obiedo Group, E.W. Wainright's African Roots of Jazz, Al Rapone & Zydeco Express, Bad Boys Zydeco, Sugar Bee and others Mon/3. There's also plenty of food and an evening fireworks display to round out the day. Today, noon-9 pm, Mon/3, noon-6 pm, Estuary Park, Embarcadero West, Oakl. $4 adults; $2 seniors; free for children under 12. 444-5588.

'ONE STEP DOWN' It seems more like "One Step Beyond," this unusual collaborative performance series featuring the combination of the Ralph Carney Trio's jazz and Wanda Coleman's performance, *Letter to Big Joe*. Other performers include poet/actor Taelen Thomas in a dramatic reading, choreographer Jeff Friedman and Steve Benson in a movement and language solo performance, *Missing Person*, and Deborah Slater in a dance performance. 8:30 pm, Footwork, 3221 22nd St., SF. $12. 824-5044.

MARCH FOR NATIONAL HEALTH CARE The women in clown suits spoofing "Women's Health Care: The Greatest Sham on Earth" are Bay Area Coalition Against Operation "Rescue" (BACAOR) folks. Join them in the march for National Health Care, beginning at Justin Herman Plaza today — and bring your clown nose. 2 pm, Justin Herman Plaza, SF. 626-5510.

'BLISS BOY PEREZ' See Fri/31.

'AMERICAN BUFFALO' See Fri/31.

'MAN OF STEEL MARATHON' See Fri/31.

SF FAIR See Fri/31.

SF MIME TROUPE See Sat/1.

SAUSALITO ART FESTIVAL See Sat/1.

'A 'LA CARTE, A 'LA PARK' See Sat/1.

1990 SCOTTISH GATHERING AND GAMES See Sat/1.

'A CUT ABOVE' See Fri/31.

3 MONDAY

SILVER STRIP BLOCKBUST There won't be any big traffic jam to mark the event, but a few bars and businesses at Church and Market are taking turns hosting a block party of sorts called "Blockbust," a series of gatherings with entertainment, booze and drawings, benefiting the Godfather Service Fund, a program that brings gift packages to people hospitalized with AIDS, and the Lesbian/Gay Chorus of SF. Beginning at 3 pm at The Pilsner, The Galleon, The Transfer, The Corral and The Mint, all in the Church and Market area, SF. $15 donation to the charities to participate. 824-0283.

'BLISS BOY PEREZ' See Fri/31.

SF FAIR See Fri/31.

SF MIME TROUPE See Sat/1.

SAUSALITO ART FESTIVAL See Sat/1.

'A 'LA CARTE, A 'LA PARK' See Sat/1.

4 TUESDAY

Harp hide-and-seek? See Carlos Reyes at "A 'la Carte, A 'la Park" Sun/2.

'NEW DIRECTIONS' The first signs of Festival 2000 pop up in 24th Street's own multicultural mecca with this exhibit of works by Asian American and Latino artists. The exhibit, presented by both the Galeria de la Raza and Kearny Street Workshop, uses Persona Grata's sculptural installations and Noreen Nishimura's 12-foot woodcut mural as a backdrop for future performances. Erin Goodwin-Guerrero's and Chester Yoshida's prints, Ramiro Martinez's drawings and Enrique Quintana's jewelry also show. Through Oct. 13th with a reception for the artists Fri/7 at 7 pm. Gallery hours are Tues.-Sat., noon-6 pm, Galeria de la Raza, 2857 24th St. (at Bryant), SF. 826-8009.

Ed Roth's "Ratfink" rumbles into SF Tues/4.

ED 'BIG DADDY' ROTH L.A.'s hot-rod scene comes to Folsom Street as this custom car designer and "Rat Fink" creator broadens his cult following in a New Langton show of his original fiberglass car bodies, model kits and other art works and designs. The L.A./Orange County "cool dude" and maker of cars with names like "Outlaw," "Beatnik Bandit" and "Druid Princess," paints original designs on t-shirts for sale at the decorating party, which happens Saturday, Sept. 8th. Opens today and runs through Oct. 6th, Tues.-Sat., 11 am-5 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

'OCCUPANCY' A suburban tract house becomes a spook house of sorts in Howard Martin's installation. Rova Saxophone Quartet's disturbing audio narratives (transformations of familiar radio and television tunes) accompany Martin's house and help build a twisted domestic installation. Live Rova performances are Thurs.-Sat. at 7:30 and 9:30 pm through Sept. 15th, Fri.-Sat. at 7:30 and 9:30 pm through Sept. 22nd and Sun/23 at 8:30 pm. Gallery hours are Wed.-Sun., 2-6 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. Performances $7.50 public; $6.50 members. 863-2141.

5 WEDNESDAY

'COMPANERAS DE MEXICO' This self-reflexive exhibit features six Mexican women photographers showing scenes of Mexican womens' lives with landscapes and portraits, urban and rural scenes, historical work and avant-garde compositions. It both documents the plight of Mexican women and draws connections between North American and Mexican women. Through Nov. 4th, Tues.-Sun., 11 am-6 pm, Ansel Adams Center, 250 Fourth St., SF. 495-7000.

TWO FREE STOOGES Watch out, Joey Cheezhee — this Vegas-style group with Manny Chevrolet and Dick Rude is hot on the stardust trail of the many lounge acts that've skated through SF in the past months, though with a more punk-style bent. Check out tonight's show with More Than Beautiful and Hungry Crocodiles. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

'TECHNOLOGY: MEANS AND END' Chico MacMurtrie's monstrous robots have personality you just can't glean from your everyday piece of machinery. Tonight, he and Alan Rath discuss the use of technology in their works, as an extension of human senses and as a means to create personal mythology. 7:30 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. $4. 331-2787.

'FLAG' It's about discourse, not intercourse, though Jay Critchley's "Old Glory," the vending machine for flag-decorated condoms, could help in that matter. Tonight's opening reception gives you a chance to celebrate the flag in a most unusual way, with John Friedman's "Flag Flambe" being consumed on-site at the event. Participating artists include heroes in the anti-censorship battle field, including Jello Biafra and Scarlet Harlot. Reception at 5:30 pm, exhibit through Sept. 29th, gallery hours are Tues.-Sat., 10 am-5 pm; Thurs. until 8 pm, Walter/McBean Gallery, SF Art Institute. 800 Chestnut, SF. Free. 771-7020.

6 THURSDAY

'PRIVILEGE' This experimental film begins with menopause and deals with issues of sexual identity, inequalities of race, gender and class in contradictory and colliding images forming the many-layered work. Filmmaker Yvonne Rainer appears in person at tonight's screening to answer questions. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412. (Cinematheque also screens *Privilege* Tues/11-Thurs/13 at 7 and 9:30 pm, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.)

'WOYZECK' Georg Buchner turned the sad story of wigmaker Johann Christian's life (which ended with his decapitation in 1780) into a play about the social and economic injustice of the '60s in Germany. It's the first in a series of films and lectures on Woyzeck and Georg Buchner. 6:30 pm, Goethe Institute, 530 Bush, SF. Free. Call for price. 391-0370.

THEATRE CONCRETE The *Feeding Frenzy* is back, and with it, the entire multimedia look at "America's disappeared": the working poor, addicts, homeless, sex industry workers and punks. The combination of video, paintings and kinetic sculptures, plus the electronic novel/feature length musical drama, *Feeding Frenzy*, amplifies the message about the extraordinary lives of working-class people and generally downtrodden "outsiders." Reception tonight at 7 pm, screenings Tues.-Sat. at 7 pm, 544 Hayes, SF. $5. 626-1936.

'OZONE' SOMA swimming pool haven Club Oasis is now the "watering spot" for rainforest activists, with its new Thursday night "environmentally safe listening party," a place where no aerosol users are allowed, and a place where you can pick up information from the Rainforest Action Network. The club's generously donating five percent of its bar sales to the cause, so fill up for the ozone layer. 9 pm, Oasis, 278 11th St., SF. $3. 621-8119.

7 FRIDAY

'THE 22ND INTERNATIONAL TOURNEE OF ANIMATION' This tournee is the animation lovers' animation festival each year and it lives up to its tradition this time around with Christoff and Wolfgang Laurenstein's *Balance*, Joanna Priestly's *All My Relations*, Alexander Petrov's *The Cow* and Nedjeliko Dragic's *Pictures From Memory*. Through Sept. 20th at 1:30, 4:15, 7 and 9:30 pm, Castro Theatre, Market and Castro, SF. $6. 621-6120.

'BLISS BOY PEREZ' See Fri/31.

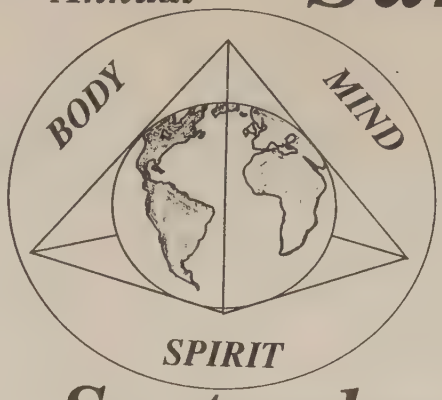
'NEW DIRECTIONS' See Tues/4.

— *Susan Gerhard*

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110.**

2nd Annual

San Francisco New Age Festival



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Art

A complete listing of local gallery and museum openings.

■ **Advertising Show** Works by Sunny Teo, Hyung Chyul Choi and Filip Yip, graduating seniors in the SF Art Academy's advertising school. Through Sept. 14. Mon.-Fri., 10 am-1 pm and 2-5 pm. Applied Arts Gallery, Academy of Art College, 688 Sutter, SF. 765-4428.

■ **Alligator Group Show** Paintings by Peggy Huff and Alexandra Felt and sculpture by Susan Rouse. Sept. 6-30. Thurs.-Sun., noon-5 pm. Alligator Gallery, 1441 Stevenson, SF. 861-5755.

■ **Art Faculty Exhibit** Sculptures, paintings, jewelry, fiber art, stained glass, ceramics, photographs and drawings by faculty members of the College of Marin Art Department. Sept. 4-21. Mon.-Thurs., 9 am-10 pm; Fri, 9 am-5 pm. College of Marin Art Gallery, Fine Arts Center, Kentfield Campus, Sir Francis Drake, Kentfield. 485-9494.

■ **Jennifer Bartlett and Stephen De Staebler** Recent paintings by Bartlett and recent sculpture by De Staebler. Sept. 6-Oct. 6. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Reiko Brandon** Works by fiber artist Brandon. Sept. 1-Oct. 28. Tues.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm. SF Craft & Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

■ **Horace Bristol** A collection of 40 black-and-white photographs by the artist. Sept. 4-28. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Charlie Buck** Jewelry by the artist. Sept. 3-29. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

■ **Barbara Butler** "Indigenous Furniture of a Non-Existent Culture," an installation of furniture and paintings. Sept. 1-20. Daily, 24 hours; access by appointment. Squiggle Gallery, 893 Folsom, SF. 495-4895.

■ **Carousel Exhibit** Carousel animals and more than 50 booths featuring antique and reproduction carousel figures, jewelry, carving and restoration demonstrations. Sat/1, noon-6 pm; Sun/2, noon-6 pm. SF Marriott Hotel, 55 Fourth St., SF. 334-5097.

■ **'Companeras de Mexico'** Photographic landscapes, portraits and urban and rural scenes by six Mexican women artists. Sept. 5-Nov. 4. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth, SF. 495-7000.

■ **Carl Dern** Sculptures and drawing by the artist. Sept. 3-29. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

■ **Fabric Installation** An installation by members of Creativity Explored. Aug. 31-Oct. 1. Fri.-Mon., 11 am-5 pm. Gallery Route One, Creamery in Pt. Reyes Station, Point Reyes. 663-1347.

■ **Gerta Farber and John Mallon** Watercolors by Farber and drawings by Mallon. Through Sept. 28. Mon.-Thurs., 9:30 am-4:30 pm; Fri., 9:30 am-6 pm. SF Federal Savings Bank, 37 Orinda, Orinda. 839-9997.

■ **Sandy Fisher** An exhibit of recent works. Through Sept. 27. Mon.-Thurs., 8 am-10 pm; Fri., 8 am-4 pm. Art Gallery, Miwok Cluster (central campus area), 1800 Ignacio, Novato. 883-2211.

■ **Stephen Fleming** Large-scale oil paintings and ceramic sculpture by the artist. Sept. 6-Oct. 13. Tues.-Sat., 11 am-5 pm. The Allrich Gallery, 251 Post, SF. 398-8896.

■ **James Gleeson** New figurative oil paintings by the artist. Sept. 1-30. Hours by appointment. 509 Gallery, 509 Ellis, SF. 346-1308.

■ **Group Show at Michael Himovitz** Black-and-white photographs by Morrie Cahmi, forged and welded metal sculpture by Al Farrow and cartoons, painting and sculpture by Phoebe Gloeckner, Aline Kominsky-Crumb, Krystine Kryttre, Diane Noomin and Carol Tyler. Sept. 4-29. Tues.-Sat., 11 am-4:30 pm. Michael Himovitz Gallery, 1020 Tenth St., Sacramento. (916) 448-8723.

■ **Group Show at 30 Rose** Multimedia installation by Jim Edmiston, paintings by Michael Weinberg and furniture by Lee Danzinger. Sept. 1-Oct. 7. Tues.-Sun., 1 pm-2 am. Rose Gallery, 30 Rose, SF. 252-5311.

■ **Dean Gustafson and Bihyu Lin** Paintings by Gustafson and etchings by Lin. Through Sept. 14. Mon.-Fri., 9 am-5 pm. 625 Sutter, SF. 765-4428.

■ **Shoji Hamada and Bernard Leach** Pottery by the two artists. Sept. 1-Oct. 28. Tues.-Sun., 11 am-5 pm. SF Craft & Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

■ **Hawley Hussey** An artist book installation by the artist, entitled *Fran Sancisco Stories*. Sept. 5-Oct. 5. Tues.-Sat., Noon-6 pm. Small Press Traffic, 3589 24th St., SF. 285-8394.

■ **Elkoh Hosoe and Joyce Tenneson** Color photographs by Tenneson and platinum and silver gelatin prints by Hosoe. Sept. 6-Oct. 10. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **Stefan Kurten** New paintings by the German conceptual artist. Sept. 6-29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **Mincher/Wilcox Group Show** Works by Anne Appleby, Richard Baron, Derek Bernstein, Doug Hall, Randy Hussong, Russell Maltz, Angeles Marco, Kathleen Martin, John Meyer, Jane Rosen, Yoshi Saito, David Simpson and Fernando Sinaga. Through Sept. 8. Tues.-Fri., 10 am-5:30 pm; Sat 10:30 am-5 pm. Michner/Wilcox Gallery, 228 Grant, SF. 433-4660.

■ **Wright Morris** Black-and-white photographs by the artist. Sept. 6-29. Tues.-Fri., 10:30 am and 5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **'New Directions'** Installations in various media by Persona Grata, Noreen Nishimura, Gabriel Crosco, Silvia Gruner; prints by Erin Goodwin-Guerrero and Chester Yoshida, drawings by Ramiro Martinez and jewelry by Enrique Quintana. Sept. 4-Oct. 13. Tues.-Sat., noon-6 pm. Galeria de la Raza, 2857 24th St., SF. 826-8009.

■ **New Pieces Show** Quilts made specifically according to New Pieces Fabric guidelines. Sept. 6-Oct. 3. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

■ **'Occupancy'** A multimedia visual/sound installation by Howard Martin, featuring live performances by the Rova Saxophone Quartet. Sept. 4-29. Wed.-Sun., 2-6 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141.

■ **Hallie Ogram** A site-specific installation by the artist. Through Sept. 22. Call for hours. Intersection for the Arts, 446 Valencia SF. 626-3311.

■ **'Omphalos'** A collaborative installation created by artists Melanie Walker, John Tangenberg and Susan Stone. Sept. 4-15. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Paul Pratchenko and David Ruddell** Recent paintings, drawings and collages by Pratchenko and sculpture by Ruddell. Sept. 5-Sept. 29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Helen Redman and Connie Smith Siegel** "California North and South," paintings. Through Oct. 7. Fri.-Sun., Noon-5 pm and by appointment. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 868-2308.

■ **Daniele Rochon** Paintings by the artist. Sept. 6-Oct. 6. Tues.-Sat., 11 am-6 pm. Vorpal Gallery, 393 Grove. 759-8087.

■ **Andrew Romanoff** Recent paintings, monoprints and photographs by the artist. Through Oct. 1. Mon.-Fri., 11 am-5 pm. Gallery Route One, Creamery in Point Reyes Station, Pt. Reyes. 663-1347.

■ **Lana Jean Rose** "Echoes and Eternal Voices," self-made paper and mixed-media constructions. Through Sept. 9. Daily, on view 24 hours. Addison Street Windows, 2020 Addison (between Shattuck and Milva), Berk.

■ **Ed Roth** A retrospective of works by this automobile, body and cartoon artist. Sept. 4-Oct. 6. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Leah Schwartz** A collection of 284 color reproductions of paintings by the artist. Tues.-Sat., 10 am-5 pm. Artisan's Gallery, 78 East Blithedale, Mill Valley. 388-2044.

■ **John Sheridan** Paintings and drawings on canvas and paper. Sept. 1-29. Daily, 7 am-11 pm. French Hotel, 1540 Shattuck, Berk. 548-9930.

■ **'Show of Hands'** An exhibit of art clocks by California artists. Sept. 1-30. Tues.-Wed., Fri.-Sun., 11 am-6 pm (open alternate Thursdays). Soft Touch, 1580 Haight, SF. 863-3279.

■ **SOFA Exhibition** Works by SOFA photographers. Through Sept. 23. Daily, 9 am-5 pm. Gallery, First Unitarian Church of SF, 1187 Franklin, SF. 752-3815.

■ **Marlene Sinicki** Photographic portraits by the artist. Sept. 3-Oct. 26. Mon.-Fri., 9 am-5 pm. Atrium, 901 Market, SF. 546-1300.

■ **R.S. Vigilant** Drawings and paintings of the Cypress Structure earthquake disaster, done before its removal by Caltrans. Through Sept. 15. Call for hours. Au Coquelet Restaurant Cafe, 2000 University, Berk. 845-0433.

■ **'Voices From the Outside'** Works by Creativity Explored and Al Chealey. Sept. 4-27. Call for hours. Student Union Art Gallery, SF State University, 1650 Holloway, SF. 338-2580.

■ **Jamie Walker** Porcelain coil-built columns and wall sculpture by the artist. Sept. 6-Oct. 6. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **'Wax and Lead'** A group exhibition of works in these two media. Sept. 4-Sept. 29. Tues.-Sat., 10:30 am-5:30 pm. Bankers Investment Building, 49 Geary, SF. 433-6879.

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Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

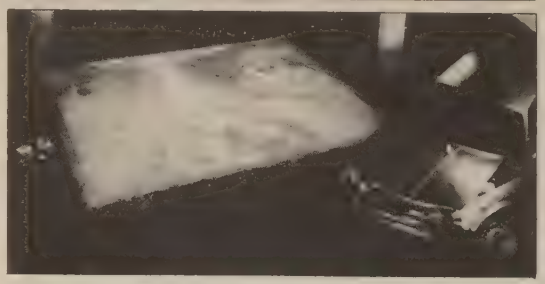
■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Julia Morgan Theatre** Sat/1: "An Evening of Great American Popular Song" with Wesila Whitfield and The Michael

CRITIC'S CHOICE/*Art*



Francesc Torres

Francesc Torres's multimedia installation, "Destiny, Entropy and Junk," turns auto row into desolation row as a ghost fleet of ritzy jalopies (including a Cadillac, a Rolls Royce and three BMWs) squares off in a demolition derby. Showing visible scars from previous head-on collisions, these no-longer-so-glamorous wrecks represent the quagmire of post-industrial revolution, power struggles and clashing dogmas butting heads. In the middle of the darkened arena, a giant sandbox video screen gets pelted with strident images and discordant sounds: screeching tires, crunching metal, eroded statues (that lined the Avenue of Victory during Kaisar Wilhelm's reign), Wall Street wranglers (scurrying about like short-circuited automatons), smelt furnaces and funeral pyres. All the best-laid plans (like civilization) are doomed to go up in smoke. Have a nice day.

— Harry Roche

■ Destiny, Entropy and Junk, by Francesc Torres. Tues.-Sat., noon-5 pm. Through Sept. 29th. Capp Street Project/AVT, 270 14th St., SF. 626-7747.

FRANCESC TORRES: "DESTINY, ENTROPHY AND JUNK," 1990

Greensill Trio. Show at 8:30 pm. 2640 College, Berk. 845-8542.

■ **Mason Street Wine Bar** Sat/1: Diana Lynn performs with special guest Stacey Burke in "Where Have We Met Before?," a collection of "not-so-standard songs from the past." Shows at 8:30 and 10:30 pm. 342 Mason at Geary, SF. 391-3454.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters

■ **Cafe Fanari** Sun/2: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/31-Sun/2: Jake Johannsen with Greg Proops and Dave Pokorny. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/29: Danny Williams, Sandy Van Brownsey and Donald E. Lacey. Thurs/30: Cocktail party with Cathy Sorbo, Jacques Michels and Paul Kelly as Dianna Ross. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **Hotel Nikko** Fri/31: Mo Betterman, Ed Marcus, Laura St. James and others. Show at 9 pm. 222 Mason, SF. 681-8359.

■ **Holy City Zoo** Fri/31-Sun/2: Mike Dugan with Tony Edwards. Mon/3-Thurs/6: Call for program. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/31-Sun/2: Sean Morey with Bo Smithson and emcee Mitch Mullaney. Mon/3: National Theater of the Deranged presents "Best of SF Comedy Showcase." Tues/4: Monica Piper and Jeff Garlin. Wed/5-Thurs/6: Rick Reynolds, Monica Piper and Jeff Garlin. Shows at 8 pm, with additional shows Fri. and Sun. at 10 pm and Sat. at 10 pm and midnight. 401 Mason, SF. 441-7787.

■ **Lari's Comedy Showcase** Thurs/6: Laura St. James hosts an open mike comedy night. Show at 9 pm, Miz Brown's Backroom, 2565 Mission, SF. 282-8292.

■ **Mason Street Theater** Sat/1: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/4: Comedy showcase. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/4: Open mike with emcee Theresa Holcomb. 842 Fourth, San Rafael. 457-1515.

■ **Paul's Saloon** Thurs/6: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/31-Sat/1: Sue Murphy with Bob Weider. Thurs/6: Mike Ferrucci with David Cohen. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/31-Sun/2: Warren Thomas with Richard Carter and Rob Jacobsen; "SF Comedy Showcase" on Sun. as late show. Tues/4-Thurs/6: The winner of the SF Comedy Competion with Doug Kehoe and emcee Ed Marques. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Rumors** Thurs/6: "SF Comedy Showcase." Show at 9 pm. 493 Broadway, SF. 296-8754.

■ **Sweetriver Saloon** Sat/1: Ron Darian with Sean O'Kane. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

■ **Warfield Theater** Sat/-Sun/2: "SF International Stand-Up Comedy Competition" finals. Shows at 8:30 pm. Market at Taylor, SF. 762-BASS.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Belly Dancing at Cafe Marmara** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Belly Dancing at Rumors** Fatchancebellydance performs "tribal" belly dancing. Fri/31 at 9 pm, Rumors, 493 Broadway at Kearny, SF. 296-8754.

■ **City Celebration** The Avenue Ballroom Dance Instructors performs with Rosie and the Radiators and Showband West. Thurs/6 at 1 pm, Music Concourse Bandshell, Golden Gate Park, SF. 474-3914.

■ **Flamenco at The Caspian** Flamenco dancers perform every Sun. at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

■ **Jazz Tap** Tap dancers Arthur Duncan, Brenda Bufolino, Savion Glover, Wayne Doba, Colton & Colton and the tap quartet, Pedal Extremities, perform. Wed/5-Sun/9 at 8 pm, with additional performances Fri/7-Sat/8 at 11 pm, Kimball's East, 5800 Shellmound, Emerybay Marketplace, Emeryville. 658-2555.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **Mae Meidav** Meidav performs *Delicate Pin Stripes And Other Tales*, a work incorporating bellydancing and performance art. Wed/5-Thurs/6 at 8 pm, LaVal's Northside Subterranean Cabaret, 1834 Euclid, Berk. 843-5617.

■ **Margaret Jenkins Dance Company** The company performs Jenkins' *Woman Window Square* and *Shelf Life*. Wed/5-Thurs/6 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **One Step Down** Deborah Slater, Jeff Friedman, Wanda Coleman and Taelen Thomas perform along with the Ralph Carney Trio. Sun/2 at 8:30 pm, Footwork, 3221 22nd St., SF. 433-7827.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **After Dark, My Sweet** When former boxer, now mental institution escapee Jason Patric falls in with hard-drinking widow Rachel Ward and weird small-time con man Bruce Dern, you expect a keeps-you-off-your-balance movie. Instead, you get a monotonously low-keyed affair whose ending tosses the key away altogether. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 4:50, 7:15 and 9:35.

■ **Air America** Justifiably shot down as a bad action/comedy, Roger (*Under Fire*) Spottiswoode's film is actually a not-so-bad political satire — the *M*A*S*H* of the Vietnam War — that says more than any other about the U.S. role in assisting drug empires to keep sometimes-unpopular rulers in power in Southeast Asia. Mel Gibson and Robert Downey, Jr. are there to help it fly at the box office. (Steve Warren) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7:30 and 10:10 with matinees Sat.-Sun. at 12:15, 2:40 and 5. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Animation Celebration II** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): Fri.-Sat. at midnight.

■ **Arachnophobia** Fifties' monster movies are funnier and scarier than ever, as director Frank Marshall weaves a fabulous fun fright from a tale of Venezuelan killer spiders invading a small California town.

continued next page

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The first 100 people to present this ad at the *Bay Guardian*, 520 Hampshire St. (at 18th St.), San Francisco, after 9:00 a.m. on Thursday, August 30, 1990 will receive a pair of tickets to an advance screening of "TORN APART" on Wednesday, September 5, 1990 at 8:00 p.m. at the VOGUE THEATRE, in San Francisco.

- One ad per person, please. -

Employees of the Bay Guardian, Castle Hill Films and their advertising agencies are not eligible.

"TORN APART" opens Friday, September 14, 1990 at:
the Vogue Theatre, San Francisco; UA Emery Bay; UA Berkeley;
UA Movies 6, Colma; UA Hayward; UA Redwood City.

continued from previous page

(Steve Warren) *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 12:45, 3:10, 5:30, and 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1, 3, 5, 7 and 9.

■ **Best of the Fest!** Too bad the "Best's" charming opening film, *Nitemare*, is too gray and scratchy to be fully enjoyed, a flaw that recurs several times, and despite some excellent choices, the festival lacks life, not helped by a few seen-too-often films that include *Bambi Meets Godzilla*. *San Francisco:* **Palace of Fine Arts** (Lyon at Bay. 567-6642): call for times.

■ **Bye Bye Blues** *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:20 with matinees Sat.-Sun. at 12:45, 2:45 and 4:50.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at noon, 2:30, 5, 7:35 and 10:05. **Gateway** (Jackson at Battery. 421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Darkman** Hideously disfigured Liam Neeson avenges himself on his attackers while trying to maintain a relationship with Frances McDormand in Sam Raimi's film that emulates several horror classics and may one day join them. The blend of high and low tech, gallows humor and overkill casting, plus Larry Drake's memorable villain, raise it above average. (Steve Warren) *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Empire** (85 West Portal at Vicente. 661-2539): call for times.

■ **Delta Force 2** Chuck Norris invades South America (actually the Philippines) to bring out kidnapped DEA agents, wipe out a fictional country's coca crop and take out wealthy dealer Billy Drago, in a typically silly, racist action film with a couple of good stunts that aren't worth the price of the popcorn, let alone admission. (Steve Warren) *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 12:45, 3, 5:15, 7:30 and 9:45. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenne Headly's Tess Truehart, and style wins out all the way. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:50, 4:35 and 8:20.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:20, 2:50, 5:15, 7:40 and 10. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 4:15, 7:15 and 10:10.

■ **Duck Tales: The Movie Treasure of the Lost Lamp** This Disneymation feature begins as an Indiana Jones adventure without Indy, then lapses into *I Dream of Jeannie* without Barbara Eden. It's well done, but far longer than the attention span of its intended audience. (Steve Warren) *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45 and 2:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 12:30 and 2.

■ **Exorcist III** It had to be better than the second, and not as good as the first, but this "official sequel" takes the high road to boredom before plunging into absurdity in the last half hour. George C. Scott shows how good and bad an actor he can be as the cop linking Satan to a serial killer, but there are no "civilians" for the average viewer to identify with. (Steve Warren) *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11:30, 1:40 and 3:50. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:45, 5, 7:30 and 10. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Flatliners** Five medical students, headed by manipulative Kiefer Sutherland, are on a crash course to prove there's life after death, but all that's not nearly so menacing as director Joel Schumacher's ceaseless manipulation of our senses as he changes beauty to something sinister, slits open cadavers to reveal bloody organs, and tinges everything with the bizarre and vaguely obscure, and a lurking, indefinable horror. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:50, 7 and 9 with matinees Sat.-Sun. at 12:30 and 3. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 2:50, 5:15, 7:40 and 10:05.

■ **Frankenhooker** Frank (*Basket Case* 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warreg) *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087): Sat. at midnight.

■ **The Freshman** Marlon Brando and Matthew Broderick are marvelous as a N.Y. crook and his protege (after Broderick's been ripped off at the airport en route for film school and has been offered a lucrative scam of his own by Brando.) It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:45 with matinees Sat.-Sun. at 11:45, 2:10 and 4:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Ghost** Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

Pump it up, Harry.

■ **Ghost Dad** The happy ending brigade worked overtime on this innocuous, old-fashioned comedy that shouldn't disappoint Bill Cosby's fans. He plays a neglectful but loving and creative father who tries to take care of his children after he dies in an accident. (Steve Warren) *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

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Dublin, GCC Dublin Place
Walnut Creek, Festival

PENINSULA
San Mateo, GCC Hillsdale

PENINSULA
Millbrae, United Artists
Redwood City, United Artists

NAPA, Cinedome
SANTA ROSA, Coddingtown
VALLEJO, AMC Plaza

SAN JOSE
San Jose, Century 24
Mountain View, Century 10
Milpitas, AMC Milpitas 10

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CRITIC'S CHOICE/*Comedy*

SF Comedy Competition Finals

On September 1st and 2nd, five hopeful contestants battle it out for first place in the finals of the San Francisco International Stand-Up Comedy Competition, hosted by Bobby Slayton. At stake is $30,000 in prize money, with $10,000 going to the winner (which should be a reward for surviving the grueling early rounds as much as for their talent.) Judging from past years, both nights should provide plenty of lively entertainment. Even after performing their routines countless times along the way to the finals, the contestants always manage to pull out energy from somewhere to give the audiences fresh and exciting comedy. And remember: Sometimes the runners-up are the ones who go on to fame and fortune (witness Robin Williams, Roseanne Barr and Bob Goldthwait, among others), so these shows are definitely a great place to catch stars on their way up!

— Linda Ehrlich

■ SF International Stand-Up Comedy Competition finals. Sat/1-Sun/2 at 8:30 pm, Warfield, Market at Taylor, SF. $19-$20. 383-8618 or 762-BASS.

■ **Gremlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Gizmo's new offspring invade the domain of developer/cable king John Glover. (Steve Warren) *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:35 with matinees Sat.-Sun. at 1:50 and 4:20.

■ **Honey, I Shrunk the Kids** Rick Moranis invents The Incredible Shrinking Family in the kind of innocuous comedy that got America out of the habit of going to Disney movies, with too few new ideas, too many slow passages and product plugs. (Steve Warren) *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:50, 6:35 and 10:15.

■ **In the Shadow of the Raven** Quoth the critic, Nevermore. Hrafn Gunnlaugsson's finely crafted but totally tedious 11th-century epic of love and revenge is beautifully photographed but often more outlandish than Icelandish. (Steve Warren) *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087): call for times.

■ **Jesus of Montreal** Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at noon, 2:30, 5, 7:30 and 10. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:15, 2:30 and 4:50.

■ **The Jungle Book** Not one of my favorites, but a minor classic among Disney animated features, this Kipling adaptation should leave kids Mowgleeful with its jazzy score and funny animals, including the Phil Harris-voiced Baloo the bear. (Steve Warren) *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:15 and 3. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at noon.

■ **Lemon Sisters** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Life is Cheap, but Toilet Paper is Expensive** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5 plus a late show Fri.-Sat. at midnight.

■ **Life is a Long Quiet River** The 12-year-old children of rich and poor families were switched at birth, and there's a pleasant hour in Etienne Chatiliez' comedy as things are explained and set right; but it turns dark and classist to leave you feeling not only that the rich are inherently good, but that they're in danger of contamination from contact with the poor. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3, 5, 7 and 9.

■ **Longtime Companion** If you don't have enough AIDS grief of your own, come share that of ten New York friends from 1981-89 in a well written (by playwright Craig Lucas) and well acted drama about an era some of us aren't ready to be nostalgic about. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **The Mahabharata** Peter Brooks' three-hour condensation of the Sanskrit "poetical history of mankind" weaves scenes of great power and beauty into an intimidating, exposition-heavy narrative. I give it one thumb up and one down — on the same hand. (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 4:30 and 8. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 5 and 8:30 with matinees Sat.-Sun. at 1:30.

■ **May Fools** Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miou-Miou and Harriet Walter in a movie that puts the "vive" back in "la France." *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 12:30, 2:45, 5, 7:20 and 9:40. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

■ **Men at Work** This lame, predictable comedy has elements of *Rear Window* and *Weekend at Bernie's* but no "straight men" except a woman. It may amuse very young fans of Charlie Sheen and Emilio Estevez, but I found their garbageman characters as funny as the ones who wake me every Tuesday morning by banging cans outside. (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 1:05, 3:05, 5:05, 7:05 and 9:05. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3, 5, 7 and 9.

■ **Metropolitan** Debuting director Whit Stillman examines New York' debutante scene like a WASP Woody Allen, and introduces a young cast that should become known as the "Whit Pack" when they reach deserved stardom. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **The Mighty Quinn** A routine murder mystery is enhanced by a Caribbean flavor and a reggae beat. Denzel Washington and Robert Townsend are so good and the location so pretty the wrapping almost makes you enjoy the gift. (Steve Warren) *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 7 and 10:40.

■ **Mo' Better Blues** Spike Lee's movie has quite a bit going for it which unfortunately doesn't include a focal point. Denzel Washington's a dedicated-to-his-music trumpeter, which mostly drives his lady friends up the wall, the jazz musicians give good banter and music but little perception of them, and although he's fine as a compulsive gambler of a band manager, Lee adds little to the what's-it-all-about plot. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 4:50 and 8:40. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at noon, 2:30, 5, 7:30 and 10.

■ **My Blue Heaven** Rick Moranis is sensational, Steve Martin deplorable, in a cute TV sketch that goes on 80 minutes too long. Martin's caricature of a mobster the kind of guy who, when he wears sharkskin, looks naked is too phony for a feature film. If this were a screen test, he wouldn't get the part. (Steve Warren) *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:20, 8:40 and 10:50 with matinees Sat.-Sun. at noon, 2 and 4:10. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at noon, 2, 4, 6, 8:15 and 10:25.

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❒ **Fri.- Wed. Aug 31-Sept 4**
IN THE SHADOW OF THE RAVEN

This rousing new spectacle from Iceland is a pagan-flavored romance with breathtaking visuals, impressive special effects, intense performances and an exciting, violent story. Set in Iceland of 900 years ago, the film captures the barren, volcanic landscape in stunningly sumptuous detail. Inspired by ancient Norse legends from the days of the Vikings, it has a raw vigor, stark beauty and dramatic power seldom seen on the screen. Critics in Europe have hailed its director, Hrafn Gunnlaugsson, as the 'Icelandic Bergman'. Comparisons to Kurosawa's 'Ran' and the Westerns of Sergio Leone and John Ford are also inevitable. **IN THE SHADOWS OF THE RAVEN** might be a bit overwhelming for the sensitive viewer, but for the afficionados of epic-scale sagas of primitive,warriors, this film is a must! Written and directed by Hrafn Gunnlaugsson. Color. 35mm. 118 mins. In Icelandic, with English subtitles. 1989.

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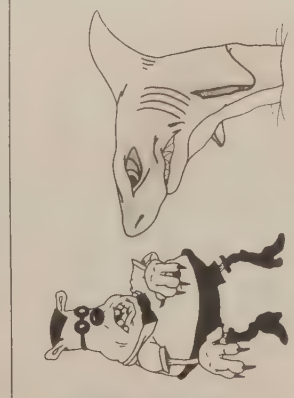

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Friday, September 7th - 7 & 9:45 pm
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Sunday, September 9th - 4 & 7pm
Monday, September 10th - 8pm
Tuesday, September 11th - 8 pm

Week 3
Wednesday, September 12th - 8pm
Thursday, September 13th - 8pm
Friday, September 14th - 7 & 9:45pm
Saturday, September 15th - (no show)
Sunday, September 16th - 4 & 7pm

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THIS FILM DOES NOT CARRY A RATING ISSUED BY THE MPAA. MANY LEADING FILMMAKERS BELIEVE THE MPAA'S CURRENT RATING SYSTEM PROMOTES CENSORSHIP AND DOES NOT SERVE THE BEST INTERESTS OF THE VIEWING PUBLIC

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Berkeley – 2344 Telegraph Ave. (415) 843-9900
Emeryville – Powell Street Plaza (415) 547-3324
Colma – 280 Metro Center (415) 756-7988

LISTEN TO **LIVE 105** FOR ADDITIONAL FREE TICKETS!

continued from page 81

■ **Navy Seals** If you enjoy seeing something that comes off as a recruiting ad, and a very poor one at that, this is for you. But *Good Housekeeping* wouldn't give it any sort of seal. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Pathfinder** A teenaged hero saves the day in Nils Raup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patois than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Presumed Innocent** There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at 11:45 am, 2:15, 4:45, 7:30 and 10. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:30 am, 2:10, 4:45, 7:30 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:40, 4:15, 7 and 10. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at noon, 2:20, 4:40, 7:15 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:40, 2:50 and 5. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 9:10.

■ **Problem Child** *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Pump Up the Volume** More than any teen film in recent memory, this one takes you inside the troubled teen persona, via Christian Slater's almost one-teen-show performance, as the shy, lonely honor student who, via pirate radio, becomes a phantom cult hero DJ at night, and does his bit to change the world. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:40, 7:50 and 9:50.

■ **RoboCop II** Utterly lacking in the humanity that made its predecessor so impressive, and over-compensating with violence and a new twist in the grossness genre is bad enough, but, worst of all, the movie promises RoboCop 3! *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Shrimp on the Barbie** *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3, 5:20, 7:40 and 9:40. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Taking Care of Business** The latest variation of *Trading Places*, etc., has escaped con Jim Belushi switching identities with workaholic account executive Charles Grodin in a relax-and-enjoy-it, feel-good comedy that's sloppy on details, but should show you a perfectly good time. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 12:45, 3, 5:15, 7:40 and 10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 3:30, 6, 8:25 and 10:30. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week *memory* of a visit there, and almost loses his mind in the process. Not that you'd notice. *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Two Jakes** Of course you saw "Chinatown," but it won't help much in sorting out this muddle that is Jack Nicholson's sequel as the camera cuts confusingly hither and yon, Meg Tilly and Madeline Stowe seem to change with what happens to them, and the movie proves that two Jakes is one too many. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 1:30, 4:30, 7:30 and 10:30. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Wild at Heart** Nicolas Cage succeeds in making the film very funny as he heads south with lover Laura Dern to escape her manic mother Diane Ladd, who'll do anything to destroy their relationship, but the censors have cut out so much essential Lynchness, this may not be the movie you've been waiting for. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **The Witches** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **Empire** (85 West Portal at Vicente. 661-2539): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3, 5, 7 and 9. **UA** (2274 Shattuck, Berk. 843-1487): daily at 2, 4, 6, 8 and 10.

■ **Young Guns II** Not only have Billy the Kid (Emilio Estevez), longer-haired with less dialogue Lou Diamond Phillips and now family man Kiefer Sutherland aged a lot in two years, they're no longer together at the film's core, which ruins its rationale and makes it a very valid reason for not resurrecting the Western. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

Repertory Theaters

■ **Castro** Fri/31-Thurs/6: A Vincente Minnelli retrospective features **Meet Me in St. Louis** nightly at 9:15 with additional shows Sat.-Sun. at 3:45 and 8:15, and Mon. and Wed. at 4:45. Additional features daily. Fri/31: **An American in Paris** at 7. Sat/1: **Cabin in the Sky** at 1:45, 6:10 and 10:25. Sun/2: **The Band Wagon** at 1:30, 6 and 10:25. Mon/3: **Lust For Life** at 2:25 and 7. Tues/4: **Father of the Bride** at 7:15. Wed/5: **Gigi** at 2:30 and 7. Thurs/6: **The Bad and the Beautiful** (call for times). Castro at Market, SF. 621-6120.

■ **Exploratorium** Sat/1-Mon/3: **The Brooklyn Bridge** at 2. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

■ **Goethe Institut** Thurs/6: **Woyzeck** at 6:30. 530 Bush, SF. 391-0370.

■ **Japan Information Center** Wed/5: **An Asset From the Past** and **Beyond Confrontation** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/31: **Tears on the Lion's Mane** at 7:30; **Pale Flower** at 9:15. Sat/1: **W.R.: Mysteries of the Organism** at 7:30; **Daisies** at 9:10. Sun/2: **Daisies** at 7:30; **Mysteries of the Organism** at 9. Tues/4: **It's Me** at 7:30; **A Strange Love Affair** at 9:10. Wed/5: A symposium presented by the Matrix gallery and the PFA on **Theresa Hak Kyung Cha** at 8. Thurs/6: **Privilege**, with director Yvonne Rainer in person, at 7:30. 2625 Durant, Berk. 642-1412.

■ **Palace of Fine Arts** Fri/31-Thurs/6: **Best of the Festival of Animation.** Call for times. 3301 Lyon, SF. 567-6642.

■ **Roxie Cinema** Fri/31-Tues/4: **In the Shadow of the Raven** at 7 and 9:30 with weekend matinees at 2 and 4:30. Mon/3: **Living it Up** at 6:10; **The Nutty Professor** at 2:15 and 8; **It's Only Money** at 4:30 and 10:15. Wed/5-Thurs/6: **Rouge** at 6, 8 and 10. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/31-Sat/1: **Goin' South** at 7; **Chinatown** at 9. Darwin Theater, Sonoma State University, Rohnert Park. 664-2606.

■ **UC Theatre** Fri/31: **Cafe Flesh** at 5:45 and 9:10; **Dr. Caligari** at 7:30 and 10:55; **Frankenhooker** at midnight. Sat/1: **Teenage Mutant Ninja Turtles** at 3 and 7; **Beetlejuice** at 1, 5 and 9; **Rocky Horror Picture Show** at midnight. Sun/2: **Women on the Verge of a Nervous Breakdown** at 3:15 and 7; **What Have I Done to Deserve This** at 1:15, 5 and 8:45. Mon/3: **My Fair Lady** at 1:40 and 7:30; **Major Barbara** at 5. Tues/4: **Last Exit to Brooklyn** at 7:15; **Mean Streets** at 5 and 9:15. Wed/5: **Seconds** at 7:30; **Manchurian Candidate** at 5 and 9:30. Thurs/6: **The Sacrifice** at 6:30; **The Mirror** at 9:15. 2036 University at Shattuck, Berk. 843-6267.

■ **York Theatre** Fri/31-Sat/1: **She's Gotta Have It** and **School Days.** Sun/2 and Tues/4: **Last Tango in Paris.** Wed/5: **Innocencia** and **Story of Fausta.** Thurs/6: **King of Rio** and **Story of Fausta.** Call for times. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF. 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Big Heart City** Fri.-Sat., dance mix until 4 am. 836 Mission, (between Fourth and Fifth Sts.), SF. 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third St.), SF. 896-1950.

■ **California Dream Cafe** Fri., mixed dance music. 2041 Center, Berk. 843-9343.

■ **Cameiot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

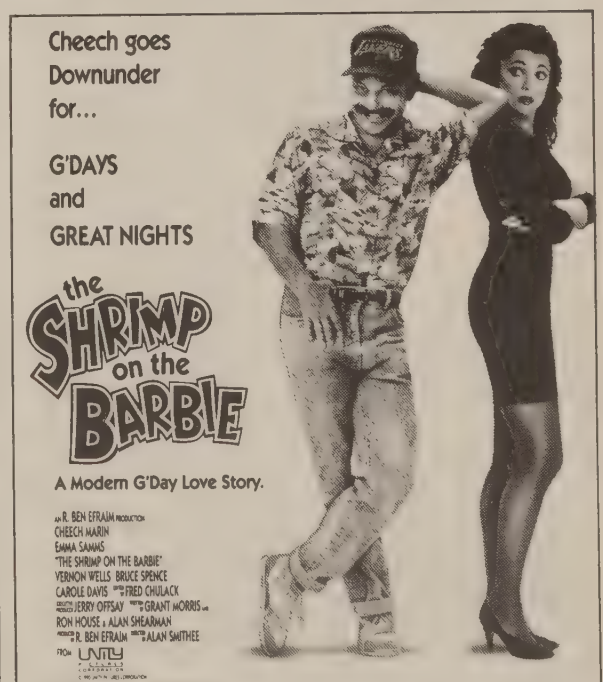
■ **Candlelight Ballroom** Fri.-Sat., "West Coast Swing" or swing and ballroom dancing. 813 San Pablo (near Solano), Albany. 527-5055.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4000.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens.

continued next page

Movies



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SAN JOSE
Santa Clara - United Artists Cinema 150
Mountain View - AMC Old Mill 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
San Jose - Century Almaden
San Jose - Century 10 Berryessa
San Jose - Capitol Drive-In
PENINSULA
San Mateo - GCC Fashion Island
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MARIN
Mill Valley - Sequoia Twin

continued from previous page

3140 Mission, SF. 648-6611.

■ **Chi Chi Theatre Club** Fri.-Sat., world music. 440 Broadway, SF. 392-6213.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., lounge music: Tues., DJ Barbecue Brad: Wed., "Muffin Head" pop; Thurs., reggae; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Slam Saturdays." 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

"A sly French comedy... captured by director Etienne Chatiliez with great mirth... Mr. Gelin [is] hilarious"
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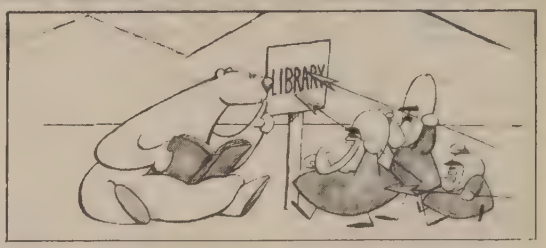
CRITIC'S CHOICE/*Movies*



"SOMEWHERE IN THE ARCTIC" ANDREW STANTON

Best of the Festival of Animation

Locking horns next week with the new *Tournee of Animation* is this collection of highlights from previous *Festivals of Animation*, which emphasizes the fun, funny and funky over the artistic. Most of these golden oldies haven't been shown in so long I was glad to see them again. I could have done without the "Bolero" from *Allegro non Troppo* and Richard Condie's *Getting Started*, but I roared again at Jon Minnis' *Charade* and marveled again at *Tango* and *The Fly*, to name three of the five Oscar winners on the program. Tim *Batman* Burton's first film, *Vincent*, receives a rare showing, and some classic quickies are thrown in as surprises. Other favorites: *The Big Snit*, *Special Delivery*, *Lupo the Butcher* (not for the very young) and *The History of the World in Three Minutes Flat*; and that's just half the program. If you're a Janie- or Johnny-come-lately to animation, this is a great crash course; if not, you'll want to see most of these again, so turn out and toon in.

— *Steve Warren*

■ Best of the Festival of Animation. Fri/31-Wed/19 at the Palace of Fine Arts, 3301 Lyon, SF. 567-6642; Sept. 21-27 at Wheeler Auditorium, UC Berkeley. 642-7511. Times vary daily, so call for information.

■ **Dance Jam** Fri., dance music from the '50s to the '90s for all ages, in alcohol and smoke-free environment. 2822 A Union (between 28th and 30th Sts.), Oakl. 526-0964.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Tues.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Ranch** Fri., '70s music. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Fri., funk; Sun., hip hop; Mon., '70s rock; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the decade of decadence. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed.-Fri., dance music; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix; Wed., salsa; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Thurs., oldies; Mon., "College Night"; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., top 40 hip-hop until 2 am. 22 Fourth St., SF. 777-0880.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Zone 6": industrial and techno; Wed., alternative music; Thurs., "Mystery City"; Fri., modern rock; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night, until 3 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

31/*Friday*

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Ed's Redeeming Qualities** 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 387-3859.

■ **Hawkeye Herman** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **JC Hopkins Duo** With Ed Haynes and Aldo Perez. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Rob Laurens** With Susan Streitwieser. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Beth Margolin** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

■ **Michael Black Band** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Phoenyx** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Skyclad** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

1/*Saturday*

■ **Aldo Perez** With The Leftcoasters and the Genuine Diamelles. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308. (Also Sun/2 at 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906 and Mon/3 at 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.)

■ **Rozmarin** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Young Blue Bucks** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

2/*Sunday*

■ **Kim Angelis** 8 pm, La Pena, 3105 Shat-

tuck, Berk. 849-2568.

■ **Tony Davis** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Double Treble** 4 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Hank Manninger Trio** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Aldo Perez** See Sat/1.

3/*Monday*

■ **Aldo Perez** See Sat/1.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2062.

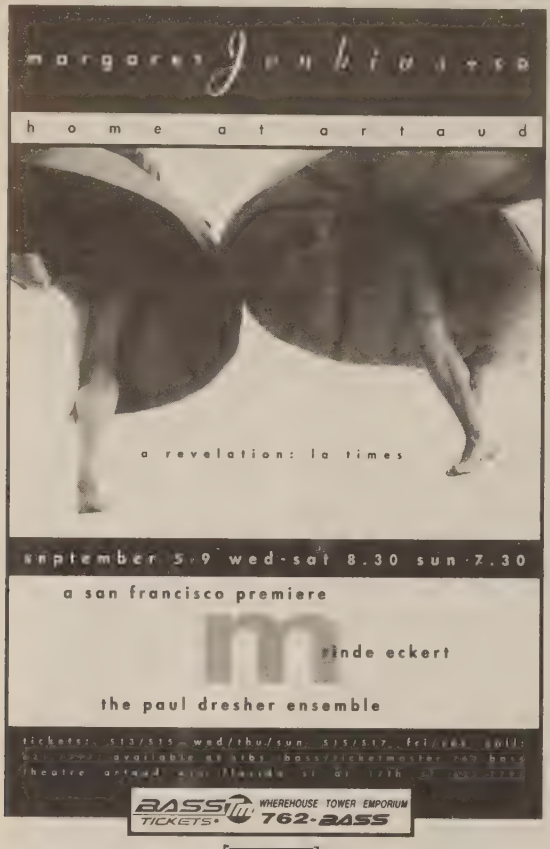
■ **Young Blue Bucks** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

4/*Tuesday*

■ **'Best of the Hoots'** 8 pm, Freight &

continued next page

See the Bay Guardian's Music Supplement, September 12th



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A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUGUST 31

■ **OAKLAND EAST BAY SYMPHONY** The symphony performs works by Bach, Shostakovich, Teleman and Dag Wiren. 8 pm, First Presbyterian Church, Broadway at 27th St., Oakl. 446-1992.

SATURDAY, SEPTEMBER 1

■ **ART FARM FESTIVAL** Pianist Nathan Schwartz, cellist Bonnie Hampton, violinist Andor Toth and clarinetist Mark Brandenburg perform chamber music. 4:30 pm, 1855 London Ranch, Glen Ellen. (707) 935-1563. (Also Sun/2.)

■ **JAMES CARMICHAEL** The pianist performs works by Mozart, Faure, Ravel, Helps, Liszt, Rachmaninoff and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **BOB GILES** The guitarist performs music from Renaissance to jazz and contemporary. 1-4 pm, The Reprint Mint, 1366 N. Main, Walnut Creek. 933-6468

■ **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform music for pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

SUNDAY, SEPTEMBER 2

■ **ART FARM FESTIVAL** See Fri/1.

■ **BAROQUE AT REPRINT** Flutist Stephen Pitcher, violinist George Thomson and cellist David Morris perform a concert of Baroque music. 1 pm, The Reprint Mint, 2482 Telegraph, Berk. 841-9423.

■ **MOZART FESTIVAL** Larry Posner and Friends from the Marin and Oakland Symphonies perform works by Mozart. 1:30 pm, Stolte Grove, Homestead Valley, Mill Valley. 383-3661 or 383-4941.

■ **PIPE ORGAN CONCERT** See Sat/1.

TUESDAY, SEPTEMBER 4

■ **ANDREW APPEL** The harpsichordist performs works by Byrd, Frescolbaldi and Scarlatti. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, SEPTEMBER 5

■ **BABETTA RAY AND STEPHEN RUMPH** Pianist Ray joins baritone Rumph to perform works by Debussy and Schumann. 12:15 pm, 7:30 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

THURSDAY, SEPTEMBER 6

■ **ROVA SAXOPHONE QUARTET** The quartet performs original compositions created for the visual/sound installation, *Occupancy* by artist Howard Martin. 7:30 and 9:30 pm, Southern Exposure, 401 Alabama, SF. 863-2141.

KKHI Program Highlights

FRIDAY, AUGUST 31

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BRITTEN: Four Sea Interludes, from "Peter Grimes". STRAUSS: Horn Concerto #2 in E-flat (Barry Tuckwell). RACHMANINOFF: Symphony #3 in A, opus 44. Mark Elder, conductor.

SATURDAY, SEPTEMBER 1

10:30 AM SAN FRANCISCO OPERA SHOWCASE: MONTEVERDI: "Il Ritorno D'Ulisse in Patria" with Soloists & Vienna Concentus Musicus/Nikolaus Harnoncourt, conductor.

SUNDAY, SEPTEMBER 2

9 AM ST. PAUL SUNDAY MORNING: Artists & Programs TBA.

8 PM GREAT FESTIVALS: Ka Nin Chan: "Ecstasy". BRITTEN: "Les Illuminations", opus 18 (Nancy Argenta, soprano). DEBUSSY (orchestra Ansermet): Six Epigraphes Antiques. BIZET: Symphony #1 in C. CBC Vancouver Orchestra/Mario Bernardi, conductor. REICH: Three Movements. Esprit Orchestra/Alex Pauk, conductor.

MONDAY, SEPTEMBER 3

8 PM CLEVELAND ORCHESTRA: HONNEGER: "Rugby". IBERT: Flute Concerto (Jeffrey Khaner). BEETHOVEN: Symphony #7 in A, opus 92. Michael Stern, conductor.

TUESDAY, SEPTEMBER 4

8 PM SAN FRANCISCO SYMPHONY: HAYDN: Violin Concerto #1 in C (Raymond Kobler). STRAUSS: An Alpine Symphony. Herbert Blomstedt, conductor.

WEDNESDAY, SEPTEMBER 5

8 PM CHICAGO SYMPHONY: BARTOK: Divertimento for String Orchestra. DEBUSSY: Nocturnes (Women of Chicago Symphony Orchestra Chorus, Margaret Hillis — director. BEETHOVEN: Symphony #2 in D, opus 34. Sir Georg Solti, conductor.

THURSDAY, SEPTEMBER 6

8 PM BALTIMORE SYMPHONY ORCHESTRA: BERLIOZ: Overture to "Le Corsaire". PROKOFIEV: Violin Concerto #2 in G, opus 63 (Shlomo Mintz). DVORAK: Symphony #8 in G, opus 88. David Zinman, conductor.

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WEEK ONE

John O'Keefe

Vid O'Keefe's follow-up to the highly acclaimed "Shimmer," "Vid" is set in Berkeley in the early seventies, where O'Keefe landed as a playwright from Iowa. **Life On The Water, September 5-9, 8pm**

Karl Hoess

Lieutenant Gustl This work, written at the turn of the century, is considered the *first* modern monologue. Gustl, a Lieutenant in the Austrian army before World War I, is disgraced by a civilian at a concert hall in Vienna on the eve of a duel **Climate, September 5-9, 8 pm**

Marty Watt

Alas Poor Bela I Knew Me Well In his first San Francisco appearance, Marty Watt will perform a selection of past works, including *It Really Slits My Throat, She Said 'Of Death' About Everything, The Only Survivor of a Fire in Heaven*, and *Crucifix 747*. **Climate, September 6-8, 10:30pm**

FOLLOWING WEEK

Lane Nishikawa
Brenda Wong Aoki
Ruven Hannah

Ticket Prices
Life On The Water, Weds., Thurs., Sun.- $10, Fri., Sat.-$12
Climate Theatre, Weds., Thurs., Sun. and all 10:30 p.m. shows-$9, Fri., Sat. 8 p.m.-$11

For individual tickets: **Life On The Water** - Available at all BASS outlets, STBS on Union Square, or by calling Life On The Water box office,
776-8999

Climate Theatre - Available at STBS on Union Square, or by calling Climate Theatre box office,
626-9196

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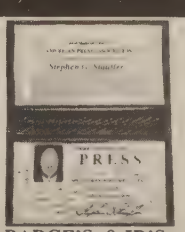

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continued from previous page

Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Fourpenny Waltes** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Tommy Rox** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Skip Henderson's Starboard Watch** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

5/*Wednesday*

■ **Rachel Gerstein** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 564-1233.

■ **'Live at the Treehouse'** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **David Maloney** With Tom Dundee. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tommy Rox Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

6/*Thursday*

■ **Hurricane Sam** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Nick Lowe** 8 pm, Slim's, 333 11th St., SF. 621-3330.

Jazz

A guide to live jazz at local clubs and theaters.

31/*Friday*

■ **Barney Farfel Quintet** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Calvin Keyes Quartet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/1.)

■ **The Cathi Walkup Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Don Neely's Royal Society** Fri.-Sat. at 9:30 pm, Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 38 East 18th St., Oakl. 452-2254.

■ **Emma Jean and the Soul Spot** 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **George Di Quattro Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Doug Gittins** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/6.)

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 332-6882. (Also Sat/1 at 9 pm and Sun/2 at 7 pm.)

■ **Jones & Company** 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500. (Also Sat/1, Wed/5 and Thurs/6.)

■ **Louis Hayes Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/1.)

■ **Dale Meyer** 9:30 pm, Pasand's, 2286 Shattuck, Berk. 549-2559. (Also Sat/1 and Mon/3-Thurs/6.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Denise Perrier** 10 pm, Blue Muse Restaurant, 409 Gough, SF.

■ **The Persuasions** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/1 at 9 and 11 pm and Sun/2 at 8 and 10 pm.)

■ **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474.

■ **Tres Sol** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Cecil Wells** With Mike Lipskin. 6 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Paula West and Ken Muir** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1101. (Also Thurs/6.)

■ **Perla Batalla and Paul Cantelon** 7 pm, Mark Hopkins Hotel, One Nob Hill, SF. 392-3434.

■ **Roosevelt Winchester** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

1/*Saturday*

■ **Bay City Trio** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Benny Velarde Super Combo** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Jim Burke** 7 pm, Washington Square Bar & Grill, 1707 Powell, SF. 928-8123.

■ **Denise Perrier Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jones & Company** See Fri/31.

■ **Ken Muir Trio** 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

■ **The Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Louis Hayes Quintet** See Fri/31.

■ **Pai Nam** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **The Persuasions** See Fri/31.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Faith Winthrop and Gus Gustavson** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

2/*Sunday*

■ **Al Molina and Friends** 5-9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Bruce Forman** With George Cables. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **George DiQuattro Trio** 9:30 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Jazz Jam** Featuring Walter Savage, Ed Kelly, Smiley Winters and Wayne Di Silvo. 7 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Kalidascope** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Les Bailey Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Ray Fisher Sextet** 5-9 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Steel and Ivory Calypso Band** 12:30-3 pm, Poolside, Miss Pearl's, 601 Eddy, SF. 775-5267.

■ **25 Main Street Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **The Persuasions** See Fri/31.

■ **Voz do Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

3/*Monday*

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Don and Roger** 7:30 pm, SF Brewing Company, 155 Columbus, SF. 434-3344.

■ **Glenn Miller Orchestra** With Tommy Dorsey Orchestra. 7:30 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Gus Gustavson** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/4 and Wed/5.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Welsia Whitfield & Michael Greensill** Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5000.

4/*Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Jazz Brasil** With Ligia Walb. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Salsa Caliente** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/5.)

5/*Wednesday*

■ **Dean Burris** 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

CRITIC'S CHOICE/*Movies*

Jerry Lewis Marathon

Unless you're French, you probably haven't seen a Jerry Lewis movie in 20 or 30 years (*The King of Comedy* doesn't count), but you're pretty sure you don't like him. On the theory that he may really be an underrated genius, and if not he still deserves another chance, the Roxie is triple-billing three of his arguable best opposite his annual telethon. From his Dean Martin period there's *Living It Up* (1954), based on *Hazel Flagg*, the musicalization of *Nothing Sacred*. The team was getting tired by then and had started falling back on stronger scripts. *The Nutty Professor* (1963) may be the quintessential example of Jerry as the Pee-wee Herman of his day, but without the gay connotations. I've totally forgotten *It's Only Money* (1962), but it's said to be among his best. This may prove to be an endurance test, but the money goes to fight Muscular Dystrophy, and at least you'll have a fresh opinion the next time someone mentions Jer at a cocktail party.

— *Steve Warren*

■ Jerry Lewis Marathon. Mon/3 beginning at 2:15 pm, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

■ **Celia Middelres and Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Jimi James** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jones & Company** See Fri/31.

■ **Mike Mack** 8:30 pm, SF Brewing Company, 155 Columbus, SF. 434-3344.

■ **Quantum Jazz** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Vince Lateano Trio** See Tues/4.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

6/*Thursday*

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Dick Fregulia and Ken Plourd** 7 pm, Washington Square Bar & Grill, 11707 Powell, SF. 982-8123.

■ **Eight Misbehavin'** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Doug Gittins** See Fri/31.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Jones & Company** See Fri/31.

■ **Max and Mona** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Hal Stein** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Dick Turner** 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Turtle Island String Quartet** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs

31/*Friday*

■ **Amadafair** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Back Pages** With The Strangers. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Bourbon Deluxe** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Brazen Hussy Blues Jam** 1:30-5:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/1.)

■ **Commander Cody** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Danny Kalb & Friends** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **The Dashboard Saints** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dogtones** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Dr. Loco's Rockin' Jalapeno Band** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **E.C. Scott & Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **George T. Gregory** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Grand Design** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Mark Hummel** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Irma Thomas & the Professionals** With John Firmin. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **J.B. & Nightshift** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Jersey JD & Sudden Sam** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Johnny Lipps & the Boardheads 'Beach Party'** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Jules Broussard Band** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/1.)

■ **Lizzy Borden** With Air Raid. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Longshoremen** With Wannabe Texans, Mike Monihan and Penelope Houston. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/1.)

■ **Mike Shapiro** With Shakedown. 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Mr. T Experience** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Next** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Nick Gravenites & Animal Mind** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **The Novicki Brothers** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Rhythm & Steel** With LZ. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-8905.

■ **Ron Price Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Ron Thompson & the Resistors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Silver, Platinum and Gold** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

■ **Steve Wynn Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Strictly Roots** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Stu Blank Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Terminal Choice** With Woodenhorse. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9826.

■ **These Four Walls** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **3220 Blues Band** 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

■ **Zasu Pitts Memorial Orchestra** With The Fundamentals. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

1/*Saturday*

■ **About Face** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Avocado Sunday** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Black Circus** With Mystery Train and Shooting Gallery. 9 pm, Chet's 6th St. Rendevous, 80 Sixth St., SF. 863-1221.

■ **Brazen Hussy Blues Jam** See Fri/31.

■ **Cameo** With Klymaxx. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Rudy Chalard & the Shameless** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Dave Silva Project** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Delta Wires** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **D.R.I.** With Excel. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **A Flock of Seagulls** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Hawkeye Herman** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **James Cotton Blues Band** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Jerry Garcia Band** With Los Lobos. 7 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Jules Broussard Band** See Fri/31.

■ **Ladies' Choice Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Limbomaniacs** With World Entertainment War. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Lucky Strike** See Fri/31.

■ **Michael Bockelman Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Mister Hyde** With Sin City and Sexcess. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Pack of Wolves** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

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■ **Poetic Justice** With Mingo Lewis. 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

■ **Richie Baron Band** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Sachiko** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **'Sausalito Arts Festival'** Featuring three bands daily, Sat/1-Mon/3, including Pride & Joy, Dikosha and Al Rapone and Zydeco Express. Noon-6 pm, Bridgeway and Harbor, Sausalito. 332-0505.

■ **Jerry Shelfer** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** With William D. Burton. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sutro** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **White Trash Debutantes** With Medicine Men and Gahundza. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Worm Farm Band** With CJP. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

2/*Sunday*

■ **Blues Jam** With Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-8661.

■ **Blues Jam with Walt the Dog** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Davee Bryan** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Chuck Day & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dracula Milk Toast** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Dynatones** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Green Party** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **John Dilao & Tropical Breeze** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Hank Manninger Trio** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **Johnny Nitro & the Door Slammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mingo Lewis** 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

■ **'Liza's Lair'** An open mike with host Liza Binford. Sign-ups at 7 pm, show at 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Moody Blues** 8:30 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Roomful of Blues** With Wild Cards. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **'Sausalito Arts Festival'** See Sat/1.

■ **Shelter** With Ray of Today. Call for time, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The Strangers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **3 Easy Pieces** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Von Baron** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Weekend on the Waterfront'** Featuring Gospel Hummingbirds, Cool Papa and others Sun/2 and Al Rapone & Zydeco Express, Sugar Bee and others Mon/3. Beginning at noon, Estuary Park, Embarcadero West, Oakl. 444-5588.

3/*Monday*

■ **Andrew Kirby Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hobo** With Black Circus. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Mike Maninger Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Nite Cry** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Ram Ray Man** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **'Sausalito Arts Festival'** See Sat/1.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Steven Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **'Weekend on the Waterfront'** See Sun/2.

4/*Tuesday*

■ **Again & Beyond** With Pupcage. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Johnny Apollo** With The Red One and Dan Vickrey. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **'Blues On Down'** With Walter Savage and Ted Butler. 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Enrique** With Joey Cheezhee & the Velveeta Underground. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Rick Hatfield** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Jock Savages** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Open Mike Night** 9 pm, Rumors, Broadway and Kearny, SF. 296-8754.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **This Is Our Daughter** With The Wesleys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Perry Walsh** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

5/*Wednesday*

■ **Rudy Chalard** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Dog Tones** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Eddie & the Blueflames** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Freddy Roulette Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro & the Door Slammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Joyful Noise** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Reverend Pew and the Few Believers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Tommy Rox** With The Local Monsters. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Two Free Stooges** With More Than Beautiful and Hungry Crocodiles. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

6/*Thursday*

■ **Bruce Breece** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Catman Dick & the Bluedots** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Chase Street** With David Shelton. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Continental Drift** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dog Tones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Gunrunners** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Peter Lamson** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Mark Naftalin & Ron Thompson** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Pure Honey** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

■ **Sykes Savoie Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Total Strangers** 9 pm, Perl's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Jeff Wyman** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area

31/*Friday*

■ **Open Reading** The National Poetry Association hosts an evening of round robin readings. 7:30 pm, Fort Mason Center, Building D, room 270. Buchanan at Marina, SF. 776-6602.

2/*Sunday*

■ **Kayak Demonstrations** Single, double and triple cockpit kayaks are available for a free demonstration. 11 am-4 pm, Sea Trek Beach, 85 Liberty Ship, Sausalito. 332-445

3/*Monday*

■ **C.C. Rider and Richard Silberg** The two poets read from their own work. 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **'Celebration of the Spoken Word'** Featuring poetry, monologues, incantations and general rantings hosted by James de Julius. Sign-ups at 8 pm, performance at 9 pm, The Hotel Utah, 500 Fourth St., SF. 421-8308.

4/*Tuesday*

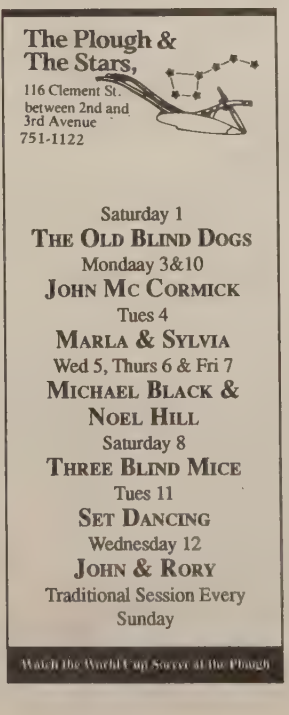
■ **I. Michael Danoff** This director of the San Jose Museum of Art discusses "Contemporary Art and Society," looking at high points in the art world from 1945 through today. 7:30 pm, San Jose Museum of Modern Art, 110 S. Market, San Jose. (408) 294-2787.

■ **Leonard Michaels** This author of *Going Places* and *Shuffle* reads from his work. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Forest Mortimer** Mr. Mortimer discusses "A Triumph of the Chinese Potter: Ming Blue and White Porcelains." 11 am, Asian Art Museum, Golden Gate Park, SF. 668-6404.

■ **Open Mike at 509** Musicians, poets, comedians, dancers and other performers are encouraged to perform. Sign-ups at 7:30 pm; show at 8 pm. 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **SF Opera Guild** The guild presents a lecture on their upcoming opera, *Wozzeck*. 6



pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

5/*Wednesday*

■ **Judith Cornell** This author and instructor at City College of SF speaks and shows slides about her newly-released book, *Drawing the Light From Within*, which addresses new attitudes about self-expression in art and life. Noon, Conlan Hall, room 101, City College of SF, 50 Phelan, SF. 239-3580.

■ **Tom Farber and Alta** Farber, author of *Compared to What?* and poet Alta read from and discuss their works. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

■ **Roderick MacFarquhar** The World Affairs Council sponsors this lecture by the director of Harvard University's Fairbank Center for East Asian Research, "The Passing of the Deng Era: Prospects for China in the 1990s." Call for time, Syntex Gallery, 3401 Hillview, Palo Alto. 982-2541.

■ **Holly Near** The singer/songwriter/activist and record company executive discusses her recent autobiography, *Fire in the Rain. . . Singer in the Storm*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Joan Hamerman Robbins** The psychotherapist and co-editor of *Women Changing Therapy* discusses her latest book, *Knowing Herself: Women Tell Their Stories in Psychotherapy*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Slam Poetry** Poets perform in the Chicago "slam style" with live bands. 7:30 pm, Rumors, 493 Broadway, SF. 296-8754.

6/*Thursday*

■ **Irene Chadwick and Larry Dean** The poets Chadwick and Dean read from their work. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Rob Kay** This author of *Fiji: A Travel Survival Kit* shares slides and information on the history, culture, geography and climate of the Fiji islands. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Mary Midgett** The author reads from her book, *Brown On Brown*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Mary Nellis** Nellis, a community activist from Derry City, Northern Ireland, discusses how U.S. aid supports British rule in Northern Ireland and how working class communities in the north are working to create their own political and economic alternatives. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Yankee Dawg You Die** Philip Kan Gotanda's play looks at the barriers facing Asian American actors. Previews Fri/31-Sun/2 and Tues/4. Opens Wed/5. Plays Wed.-Sat. at 8 pm, Sun. at 3 pm. Through Oct. 14. Asian American Theater Center, 403 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **Richard III** The SF Shakespeare Festival presents this play. Previews Sat/1-Sun/2. Plays Wed.-Sun. at 1:30 pm. Through Sept. 30. Liberty Meadow Stage (Arguello and JFK), Golden Gate Park, SF. Free. 221-0642.

■ **Und Gretel** Encore Theater presents David Barth's play following Henry and Greta in their first four days and nights in a N.Y. apartment. Previews Mon/3-Tues/4. Opens Wed/5. Plays Tues.-Sat. at 8 pm, with special performances Sat/15 and Sat/22 at 6 and 9:30 pm and Fri/30 at 3 pm. Through Sept. 30. ACT Playroom Theatre, 450 Geary, SF. $9-$10. 567-6076.

■ **the dreamer examines his pillow** Yellow Door Productions and 21 Bernice present this John Patrick Shanley drama. Previews Wed/5. Opens Fri/7. Plays Thurs.-Sat. at 8 pm. Through Sept. 29. 21 Bernice, 12th and 13th Sts. (between Folsom and Harrison), SF. $7; free preview. 863-5946.

■ **Ben-Hur** Thick Description presents Thomas M. Disch's adaptation of this war tale. Previews Thurs/6-Fri/7. Opens Sat/8. Plays Thurs.-Sun. at 8:30 pm. Through Sept. 30. Mission Cultural Center, 2868 Mission, SF. $10; pay-what-you-can Thursdays. 863-7058.

Opening

■ **Impatiens** Mary Forcade directs this story of the hunch-backed Rachel and the suitors who pursue her. Opens Wed/5. Plays Thurs.-Sat. at 8 pm, Sun. at 2 pm. Through Sept. 30. Intersection for the Arts, 446 Valencia, SF. $8-$10. 626-3311.

Ongoing

■ **Grace Under Pressure** Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outlandish? You bet. But this bouncy feminist fable strikes back at mysogyny with such good humored zaniness, it defies you not to love it. Writer-actor Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Bette Middler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri.-Sat. at 9 pm. Extended through Sept. 8. Chi Chi Club, 440 Broadway, SF. $12. 392-6213.

■ **Cymbeline** It takes a 15-minute coda to tie up all the loose threads of the plot, and some of the "serious" dialogue is so preposterous you have to laugh at it. Shakespeare's messy, overwrought melodrama of jealousy and revenge, which could be summed up as a warning about the pitfalls of second marriages, might confound any director. Laird Williamson at least gives it a vigorous go, and at times his band of hearty actors (especially Douglas Sills and Robin Goodrin Nordli), Richard Marriott's mood-setting chamber music and the striking costumes by Warren Travis make a persuasive case for the script. And then there are the other times. (Misha Berson) Plays in repertory with *The Merry Wives of Windsor* and *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Sept. 9. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **The Magical Tale of the Golden Cockerel** This puppet production by Lewis Mahlman features King Dodon with a Golden Cockerel perched on his arm. Plays daily at 11 am, 2 and 4 pm. Through Sept. 14. Children's Fairyland, Lakeside Park, Lake Merritt, Grand and Bellevue, Oakl. $1.50-$2. 832-3609.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for all the right reasons. (Misha Berson) Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. Jazz concert with the Rob Sheps Core-tet after the Fri.-Sat. shows. Through Sept. 15. On Broadway Theatre, 435 Broadway, SF. $12. 434-1528.

■ **Julius Caesar** Theatre Mahood performs Shakespeare's tragedy. Plays Thurs.-Sun. at 8 pm. Through Sept. 15. EXITheatre, Eddy near Jones, SF. $8. 673-3847.

■ **Italian American Reconciliation** John Patrick Shanley's fable for contemporary romantics. Plays Thurs.-Sun. at 8 pm. Through Sept. 16. Actor's Theatre, 533 Sutter, SF. $10. 296-9179.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Sept. 16. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Stand-Up Tragedy** This adrenalized musical drama is a real theatrical rush — one that avoids oversimplifying the tough-inner-city high school students and agonized teachers it deals with. Marcus Chong is wonderful as a vulnerable Hispanic teen plagued by the voices of his tough brother and overwhelmed welfare mother, and he's supported by a top-notch ensemble. Bill Cain's script could using some tightening and refocusing in the sprawling second act, but Ron Link's high-voltage staging (incorporating rap music, break dancing, split-focus, and choral passages) keeps you hooked-in and caring. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinee performances Wed. and Sat.-Sun. at 2 pm. Through Sept. 16. Marines Memorial Theatre, Sutter at Mason, SF. $22-$34. 243-9001.

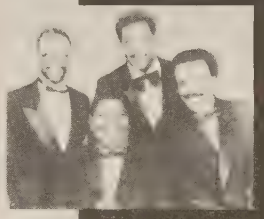
■ **Okal's Magic** This evening of theater features Okal the Master Magician. Plays Thurs.-Sat. at 7:30 pm, with matinees Sat.-Sun. at 3 pm. Through Sept. 23. Cannery Theater, 2801 Leavenworth at Beach, SF. $10; $6 children under 12. 441-5560.

continued page 92

Clubs

kimball's east

jazz club



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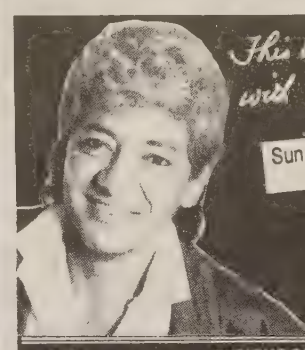

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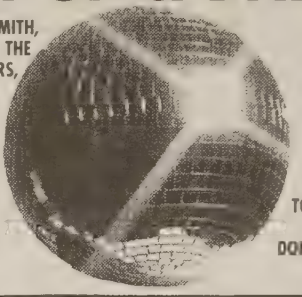

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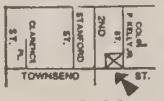

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continued from page 89

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's spiashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 30. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. $18-$20. 861-6895.

Closing

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Plays in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 30. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **As You Like It** Marin Shakespeare Company presents this romantic comedy. Plays Thurs.-Sat. at 8 pm. Through Sept. 1. Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. $12; $10 students and seniors; call for additional discount performances. 456-1626.

■ **Blood Moon** Wuboo Theatre and Kiri Productions present Nicholas Kazan's tragedy of rape, abortion and revenge. Plays Fri.-Sat. at 8 pm. Through Sept. 1. The Next Stage, 1668 Bush at Gough, SF. $14; $12 students and seniors. 681-6245.

■ **Brave New Whirl** This Persona Grata Productions piece is a Kafkaesque comic drama. Plays Wed.-Sat. at 8:30 pm. Through Sept. 1. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$12. 441-8001 or 441-8822.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through Sept. 2. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **A Widow's Guide to Auto Repair** Horsedreamer Theatre Company presents Michael Lynch's comedy set in a trailer park. Plays Fri.-Sun. at 8 pm. Through Sept. 2. Phoenix Theatre, 301 Eighth St., SF. $10-$12. 621-4423.

■ **Rats: A Dream Play** Alice, a black Mission District artist down on her luck but trying to keep the faith, tumbles down a rathole into some Lewis Carroll-esque adventures with an endangered species support group, a crack-pushing Caterpillar, an evil Duchess/senator from North Carolina, and a Queen of Hearts with the hairdo and prodeath penalty campaign rhetoric of Dianne Feinstein. The latest SF Mime Troupe park show needs a stronger ending, and it's so topical it probably won't have a shelf-life longer than this summer. But as a Bush Era "notes from underground," it's astute, funny and more than a little harrowing. (Misha Berson) Plays Sat/1 and Mon/3 at 2 pm. Mission Dolores Park, 18th St. and Dolores, SF. Free. 282-1717. (Also plays Sun/2 at 2 pm. Cedar/Rose Park (up Sacramento to Cedar), Berk. Free. 282-1717.)

Short Runs

■ **Alas Poor Bela Knew Me Well** Marty Watt performs this solo piece. Plays Thurs/6-Sat/8 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. $9-$11. 626-9196.

■ **American Buffalo** Citadel Theatre presents David Mamet's play based in a small Chicago junk shop. Plays Thurs/30-Sun/2 and Thurs/6-Sun/9 at 8 pm. The Folcrom, 475 Haight, SF. $7. 621-4810.

■ **Beauty Shop** A comedy. Plays through Sat/1 at 3 and 8 pm. Paramount Theatre, 2025 Broadway at 21st St., Oakl. $15.50-$25.50. 465-6400.

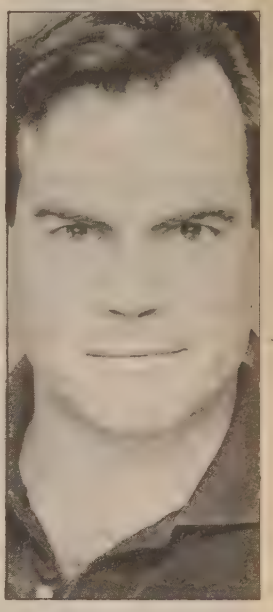
■ **Eugene Victor Debs: An American Road to Radicalism** A look at this union organizer. Plays Thurs/30-Sat/1 at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. $5. 843-5617.

■ **The Good Woman of Setzuan** The New Shakespeare Company presents this play of the life of a young Chinese prostitute. Plays Sat/2-Mon/3 at 2 pm. Shakespeare Garden, behind the Academy of Sciences, Golden Gate Park, SF. Free. 668-7633. (Also plays Sat/8-Sun/9 at Cadillac Hotel, 280 Eddy (at Leavenworth), SF. $5. Call for showtimes: 668-7633.)

■ **Lieutenant Gustl** Karl Hoess performs this turn-of-the-century work in conjunction with the "Solo/Mio" festival. Plays Wed/5-Sun/9 at 8 pm. Climate Theatre, 252 Ninth St., SF. $9-$11. 626-9196.

■ **Playwrights Festival** The Playwrights Foundation presents weekly readings. This week's reading is *Prince Bidah and the Pearl of Great Price*. Plays Fri/31 at 8 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5 donation.

CRITIC'S CHOICE/*Theater*



Richard III

There's not much in the way of free lunch these days, but there is still some free Shakespeare. Beginning on September 3rd, the San Francisco Shakespeare Festival offers, at no charge, an outdoor encounter with *Richard III* — you know, the tragedy that gave us that immortal phrase, the "winter of our discontent." The director is Jack Fletcher (who commandeered ACT's Caribbean version of *Twelfth Night*), and the lead player is Matt McKenzie, a TV and screen vet who may have to tone down his blown-dry good looks to get us believing he's that grotty arch-creep, Richard.

— Misha Berson

■ Richard III. Previews Sat/1-Sun/2. Plays Wed.-Sun. at 1:30 pm, through Sept. 30. Liberty Meadow Stage, Golden Gate Park, (at Arguello and JFK), SF. Free. 221-0642.

■ **Ringling Brothers & Barnum & Bailey Circus** "The Greatest Show on Earth" returns to SF, featuring Flavio Togni. Plays Thurs/30-Fri/31 at 2 and 7:30 pm, Sat/1 at 11 am, 3:30 and 8 pm and Sun/2-Mon/3 at 1:30 and 5:30 pm. Cow Palace, Geneva and Santos, Daly City. $7.50-$11.50. 762-2277.

■ **Savage in Limbo** Broads Off Broadway presents this John Patrick Shanley one-act. Plays Fri/31-Sun/2 at 8 pm. Backroom of Miz Browns, 2565 Mission (at 21st St.), SF. $7. 387-7209.

■ **The Space Between the Steps** Julie Regan's piece looks at two incestuous brothers. Plays Fri/31-Sat/1 at 10:30 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5. 441-8822. (Also plays Thurs/6-Sat/8. Call for times, 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. $4-$8. 255-8510.)

■ **Theatre Concrete** This video/theatre company opens its permanent installation with a feature-length musical drama, *Feeding Frenzy*. Plays Thurs/6 at 7 pm (multi-monitor screenings continue Tues.-Sat. at 7 pm). 544 Hayes, SF. $5. 626-1936.

■ **Vid** John O'Keefe performs this monologue in conjunction with the "Solo/Mio" festival. Plays Wed/5-Sun/9 at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. $10-$12. 776-8999. ■

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LEGAL NOTICES

■ LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142266

The following person doing business as (1) HOYT ELECTRIC CO. (2) HOYT METAL CO., 1330 Natoma Street, San Francisco, California 94103: WILLIAM H. WOODRUFF, 1330 Natoma Street, San Francisco, California 94103.
Registrant commenced business under the above fictitious business name on the date October 1, 1979. This business is conducted by an individual. Signed W. H. Woodruff.
This statement was filed with the County Clerk of the City and County of San Francisco, California on July 30, 1990.

August 8, 15, 22, 29, 1990. L-244401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141739

The following persons doing business as DADA MESSE, 3157 16th Street, San Francisco, CA 94103: (1) LESLEY ELIZABETH POIRIER, 3157 16th Street, San Francisco, CA 94103. (2) CHA LAVIAS, 3066 Stephen Drive, El Sobrante, CA 94803. (3) KENN FINE, 2182 42nd Avenue, San Francisco, CA 94121. (4) STACY UNDERHILL, 555 Liberty #4, San Francisco, CA 94530. (5) BOB LASICH, 225 22nd Avenue, San Francisco, CA 94121.
Registrants commenced business under the above fictitious name on the date N/A. This business is conducted by a general partnership. Signed N/A.
This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 8, 15, 22, 29, 1990. L-244405

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142503

The following person doing business as (1) FASHION APPAREL SERVICE TRANSPORTATION; (2)F.A.S.T., 66 Potrero, San Francisco, CA 94110: CHRISTOPHER JOHN ABRAHAM, 35472 Orleans Drive, Newark, CA 94560.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Christopher J. Abraham.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date August 6, 1990.

August 15, 22, 29, September 5, 1990. L-244504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142683

The following person doing business as GAY AND LESBIAN LAW SERVICES OF NORTHERN CALIFORNIA, 807 Montgomery St., San Francisco, CA 94133: Paul Fred Wotman, 123 Buena Vista E. #6, San Francisco, CA 94117.
Registrant commence business under the above fictitious business name on the date August 10, 1990. Signed PAUL FRED WOTMAN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1990.

August 22, 29, September 5, 12, 1990. L-244622

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142591

The following person doing business as PILLOW TALK CARDS, 1265 Washington Street, San Francisco, CA 94108: JEFFREY SCOTT FRANKUM, 1265 Washington Street, San Francisco, CA 94108.
Registrant commenced business under the above fictitious name on the date October 1988. This business is conducted by an individual. Signed J. Scott Frankum.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1990.

August 15, 22, 29, September 5, 1990. L-244523

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142627

The following corporation doing business as ROY, PILGRIM & McCARTNEY INC., 1676 Market Street, San Francisco, CA 94102: ROY, PILGRIM & McCARTNEY Imports, 1676 Market Street, San Francisco, CA 94102.
Registrant commenced business under the above fictitious business name on the date August 9, 1990. This business is conducted by a corporation. Signed R. McCartney, President.
This statement was filed with the Coun-

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LEGAL NOTICES

ty Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-244501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 143027

The following person doing business as SECURE TRANSPORT & MOVING, 1355 Leavenworth Street #2, San Francisco, CA 94107: TSANG CHI CHRISTIAN YING, 98 Sylvia Drive, Pleasant Hill, CA 94523.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Tsang Chi Christian Ying.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1990.

August 29, September 5, 12, 19, 1990. L-244705

SUMMONS
CASE NO. C81945

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of JIMMY SHEU; DOLLAR RENT A CAR CORPORATION; and DOES 1 through 25, inclusive, Defendant vs. TONY YIP, AMILA CHAN, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you should wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera. Su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of your wages, taking of money or property or other relief requested in the complaint.

Dated March 3, 1989. William J. Stanford, Clerk. R. Hovan, Deputy.

August 15, 22, 29, September 5, 1990. L-244503

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: LAWRENCE B. JONG & SANDRA L. JONG are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1639 Polk Street, San Francisco, CA 94109, with an On Sale Beer & Wine Eating Place license.

August 29, 1990. L-244707

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142127

The following persons doing business as SMARTY PANTS PARTY PLANNERS, 55 Hermann St. #104, San Francisco, CA 94102: MADELENA MONTIEL, 55 Hermann St. #104, San Francisco, CA 94102; HOLLY QUINN HILL, 76 Page, San Francisco, CA 94102.
Registrants commenced business under the above fictitious business name on the date July 24, 1990. This business is conducted by a general partnership. Signed HOLLY QUINN HILL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1990.

August 22, 29, September 5, 12, 1990. L-244606.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 922365

Superior Court of California in and for the City and County of San Francisco. In re the application of JARM BING YEE for change of name.
Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL-BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 18th day of September, 1990, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 2nd day of August, 1990. John Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244404

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142907

The following person doing business as BAY PROPERTIES AND INVESTMENTS, 24 Landers Street, San Francisco, CA 94114: YONGHEE JANG (AKA CHRISTINA JANG), 213 Carmelian Road, South San Francisco, CA 94080.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Yonghee Jang.

August 29, September 5, 12, 19, 1990. L-244704

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 922354

Superior Court of California in and for the City and County of San Francisco. In re the application MACK McNUTT, Jr. for change of name.
Whereas the petition of MACK McNUTT, Jr. has been filed in court for an order changing his name from MACK McNUTT, Jr. to MARK RUSSELL DENNIS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 435 on the 17th day of September, 1990, at 8:30 o'clock A.M. to show cause why this application for change of name should not be granted.
It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.
Dated this 2nd day of August, 1990. Jon Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244403

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142716

The following person doing business as SQUOOSHIES , 821 Fell Street, San Francisco, CA 94117: JACQUELINE KEYES STILES, 821 Fell Street, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date July 24, 1990. This business is conducted by an individual. Signed JACQUELINE KEYES STILES.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 13, 1990.

August 22, 29, September 5, 12, 1990. L-244502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142999

The following persons doing business as URBAN HARVEST, 2847 Fillmore Street, San Francisco, CA 94123: (1) LAURA MAYER, 2847 Fillmore Street, San Francisco, CA 94123. (2) RICARDO LEDESMA, 2847 Fillmore Street, San Francisco, CA 94123.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a General Partnership. Signed Laura Mayer.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1990.

August 29, September 5, 12, 19, 1990. L-244703

SUMMONS
CASE NO. 618050

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of JOHNATHON DAVID LEE, Defendant VS. SHIRLEY LING TAN & SANSOME LING, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated April 9, 1990. Donald W. Dickinson, Clerk. Pete I. Lobo, Deputy.

August 15, 22, 29, September 5, 1990. L-254507

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.155826-27

The following persons doing business as (1) ESKIMO; (2) LONGPIG RECORDS, P.O.Box 20255, 4192 Piedmont Avenue, Oakland CA 94620-0255: (1) MARK LANDSMAN, 4151 Manila Avenue, Oakland CA 94609. (2) JOHN F. SHIURBA, 434 36th Street #3, Oakland CA 94609. (3) DAVID COOPER, 30 7th Street, San Francisco CA 94103. (4) ERIC BONERZ, 434 36th Street #1, Oakland CA 94609.
Registrants commenced business under the above fictitious business names on the date N/A. This business is conducted by a General Partnership. Signed Mark Landsman.
This statement was filed with the County Clerk of the City of Oakland and the County of Alameda, CA on August 21, 1990.

August 29, September 5, 12, 19, 1990. L-244701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141848

The following person doing business as KNUCKLEHEAD'S, 1450 Grant, San Francisco, California 94133: WYATT LANDESMAN, 1528 Vallejo Street, San Francisco, California 94109.
Registrant commenced business under the above fictitious business name on the date July 10, 1990. This business is conducted by an individual. Signed Wyatt Landesman.
This statement was filed with the County Clerk of the City and County of San Francisco, California on July 16, 1990.

August 8, 15, 22, 29, 1990. L-244402

SUMMONS
CASE NO. CVN 71794

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of LEON SHAH, individually, and doing business as RICH COFFEE CO., and DOES 1 to 10 inclusive, Defendants, VS. RICARDO DEGUZMAN, doing business as REG TRADING COMPANY, Plaintiff.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la imformacion que sigue. SI Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated October 28, 1987. William J Stanford, Clerk. M. Douglas, Deputy.

August 22, 29, September 5, 12, 1990. L-244505

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 143000

The following persons doing business as HARVEST IN THE CITY, 2847 Fillmore Street, San Francisco, CA 94123: (1) Laura Mayer, 2847 Fillmore Street, San Francisco, CA 94123. (2) RICARDO LEDESMA, 2847 Fillmore Street, San Francisco, CA 94123.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a General Partnership. Signed Laura Mayer.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date August 22, 1990

August 29, September 5, 12, 19, 1990. L-244702

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141977

The following person doing business as TOPCOAT, 536 Leavenworth Street, San Francisco, CA 94107: BRUCE CHARLES BANGERT, 536 Leavenworth Street, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

August 22, 29, September 5, 12, 1990. L-244601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142949

The following persons doing business as QUARTET, 2121 Bryant Street, San Francisco, CA 94110. (1) Danna L. Peterson, 1036 Florida Street, San Francisco, CA 94110. (2) JONNA E. RAMEY, 1036 Florida Street, San Francisco, CA 94110. (3) ROBERTA L. SANDERS, 186 Chattanooga Street, San Francisco, CA 94114. (4) GARY C. SHEPARD, 599 Belvedere Street, San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a General Partnership. Signed Jonna E. Ramey, Partner.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1990.

August 29, September 5, 12, 19, 1990. L-244706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142618

The following person doing business as JSC ASSOCIATES, 1570 Sutter Street, San Francisco, CA 94109: JIN SOO CHANG, 1570 Sutter Street, San Francisco, CA 94109.
Registrant commenced business under the above fictitious name on the date N/A. This business is conducted by an individual. Signed J. S. CHANG.
This statement was filed with the County Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-244502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142815

The following person doing business as NAUGHTY MUSIC, 1620 Grove St., San Francisco CA 94117: MATTHEW TATE WOBENSMITH, 1620 Grove St., San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date August 16, 1990. This business is conducted by an individual. Signed MATTHEW T. WOBENSMITH.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1990.

August 22, 29, September 5, 12, 1990. L-244604

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Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

Traditional Thai Massage
by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. $70 by appointment. 567-8155

Bliss For Sale
Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. #30/hour. Daniel, 626-5505.

FOR MASSAGE TABLES-see ad under "For Sale - Miscellaneous"

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

Caring Touch
I provide a Swedish Esalen massage in a peaceful and natural setting approaching your body with care and respect letting my hands be the companion of your individual spirit. Nuturing, relaxing, certified. Sliding fee scale. John 621-9846.

Swedish Massage
Sean Sloan, CMT.
$35/in $55/out
567-4817

ROLFING
Sondra Gray
Certified Rolf Practitioner
Take that positive step towards personal evolution.
415-641-4603

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot tub
sauna and steam
$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

■ MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. Beginning through advanced classes are ongoing. New beginners class starts September 18th. Will meet Tuesday and Thursdays 6-7pm. Please call 285-9408.

■ SPIRITUALITY

"Who Planted The First Garden?"
Test your Bible Trivia knowledge. Some of the facts you'll remember. Some you'll never guess!
Call 1-900-535-8800 ext 479
$2 per minute.

Spiritual Consultant
Internationally acclaimed psychic offering spiritual guidance in relationships, self-improvement & business. Send briefly handwritten questions, $30 to Christine Macshane, 5905D Clark Rd. Suite 104, Paradise, CA 95969

Parents & Parents-to-be
Look in our New
Childbirth & Parenting Classification

■ NEW AGE NETWORK

Astrological Matchmaking
We introduce you to compatible people using your unique charts. Serving the entire Bay Area. Stargazers 1(707) 874-2205

Astrology Readings
at THE SWORD & ROSE
85 Carl/Cole (courtyard)
1st & 3rd Saturdays 2-5pm
or call 995-2524 for appointment

SUCCESS
means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

Psychic Consultant
JOANNA MARSO
Your success & happiness depends on how you see yourself & how others see you. I can help change your life. Suffer from bad relationships, always depressed & out of balance? There's no reason to give up. Inner healing can help you bring happiness into your life. All sessions private & confidential.
929-1117

RELATION SHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:

In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ WOMEN SEEKING WOMEN

Soft butch, 32, 120 pounds, financially stable, seeks lasting and serious relationship, 30-35, femme. Prefer Asian. P.O. Box 244, El Cerrito, 94530.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

Someone
Who isn't afraid to give and take; who is communicative and honest; who likes fun and adventure, yet appreciates quiet times -- seeks similar. No smokers. #47800☎

Our Readers USE Bay Guardian Classified

The 225,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

■ WOMEN SEEKING MEN

Hey! Read This One

Just another cheap, attention-getting headline, you say? Yeah, I know, you only read these things for laughs and you're perfectly able to meet a girl at the supermarket. Well, you won't find me there because the only things in my fridge are Kodachrome and occasional brew, although I do possess the necessary culinary skills for a raging dinner party. Besides, an attractive, humorous man like yourself shouldn't have to be wandering the aisles looking for a vivacious, 26-year-old blonde femme fatale like myself. So forget the store, order some take-out, and drop me a line with picture. 5856 College Ave., #141, Oakland, 94618.

Three Witches of Westwick... desperately seeking dinner... companions. One earth goddess, one tree nymph and one fiery Celt. Let us work our good magic with you. Guardian Box #47304F. ✍☎

Where is the strong-willed, gentle man who looks for me, a tall, auburn-haired illustrator with a lean, muscular build? This 34-year-old, straight WF is part-time aerobicist and calm type A. Working on second BFA, employed, almost a perfectionist, and truly soft-hearted, yet strong-willed, aggressive, opinionated when the situation warrants it. You are physically fit, between 28 and 40, non-smoking, college grad, believe in God, respect women and people in general, looking for a committed, monogamous relationship. I am a product of the flat lands. It would help if you could cook. Guardian Box #47300F. ✍☎

Single WF, 32, bright, very attractive sales professional (5'8", 125 lbs.), strawberry blonde and blue-eyed, looking to meet that one special man. I'm fun-loving, energetic, have a good sense of humor and enjoy nature, travel, cycling, tennis, music, dancing. Seeking an attractive, physically fit, nonsmoking, single WM, 30-40, with integrity, brains, heart and humor. Let's see if the chemistry is right. Photo appreciated. POB 291, Corte Madera, CA 94925.

Pretty, slender, leggy WF, 31, seeks older, married, wealthy WM. 3315 Sacramento St., Suite 257, SF, 94118.

Divorced WF, 30, 5'1", 120, blonde hair, blue eyes, with dreams of a special man, W, 30-40. Our friendship first could wind up as a dream come true. If you like movies, dries, animals, horse racing, barbecues, write: POB 306, Fairfax, CA 94930. #47302☎

Looking for love with tall affectionate marriage-minded professional Jewish man. I'm a tall slender loving bright and funny 40 year old Italian-American woman who enjoys people hiking theater music and travel. If you want to establish a loving supportive fun relationship based on sincerity and clear communication please write a note describing your life and dreams. No smokers, heavy drinkers or workaholics. Guardian Box #47307A. ✍

Leading Man Sought

A cloud of mystery surrounded them as they met in a cafe for the first time. A classy dresser -- she must work in the City, he thought. She imagined her in tight jeans on a sailboat, then practicing her golf swing, then swimming in warm waters, then reading next to a roaring fire. He figured she was about 5'4", 120-125 pounds, looked in her late 30's -- a sophisticated, feminine age. There was a spring in her step, a sparkle in her eyes, a warm smile on her face as she shook his hand... Hmmm, she thought, established, anywhere from 38-48, active, gentle smile. Conversation was easy with them. They both seemed to agree on what type of relationship they wanted -- a loving, committed, monogamous one, filled with fun, sharing, adventures. She was her character in this drama. He? Well, she was still seeking her leading man. She decided to advertise: "All leading men who fit the role, please write Box 127, 454 Las Gallinas Ave., San Rafael 94903."

Sweet And Petite

Single WF 38 looking for one special man. I am attractive, intelligent, direct and silly. I look great in mini skirt, jeans or gowns. We are responsible, successful, honest and ready for fun. Movies, the ballet, camping or a great meal at home. Guardian Box #47309A. ✍

Kid At Heart

BF 31 seeks light-hearted "pinstriped" fellow for imaginative pursuits. POB 190853, San Francisco 94119-0853. #48302☎

WF, attractive, slim, seeking companion (initially) between 35-55 approximately, intelligent, humorous, financially secure, any race. Marsha S., POB 1673, Colma 94014-0673.

Lonely -- New In Town

Pretty F of Latin-Asian extraction. Ivy League college. Desires cosmopolitan 55-65 year old single M who has lived abroad, enjoys opera, theatre, travel and ethnic restaurants. Loves to laugh, talk, listen and be romantically in love. Marina area. Guardian Box #47311F. ✍☎

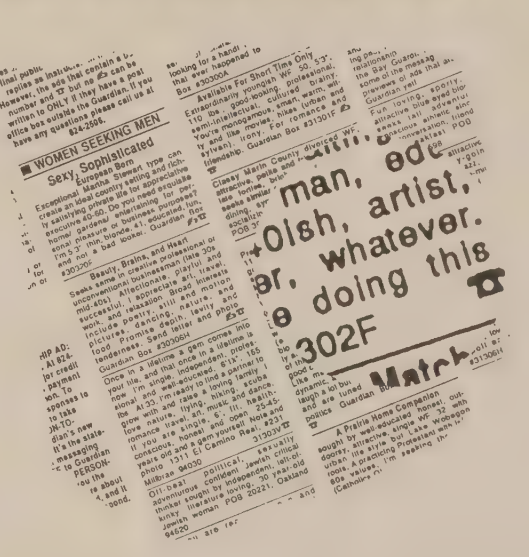
5'1" And Tons Of Fun

I am 37, really cute, 105 lb. divorced WF with hazel eyes and olive coloring. I like sports, (go 9er's), walking my dog, outdoor activities, stimulating conversation, and subtle sophistication. You are 35-42, divorced/single WM, handsome, over 6' with athletic build and broad shoulders. You have a gentle nature and like to laugh. Let's be friends and see what develops. Photo please with note. Guardian Box #47312F. ✍☎

Call this number today.

1-900-844-5555

You could fall in love tomorrow!!



If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touch-tone phone puts you instantly in touch with other Bay Area singles who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

To place an ad: Call 255-7600

To respond to an ad Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

person to personals

When you see a ☎ ... Call 1-900-844-5555

99¢ a minute

person to personals

RELATIONSHIPS

Hardworking, warmhearted, trim, divorced WF, 46, drug-free, non-smoking, seeks man of character, 46 plus who is earthy, fit and still reads. #48301☎

I'm In The Mood For Love

and all the magic the right chemistry brings to relationship! Divorced WF, professional, 40-plus, blonde, trim, soft and caring desires to connect with romantic, exotic, unusual, divorced/single WM, inwardly and outwardly developed, generous and compassionate, non-feminized, in charge of his world and willing to share it with a special and unique woman. #47306☎

How to Answer Relationship Ads:

with a ☎ call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute

The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Special woman, very accomplished and very attractive -- a rare blend of gentleness and strength, openness and sophistication -- playful, bright, energetic, creative, centered, giving, in great emotional and physical shape, wishes to create together a healthy, growing, nurturing, loving, learning, egalitarian committed relationship. I believe, do you? My loving partner (at 40-plus) is open hearted, gentle, very successful, playful, giving, comfortable with himself, not rigid, not controlling, honest, trustworthy and delightfully unique. Please respond with letter and photo. Guardian Box #48304A.

If you are limited by age, weight, height, color, shoe and bra size, I'd probably not get along with you. However, if you honestly love yourself, then loving me is easy. Afro-American, age 40. Guardian Box #48303B.

Long & Tall

Beautiful redhead wants to be your mistress, green eyes, 5'10". #49300☎

Delicious Dish

Longs to run away with suitably stirring spoon. I'm 43, love Dickens, yoga, woodland lakes, moonshadows, repartee and snuggling. Don't care how tall, how old, what color you are if your soul is sterling, your heart is gold and you're sound of mind and body. Guardian Box #49302F.

Attractive, energetic, 36 year old single professional seeks companionship and friendship with sensitive, responsible and caring professional. I enjoy aerobic walking, gardening, quiet dinners out, and spending time with my two great kids. #47310☎

Seeking One Good Man

Green-eyed shapely attractive athletic woman, high energy, vivacious, generous, loyal, good and fun to be with, mid-40's; Seeks one good man, healthy, positive, solvent, available, nonsmoker to share adventure, friends, interests, pets and other pleasures. P.O. Box 5191, Mill Valley, 94942. #47303☎

Attractive, successful, affluent, single WF, fifties, seeks similar active, healthy, highly-intelligent male for long term relationship. Photograph appreciated. Boxholder 873, Orinda 94563.

Two out of three of my goals have been met, but haven't yet met someone to share my life. Seeking 35-45 WM with charm, intelligence and stable emotions and finances. I'm WF nonsmoker age 30 attractive and intelligent with good career and great shopping skills who enjoys tennis, biking, books, movies, and being pampered (prefer Biltmore to camping). I want the usual -- stable monogamous relationship in which we can enrich each other's lives. However, I'm not too logical -- it won't work unless the chemistry is right. Box 5258; SSF, CA 94083-5259. #47305☎

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

How To Answer Relationship Ads:

with a ✍ write

S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Italian lady newcomer, divorced, degree, pretty 44's, love U.S.A. countries, cooks, sport, music, writer, looking for serious, lonely gentleman, future together, POB 524, Millbrae, CA 94030. #47308☎

What Is Browse?

Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Girl Next-Door

Attractive brunette, single WF, 5'7", 135 lbs, in 30's, seeks tall, athletic professional also in 30's, I'm a career-oriented banker who can be both reserved and out-going. I love eating out, watching football, exploring, relaxing with good book. Send letter and photo to MJ at 1199 Broadway #178, Burlingame 94010.

Vivacious, Sexy Redhead

Blue-eyed, athletic and trim, 5'5", comfortable in box seats at Oakland Coliseum or the ballet, age 33, educated, high energy, pretty, with dry sense of humor, a dazzling smile. If you're athletic WM, 32-40, financially secure, emotionally stable, and ready for a one-in-a-million woman, I want to here from you. POB 761, San Ramon, CA 94583. #48300☎

Passionate And Successful

Highly intelligent, headstrong, playful, romantic executive seeks her match -- a tall, fortysomething male, with similar characteristics, capable of commitment. Race unimportant. #50300☎

■ MEN SEEKING WOMEN

Hyperbole On Request

Lost my passport (on purpose). Work has caused extensive travel these past several years, which is a lousy way to sustain a relationship. Single WM, 38, 6'1";, 170 lbs., reasonably fit, reasonably attractive (or so I am told), professional, Yankee expatriate, East Bay. Eclectic interests include outdoor stuff, photography, computers, and the human condition. Non-tobacco, non-hard drugs, not interested in children. I'd love to meet an attractive single F, 26-38, for dating and whatever. I'm not afraid of taking risks... Guardian Box #47112B.

Make new friends or find romance with Bay Guardian Relationship ads.

Too Good To Be True

I'm tired of hearing all of the good looking guys in SF are gay, married, or mama's boys. Well, I'm none of the three. I'm 30, tall, slender, good looking, well off, athletic and humorous. I'm looking for slender beautiful F 20-28, who is romantic and enjoys honest relationships. Please send photo. 1592 Union St. #471, SF 94123.

25 Year Old Asian Male

Any weekend plans? How would you like to have lunch with a terrific American-born single AM and confirmed "nice guy"? I'm 5'8", trim, honest, easy going, monogamous, and employed as a management trainee for a multinational corporation. I enjoy traveling, bicycling, swimming, summer concerts, and good conversation. I am especially interested in meeting a self-assured AF or WF, age 20-27 with college and career aspirations. Let's see if we can become friends and hopefully more. 329 South Mayfair Avenue, #137, Daly City, CA 94015.

Half Grizzly Bear, Half Woolly Monkey

Late 30's single man (teenager in disguise) successful, entrepreneur involved in a multitude of enterprises, all legal, handsome, charming, witty. Long dark hair, sparkly eyes, quick to laugh and cry. I am a little overweight and usually shy with young, beautiful, psychologically grounded women. I prefer women from healthy families who have escaped from the Mid-West, Asia or Europe. My life is a paradoxical irony. The women I have found myself with take advantage of my sensitivity and inexperience, slicing my vulnerabilities. I need to find you, someone that I don't have to protect myself from. I am ready to open up my heart, my strengths and my weaknesses to you, a fine looking female 18-25 to become my companion, business partner, lover and friend for a shared abundance that few couples have. My goals; honesty, commitment, pleasure, travel. Respond to POB 4948, Oakland 94605. #47102☎

Seeking Spunky Wit

Sensible, irreverent, honest, ethical, straightforward, courteous, directed, frolicsome, fit, WM, 34, non-breeder seeks sociable, confident, objective, witty, slim, ally, nonsmoking, careerish female. Rapport essential. How can I find you? POB 431, Larkspur, 94939.

Babes In Academe

Berkeley professor, 51, divorced JM, seeks highly educated professional woman, 30-40, for good talk, romance, marriage, children. (Headline refers to last.) Photo appreciated, matched. Guardian Box #49106☎

Trial lawyer, creative writer, 39, Stanford grad, seeks commitment with responsive, psychological, artistic woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA 94618.

Broadcasting Executive

WM 6'1" slender, attractive, athletic, successful, intelligent, spontaneous, witty, yet easy-going and down to earth. You've got similar attributes, are an upbeat, fun loving, sensuous woman, 30-42, whose interests include exotic foods, live music, comedy and theater, tennis, skiing, photography and especially, travel. Seeking a life long companion for fun and adventure here in SF and anywhere in the world our desires take us. Photo appreciated. Guardian Box #48105F.

Forty man laugh listener teddybear talkalily mover/shaker loves ambitious woman who likewise feel fluid focus between work and play. #46111☎

38-year-old single WM physician, considerate, handsome; enjoys the arts, outdoors; seeks single woman, age 25-38, slender, with similar interests, for committed relationship leading to marriage. Photo optional. Confidentiality assured. Guardian Box #48102F.

To Respond To A Box Number

If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ✍ you can write to the ad at the following address: Guardian Box #_____, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ✍ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Gorgeous Single WM 27

6'2" athletic build. Wants special girl, friends first, 18-30. 100% satisfaction guaranteed! #50100☎

Not all advertisers record a message right away, but you can still respond.
.99 per minute

Gentle good looking WM, 47, seeks attractive, intelligent, married woman for discreet romance. #47111☎

Vegetarian Mountain Man

seeks goddess. Eastern spirituality is in my background, but now would rather be climbing, cross country skiing, or photographing the outdoors. This tall, fit, 37-year-old East Bay resident would love to meet a woman who also has a love for the wonder of nature. Gosh, I could even take up bicycling with the right partner. Am Looking forward to a committed relationship, eventually living out of the city and am open to having children. I'm self-employed with a future and two feet on the ground. Photo appreciated, will reply. Guardian Box #47116A.

Wanted: One Adventuress

If you're bright and perceptive, emotionally together, no drugs, fit, look dynamite in bikini or basic black and pearls, believe life should be enjoyed and think following the winds from island to island would be a great way to live, this high energy, financially stable executive, 48, 6'3", reasonably attractive and fit -- interested in ballet, symphony, gourmet food and wine, sailing, scuba, tennis, etc., etc. -- always in good humor, who is building a yacht would like to meet you. Photo please. Guardian Box #47115F.

Dear Flower God, please help this fit traveled white and married bumble-bee, aged 33 and accomplished, succeed in meeting married Queen Bee, over 40 years, for simple luxuriating times in the tulip fields. Guardian Box #47120H. ✍☎

Let's Love Travel And Enjoy Life

I am: Single; Caucasian; American; heterosexual; male; 5'8"; 150 lbs; athletic build; dark brown eyes; dark brown hair; mustache; do not do drugs; nonsmoker; social drinker; excellent health; enjoy tennis, skiing, hiking, and travelling, highly educated (BBA/MBA); high IQ; successful entrepreneur (own and operate own business); high income; no debts; sports car owner; live in the Marina Area of SF; 38 years old; easy-going; warm and understanding; fun to be with; sensuous. You are: 21-38 years old; any race; under 5'8"; under 120 lbs; pretty and sensuous. Please send reply with phone number and picture if you have one. Picture will be returned if requested. POB 1200, 1850 Union St. SF, CA 94123. #47114☎

WM, 43, tall, thin, Scorpio, well-educated, cultured, psychological; seeks attractive woman who enjoys receiving direction in fantasy play and is open to serious relationship. #48106☎

Afternoon Romance

Married WM, 40, financial district commuter, 6', 195 lbs., fun, intelligent, sexy, seeking affectionate friend. Let's take the afternoon off! Guardian Box #50101F. ✍☎

How To Answer Relationship Ads:

with a ✍ write

S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Firm Handed

WM 41, attractive, intelligent seeks attractive, intelligent woman for mutual enjoyment. #49101☎

Attractive married East bay man 35 athletic and healthy seeks a loving female friend for discreet relationship. 21855 Mission Blvd. Box #373. Hayward, CA 94541.

WANTED: WIFE

An all-points bulletin is being issued for WIFE by the Local Authority. She is between 28-45 years old, 5'3" to 5'10" tall, slender and beautiful. Reports say that WIFE is successful, smart, sassy, communicative and expressive. Be on the look-out at sporting and athletic events, as she is known to ride bikes, hike, even jog! WIFE has an affinity for children -- she may even have one of her own... The Local Authority, himself 6'5" tall, with sparkling eyes and a soft, furry beard, has been on the look-out for WIFE for years...but apprehension is near. DO NOT attempt to capture WIFE yourself -- leave that to the Local Authority. If you have any information regarding WIFE, write to WANTED, PO Box 636, San Leandro, 94577 or leave voicemail (in total confidence) at Box #48103. ☎

Wanted Asian Woman

Sensitive, gentle, warm, kind, attractive, humorous, tender, decent, honest professional man with an open heart seeks attractive Asian woman 30-45 with a sensual and loving nature -- photo appreciated. Guardian Box #48108F. ✍☎

R U Bookish, Petite, Blonde?

Warm and playful too? I'm a good-looking, sometimes funny, single WM, 26, who'd love to meet you. P.O. Box 4493, Berkeley, 94704. #47107☎

Spice Of Life

Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

Sensitive, But No Wimp

Single WM, 31, with Mid-Western values and big-city interests, seeks like-minded professional who appreciates both the "Flying" and the "Brothers" Karamazov. I have looks, brains, money, hair, height (6'), and can make cheesecake from scratch. Pastimes include films (romantic comedies to low-budget horror flicks), lively conversation with friends, roller-skating, and performing stand-up comedy (Jay Leno style). If you're a single WF, 26-35, who's attractive, fit, funny and fearless, let's swap photos/notes. 2440 16th Street, PO Box 217, SF 94103. #48112☎

Science graduate student. African Black male, 28, 6'4", new to Bay Area, very lonely, seeks monogamous relationship with lady, 18-30. Box #329, 298 4th Avenue, SF 94118. #47104☎

Wide-eyed, laugh-lined, slim pragmatist seeks woman like myself. POB 210019, SF, CA 94121.

Good looking, successful, Asian professional, 28, cosmopolitan, European culture, caring and sincere, loves exercise, gourmet dining, seeks lady. Age, race unimportant. Box 522, 300 3rd Street, SF 94107. #47118☎

First Offering...

WM 34 5'9" good-looking, cultured, witty, masculine/non-jock, Jewish/nonreligious, with style and money. Knowledgeable in music, the arts, literature but versed in a wide range. I'm self-employed in an interesting but semi-isolated business and have a tough time meeting kindred spirits. Looking for a romantic companion based on friendship, who will light a fire under my reclusive but let's check out Bay Area (I'm a recent L.A. transplant), wine country restaurants, blues and jazz dives, bookstores, theater, you name it. Or we can stay home, cook, drink good Champagne and watch a video (after Jeopardy). Please be naturally attractive, look nice in a bathing suit, eschew heavy make-up, feminine, funny, bright, articulate and have style. Today's thought: Only selective, self-confident, decisive people would gamble on a personal ad. And successful gamblers control the odds. Please write, send picture or phone. POB #120, 1592 Union St., SF, CA 94123. #48101☎

Cuddly Teddy Bear

Bi WM, 32, 6'1", seeking Black woman over 30 with sense of humor for fun and possible relationship. #48100☎

Successful European professional, 31, 6', 185, very handsome, artistic, likes music, travel, people, the unexpected, seeks fashionable WF/AF, under 30, attractive, cosmopolitan, for romantic adventure/relationship. Guardian Box #48107F. ✍☎

Would You...

Would you like to go to dinner and then dancing? To movies? Concerts? (all kinds) Ball games? Just talk? If you would, and if you are a nice, attractive, single WF, 21-35, I hope to hear from you. I am an o.k. looking, financially secure professional WM. I'm 28, 6', 165 lbs. I consider myself a honest person with a good sense of humor. Guardian Box #48104A. ✍

Kind Heart, Boyish Grin

Seeking an intelligent, warm-hearted, funny and energetic single WF, 25-35, who is slender, fit and playful. Like me, you are attractive, romantic, confident and honest, enjoy cycling, hiking, backrubs and ballet, don't smoke or use drugs, are independent but emotionally accessible, and want children. I'm an athletic, ivy-educated, professional, and financially secure, single WM, 32, 5'11", 165, with a job I love, a large library, an ear for music, and a black Labrador. Photo appreciated. Guardian Box #47103F. ✍☎

Single Father

Seeks artistic woman for love and work (making handmade paper Northern California mountains). Children welcome. POB 968, Laytonville, CA 95454.

Well endowed, mentally and physically, WM, 47, seeks thin WF for romance. PO Box 470301 SF 94147. #49103☎

Discreet Affair Marin

Married WM 45 wishes discreet affair. Enjoy giving and receiving massages. I am European, romantic, good sense of humor, enjoy dining, good listener. You: married WF, 30-50. Discretion a must. Please write P.O.Box 150551, San Rafael 94915. #47105☎

Seeking Lover And Companion

WM, 32, looks good, very easy, seeking Libra or Aries for emotional, sexual, long-term relationship. #47100☎

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Delicious Dish

Longs to run away with a suitable stirring spoon. I'm 43, love Dickens, yoga, woodland lakes, moon shadows, repartee and snuggling. Don't care how tall, how told, what color you are if your soul is sterling. Your heart is gold and your of sound mind and body. Guardian Box #49302F ✍☎

RELATIONSHIP AD OF THE WEEK

person to personals

When you see a ☎ . . . Call 1-900-844-5555

99¢ a minute

person to personals

Would You Like To Get Married?
I would. I'm 35, 175 lbs, 5'10", attractive, neat, nonsmoker, mellow Persian man with MA who wants to have a family and children. Are you interested? Please send a letter and photo (will return) with phone number. POB 77773, SF 94107.

Handsome House-Husband
Available to bossy lady. Trim, wealthy, single WM, with lots of imagination and outside interests seeks creative, strong-willed woman. You make the decisions, I follow orders. Letter, photo gets same reply. HHH, Box #1908, Sausalito 94965.

Gentle Goddess of rainbows, earth tones and sparkle sought by a single WM cross between Gene Wilder, a younger Michael Caine, Buddha, Albert Schweitzer and Tarzan. I'm 45, 6'2", 180 lbs. You are in your 30's or look it, financially and emotionally stable, enjoys working fireplaces, deserves love and inspired attention and appreciates a man who takes his time. Box 2999, San Rafael, 94912. Puns, buns and the best of Pisces. #49102☎

Where Are You?
Childlike yet mature man. Skilled and respected. High self-esteem. Great smile. Well-dressed and groomed. Seeks naughty but nice girl/ companion with intelligence, wit. #49104☎

Personal/Spiritual Growth
WM 39 attractive, warm, playful, honest, somewhat shy, sensuous. Enjoys outings, psychology, new ideas, communicating, seeks wonderful woman, pretty, adventurous, emotionally open for mutually nurturing relationship. Guardian Box #49105H.

Depth
Diversity, compassion and humor characterize this handsome, athletic WM college professor (36, blond/blue and very charming). Please be attractive, interested in spiritual/personal growth, fascinated by life and at a point of peaceful readiness to find life partner. Prefer Asian or Caucasian SF resident 27-37, but open. Photo appreciated, returned. 750 La Playa #631 SF 94121.

Equal Relationship

Tall (6'2"), attractive, adventurous and sensitive man, M.D. and musician, early 40's, seeks to meet aware woman for relationship with potential for intimacy. I - strong interest in the outdoors, music of all kinds, travel, theater, books - the spiritual. She - tallish (a preference), shapely, 30-40, a commitment to honesty and growing and wants to have a relationship based on sharing. Guardian Box #47106H.

SF architect, WM, 40, very attractive, 6'2", works hard, plays hard, looking for companionship for bicycling, skiing, camping, movies and vacations on exotic beaches. Must be attractive, athletic, creative, sensuous, sexy and serious about something. Guardian Box #47110H.

Know Yourself?

WM, 46, 5'8", bearded executive. I love my job. I'm a great kidder, good cook, average squash player, and lousy golfer. Also relentlessly independent, ornery, and yes, lusty. I've already had grown children. Seeking woman 30-40, who is career oriented and successful, fit and attractive. You love your life, you kid back, and have no addictions. If you've figured yourself out, you're probably not deep enough. Respond to: 109 Minna St. #299, 94105.

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

Stand-Up Comic

Thin, athletic, drug-free, likes women, good looking, almost tall, almost 33, almost yours. Has intense desire for brainy, gorgeous, athletic, flight attendant, or rock star with drop dead legs. Or at least a wonderful woman with rational and humane values who wants a committed relationship with a comic on a frequent flyer program. #47117☎

Black woman wanted 30's-50's, I'm WM 40's, tall, married, seeking monogamous relationship. Box 20053, Oakland 94620. Weight unimportant.

Wine And Roses

Forever are just some of the rewards for the right woman. This fortyish, countryish, slim, tall (6'), active, WM, seeks an attractive, trim, sensuous WF for a long term, monogamous relationship. Love of horses and Chinese food a plus. East Bay. Photo, phone, note. Guardian Box #47109F.

Nice normal guy. Worked hard, played some, now ready to settle down, perhaps start a family. Good looking WASP, 49, 5'11", healthy, financially secure professional, Liberal, nonsmoker, many interests, seeks younger female counterpart. Exchange photos. P.O. Box 96, Tiburon, 94920.

Attractive Physician
33, 5'11", 160 lb, sincere, romantic, seeks bright, happy, easy going woman to share life and laughter. Photo appreciated. 204 East Second Street, #238, San Mateo 94401. #47119☎

Married?

Attractive, witty, warm, and sensitive creative writer, Ph.D., 50 (looks 40), WM, married, seeks lovely lady, preferably married, 30-55, to spend daytime hours at the fountain of youth. Box 511, 1060 Solano Avenue, Albany 94706.

Tall Dark Mysterious
Are you tired of spending nights alone because guys are intimidated by your beauty? Are you sincere, sensual, and sexy? Are you passionate, pretty, and playful? Are you loving, luscious, and lonely? Then this good looking Asian male wants you. Race not as important as stimulation mentally and physically. Guardian Box #47113F.

I either meet women who are nice and emotionally available but boring in bed or women who are great in bed but not available for much else. I'd love to hear from a woman with a great mind, great body, pretty face who's also healthy enough for a substantial relationship. I'm a good-looking, slim, and fit 40-year-old single WM professional who combines the above qualities, an exceptional lover who will knock your socks off in and out of bed. I'm into work, love, and art. I read Proust in French and I dance up a storm. Guardian Box #47108F.

Can We Spend Some Time
together... Black man who is honest, affectionate, and very talented, seeks classy white female for outrageous friendship. #49107☎

WM, 42, mental health professional, seeks female companion to share an already enjoyable life. Marriage and children a possibility. Guardian Box #49100B.

Let's Get (Meta)Physical

Single WM, self-employed professional, 30's, blue eyes, well-built, spirited, well-educated, very honest, open and passionate. Looking for a lifetime companion who is attractive, warm, unpretentious, honest and loves to laugh. Box 136, 20 Sunnyside Ave., Mill Valley 94941. #47101☎

■ MEN SEEKING MEN

What Is Browse?

Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Positively Gorgeous
GWM, 29, 5'10", 165 lbs., brown/blue, HIV+ and in excellent health. Am handsome Italian/Scandinavian Ivy League professional. Enjoy weightlifting (42" chest, 32" waist), music and cycling. Want to meet another healthy masculine hunk. Photo requested. Guardian Box #49504F.

Good Things Come
To those who wait. Waiting for a clean cut, all American GWM 25-35. I'm GAM 30, boyishly handsome. Photo, please. Guardian Box #47505F.

Bearded Adventure
Sober GWM, 37, 5'9", 195 lbs. polyglot gentlemen scholar seeks ursine counterpart: leather internationalist, 25-30, any race, with brains or brawn for mutual explorations. Guardian Box #49505F.

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Manly GAM Seeks GAM/Young GWM
I am ex-cop. Prefer non-effeminate or wierdos. Moving to SF in September from San Jose. Let's get acquainted. #47500☎

Fun-loving Professional
Likes B-52s, scooters, skiing, and dancing, muscular, but not a bodybuilder. Seeks intelligent, fun, slim guy 21-28, any height or race (but Latin a plus!). #47511☎

GWM, 32, 145 pounds, HIV-, seeking: Long talks, candlelight, beach weather. Rainy afternoons, hot chocolate. Summer nights, touching, deep kisses. Write Tom, Box 410672, SF 94141. #50512☎

HIV positive healthy Italian 33 stocky build loves to kiss cuddle give long sensual massages seeks friendship romantic interlude loves hairy chests. #50514☎

Call If -- 25-55 and --
You too desire romantic, humorous, spontaneous, monogamous, relationship with GWM, 51, brown/gray hair, hazel eyes, attractive, HIV-neg, nonsmoker, clean and sober. #49500☎

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 165, into bicycling, backpacking, quiet times. Nonsmoker - not into bars. Want tall outgoing guy, 25-35. #47501☎

Available For Male Bonding!
GWM, Italian, 42, blue eyes, beard. Seeking friendship and regular hot encounters with bisexual and straight men. Call for more info. #50513☎

Confident, attractive bisexual, 37, 5'10", 150, looking for younger, in-shape, bi/straight guy, eager to please another man. POB 78231, SF, CA 94107. #47506☎

Let's Rub Beards!
GM, 51, 5'9", 170, bearded, fun, cuddly seeks someone like me or younger, taller, hairier, warmer, funnier or cuddlier. Superlative! #50519☎

Gay White Bear 5'2" 200 lbs
35-year-old clean/sober likes card games, live baseball, t.v. football, computers, food, SF, photography, leather. Seek friends first, more later. #50500☎

Tall Order:
Virile, versatile, 5'10"+, HIV-, who loves God, home, kids, me. I'm handsome, educated, gym-toned, professional, 50. Box 14145, SF 94114. #50509☎

Country Boy GWM
6'1", 170 lbs, brown/hazel, smooth, versatile, handsome seeks quality time with similar and possible mate 25-35. #48500☎

Studly Young Dude Seeks Same
Run in the park, romp at the beach. I'm 28, 5'11", 175. You younger, smaller, smarter? Find true love! #47513☎

Year Of Living Passionately
with keen senses and an open heart, this handsome, progressive, sexy and toned GAM, 27, navigates through life. Ready for right guy, any race, around my age, with good looks, body and mind. #50502☎

Walnut Creek - Concord
GWM 29, 5'9", 150. Seeks another attractive, masculine nonsmoker for relationship or friendship. Enjoys outdoors, music, movies, conversation. POB 6471, Concord 94524. #47504☎

Vulnerable Virgo
Mature, recovering GWM seeks GM 21-plus, all races, for passion partner playmate, playfulness, patient pastimes. P.O. Box 170069, San Francisco 94117. #47502☎

Passion?
Very attractive? Straight appearance? Work-out regularly? 27-31? 5'8" - 6'1"? So am I. Let's connect and see what happens. Everybody needs passion (muscular guys only please!) #50503☎

Let's Do It
Good looking black stud, 28-years-old with varied interests would like to meet good looking white male under 30 for fun and excitement. #47508☎

Romantic GWM
28, 5'11", 150, seeking friendship and fun. Graduate student, into music, dancing, hiking, beaches, food. You: 22-32, possibly Asian/ Latino. Send picture to ASUC Store Box #48, Berkeley, CA 94720. #50508☎

Affectionate, playful,
romantic man, young 39, 5'10¾", 160, brown/green, bearded, hairy, seeks communicative, sensitive counterpart with varied interests and lots of energy for others. #49502☎

Professional, stable 6'1" fun-loving man. I'm 35, sensitive, attractive. I swim and backpack. Looking for warm fun times. HIV-. Note and photo. Guardian Box #47515A.

Very Handsome Celtic Loverman
Wants another tight, athletic body to caress -- someone caring, creative, self-assured. I'm a masseur, painter, 39, who thinks he's 28. #50506☎

For Asians Only
Tall, sexy blond, late 20's, intelligent, talented, personable, and open-minded, seeks handsome, muscular Asian, 22-35, for companionship by day and by night. #47503☎

Happy endings begin with Bay Guardian Relationship ads.

Sailor Seeks Mate
GWM, 40, seeks adventurous, young man to share a magical journey through life aboard a schooner. Boxholder, 1001, Bridgeway #428, Sausalito 94965. #50504☎

Attention Muscle Men
GWM, 45, 6', 185, excellent health, into construction, camping, massage, safe sex; wants quality partnership with drug free, GWM, bodybuilder, 25-45, with same interest. Guardian Box #47512☎

Discreet?
Very attractive (no kidding!) WM, mid-30's, 5'8", HIV-, looking to meet masculine, sane men. Note/photo: POB 31691, SF 94131. #48502☎

The Short And Tall Of It...
Big bear has a thing for small, compact guys(opposites attract, perhaps?). Let's see what happens! #48501☎

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Regular, Safe...Fun!
Me: 28, 6'2", BL/BL, clean shaven, athletic build, HIV-, and extremely attractive. You: under 35, HIV-, clean shaven and fine... Like to go camping? #50501☎

Sweaty Workouts
Athletic, attractive GWM, 43, 5'10", 165, hairy chest, seeks wrestling, sparring, work-out buddies -- Asian, smooth preferred. Occupant, PO Box 161993, Sacramento 95816. #50507☎

BM, 39, 6'2", 190, Brown Hair
beard, moustache, safe, affectionate, seeks versatile, hairy WM 40-55, for good times or relationship. Smokers/ light drinkers OK. #50516☎

Tired of Twits
GWM, 6'1", educated, bright, attractive seeks others who are resourceful, committed, punctual. Qualities of character and mind most important. Wit desirable. Guardian #47507F.

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RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

Friendship?
37-year-old WM seeks younger guys who are looking for a friend. Carl, 3311 Mission St. #35, SF, CA 94110. #49501☎

A boyfriend who keeps promises. GWM, 41, dj/singer/comic/fun/honest/clean shaven/hairy/non-smoker. Knowledge of rock music/gay politics. #50505☎

Blond honest man seeks Latin or Brown/brown Italian types. 30 5'9" 150 lbs. HIV+ fun loving honest one on one type. Love music food beauty. Send picture and letter. Box 191663 SF 94. Like men 30-40. #50517☎

Catch Of The Day
GWM, 35, handsome, athletic, masculine, funny, wide interests, romantic, looking for same qualities in an older man. #47509☎

Love In Sacramento!
GWM, mid-50's, good looking, seeks GWM to 35 HIV-; happy, loving relationship. Sincere - No games! POB 2563, Rancho Cordova, CA 95741. #50515☎

Hot Man Has Foot Fetish
Wants to meet lovers with hot feet so I can love them while you're...use your imagination. #47510☎

Italian male with dark eyes, clean-cut, trim, friendly, mature, and educated seeks boyish Asians who enjoy the best in life. Enrico. #50511☎

I'm So Lonesome I Could Cry
Attractive, Hispanic, 30, shy, sensitive, not into gay scene, HIV+, wears glasses, moustache, 5'8", 148 lbs, wants friendship with easy-going, good looking, White male. #50510☎

Teenage Lover Wanted 18-19
Any race, thin, high school look. GWM 50, 5'7", 150 lbs, trim beard. Live-in possible. Send photo. Box 22181, SF 94122. #47514☎

Straight Guy Seeks First
Experience. I'm WM, 35, tall, handsome and clean. I need a man who is patient and willing to go slow. #49503☎

Make new friends or find romance with Bay Guardian Relationship ads.

How to Answer Relationship Ads:
with a ☎ call
1-900-844-5555
The Bay Guardian Person to Personals Relationship Response Line
.99 per minute
The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Alone?
Need help? 25-? Any race, HIV-. Me: 48. 6'1", 240 pounds, HIV-, live in Napa. Tom, Box 10187, Napa 94581. #50518☎

■ EITHER/BOTH/COUPLES

Beautiful, petite, Asian student/ handsome, athletic Caucasian; seek same or lady. POB 27222, San Francisco 94127. #44700☎

Three's Company

If you're female (25-25), intrigued by the possibilities of a long-term relationship with an emotionally, financially, intellectually and physically fit couple (BWF, WM) who enjoy dining, music, books, ideas, hiking and travelling. Please call. #48700☎

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Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

ATTENTION BUSINESS ENTERPRISES THAT ARE OWNED, CONTROLLED OR MANAGED BY WOMEN OR MINORITIES
California law mandates that the 16 public utility companies in California spend from 5% to 15% of their nearly $6.8 billion annual service and product procurement budget with verified woman or minority business enterprises (WMBE's).

GOYAADI, Inc., a California Corporation, is ready to help your company tap into this little known windfall for WMBE's.
Call 451-4546 9am-5pm.

■ CROSSED SIGNALS

Jan, I have a plan!
Advocate, please have sweet pity on me, I erased your seductive message inadvertently, countenance my plea and do write to me. P.O. Box 11561, SF, CA 94101.

Karmen From England
Replied to travel to Africa. Call 995-2676 again, leave your number.

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section — or signal for help with an ad of your own by calling 255-7600.

Washington, DC 08/18/90
Hello "J" remember me? You were waiting at a bus stop in Georgetown and I gave you a ride to your brother's apartment. I'm sorry you couldn't stay in town a while longer. How was Florida? I'll have you know that I'm not the sort to pursue this kind of thing, but...I would sincerely like to see and/or hear from you again. Fax me at (202)332-0307 Peter.

■ EVENTS

DO YOU LOVE ANIMALS?
The Institute of Animal Assisted Therapy Second Annual Conference
AAT and the Human-Animal Connection in the 1990's
Sept. 15th-16th
Holiday Inn • Fisherman's Wharf • San Francisco
**Co-participant: P.A.W.S.*
FOR MORE INFORMATION CALL: 415.751.7271

■ LOST AND FOUND

Lost Cat! Last seen in front on her home on Flibert St. between Fillmore and Webster on July 24, 1990. 15-year-old, orange female tabby with jaw cancer. Drools a lot. Any info, please call 922-0396 (her name is Shiner).

Set of five keys with metal tag reading "Bingo Nut," found at intersection of Capp and 18th Streets on August 21. Call 285-7300.

Lost journal. Small paper-backed book. Plastic cover: picture of horse, Chinese writing. Please call free: 1-800-777-3331, ext. 282, Steve.

■ MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

■ MISCELLANEOUS

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
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Our Classified Department Works Overtime For You!
Guardian Classified is open until 7p.m. every Wednesday and Thursday evening, so you can beat the 2p.m. Friday deadline rush.

■ SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. $40.

$100 TENSION HEADACHE SUFFERERS
Maximum 3 visits. San Francisco Headache Clinic, 415-673-4600.

Readers Wanted
Up to $100 for each book you read. Free details on recorded message. 1-415-454-6341 Dept CABG.

Pastoral Assistant Wanted
The Christian Orthodox Catholic Church seeks person to assist Bishop with church activities in SF. Former clergy married or single welcome. Contemporary attitude a must. Call 597-3557 or write P.O. Box 11587 Oakland, CA 94611-4509.

$100 TENSION HEADACHE SUFFERERS
Maximum 3 visits. San Francisco Headache Clinic, 415-673-4600.

UCSF ANXIETY TREATMENT STUDY
Individuals who experience chronic anxiety are needed for a study of an experimental medication (males or non-childbearing female adults only). If interested call 476-7838, leave message.

What's Hot
And what's not. Will pay $$ for your opinions on fashion, modern dance clubs, entertainment & related topics. Market research project for ages 18-29. 989-4507, leave message.

One Number Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

The Fine Art of Flirting
"How to Have Fun Waiting in Ski-Lift Lines". Marianna Nunes speaks at Fall Line Ski & Social Club's new members night. 7:30p.m., Tuesday, September 11. Christopher's Restaurant, 9 Main St., Tiburon. $5.00 for admission and hor d'oeuvres. 415-479-7796.

Alexander Hamilton Post #448
American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.
(415) 431-1413

Subjects Needed For Cocaine Research
AT UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine/methamphetamines. Not a treatment study. Reimbursement.
Call 476-7471, for info. Call 476-7498, Leave message.

■ SPONSORS WANTED

Student of spiritual healing seeks sponsor/financial gifts (any amount). Jasmine 763-3856.

■ TRAVEL COMPANION WANTED

Share ride/expenses to Redding, Labor Day weekend, nonsmoker. 931-5507.

Fun, mature DWM seeks slender W/AF as his guest/? for November Australian vacation. 376-1281.

Travel To Africa
Overpowering professional white male going to Africa for two years seeks an 18-30 year old, attractive, nonresistant, uninhibited female travel companion. Expenses paid. (415) 995-2676.

Volunteer Service Finds Caring People Through Bay Guardian Classified

"I prefer using Guardian Classifieds to the daily papers because I don't want to be bothered with those looking for just any job. I do need people with special qualities who are looking for a job they will grow in — and who can relate well to others. I have always had excellent results when I advertise in the Bay Guardian."

— Steven Cohn, Volunteers in Parole

FRIENDS FOOD FUN

ART PARTIES

Paper Art Jewelry Parties
Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

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You can fax your ad
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Truly Wonderful Food
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CLUBS

Join Bay Area Talls
Golden Gate Tip Toppers Social Club: men 6'2"plus, women 5'10" plus. Access to dances, hikes, parties, tall friends, etc. Call 591-2248 for info on Tahoe Weekend and/or club info.

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call in The Know 773-8801.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

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Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

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Don't exhaust yourself searching for that special place. Use the *Guide*!

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GET AWAYS

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CENTRAL COAST

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...with others! Tell them you saw it in the Bay Guardian Classified!

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1850. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-464-3471.

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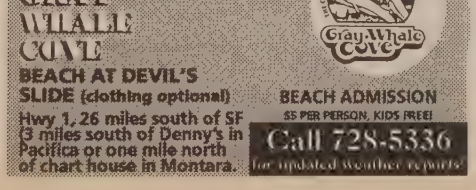
EDENPLAY
Weekend retreats. Sing, drum, dance, bathe, and covort with the Paradise Players at Edonic Harbin Hot Springs. More information, 868-2855.

MENDOSONOMA cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707)886-5121

Mendocino Coast Retreat: Osprey Hill-Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting $40 double. Cabins, $75. 707-937-4493.

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.



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Enjoy our two bedroom retreat with outdoor tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/weekend/off-season rates available. 751-1334.

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Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6586.

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Lake Tahoe Luxury Mountain Chalet, sleeps 10, 2 fireplaces, 2 baths, full kitchen, color cable TV, community hot tub-sauna-pool. Minutes from Casinos, Lake Tahoe, and Heavenly Valley Ski area. Call 459-0300.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's, Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tanen, Napa, 94559.

U.S.

Big Island, Hawaii, B&B, 3 miles to lava flow, SAFE, jungle, dolphins. Hale Ola O Leia, 808-965-9124.

FOR SALE

AIRCRAFT / BOATS

19-foot West Wight Potter, fiberglass, sleeps four, stable and safe, excellent condition, includes trailer and Yamaha outboard, many extras, bargain. $4,000. 851-3755.

Pilots-Aviation buffs attention: Leather flight jacket, G1-A2. New, millitary issue. 282-0101.

Hi-Fly, Super Nova, complete rig with 5.8 sail, beginners and intermediate board. $375. (415)508-0448.

Bayliner Ciera 1988, 25-foot, low hours. $22,000/best offer. 898-7556.

87'-27' Sea Ray Sundancer. Low engine hours. Immaculate condition. Fully equipped. $30,000/best offer. 453-9704.

V Drive ski boat, fiberglass, hemi with blower engine, rebuilt, not in boat. New paint and upholstery. $3,500/best offer. 368-7860.

1988 Boston Whaler 17-foot, loaded, 90 horsepower Yamaha. $15,850. 359-6819.

Seaswirl, 1989, cutty 21-foot, 260 hp, inboard/outboard, full delta canvass, perfect, 60 hours, VHF sounder, trailer. 837-0900, or days 837-3414, ext. 126.

Bayliner 1988 open bow, 19-foot, 125 force engine, outboard with stingray. Depth and fish-finder, and compass. Low hours. $8,200/best offer. 278-0155.

ANTIQUES / COLLECTIBLES

Drug store soda fountain, ice cream space, syrup containers, etc. $1,000/best offer. 697-0813.

Chest. Handsomely carved 19th Century Chinese Camphor with original brass locks and handles. $2,500. 285-6243.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Coronado mirror and table $300 both; 1950 Square Grand Piano $2,500. Mission oak desk, $600, oak chest $300, walnut chest $175. 431-8287.

Cowboy bronze statue collection by Remington. $1,300 each. 321-2926.

Barbara Olsen's "On the Pond"
Oil painting, $8,500. 550-1305.

APPLIANCES

Microwave $50, North Star computer for sale. 777-8353 days.

Dishwasher, Kenmore portable Deluxe Gold, like new. 485-3212.

Washer and dryer for sale. Kenmore three-cycle, heavy duty, $350. 252-1380.

Washer and dryer, Lady Kenmore heavy duty electric, apartment size, stand, attachments, like new! $650/best offer. 752-8616.

WHACK-A-MOLE BY ROBIN STEELE

BUILDING MATERIALS

Industrial Moving Sale!
Tables, machinery, leather scraps & miscellaneous junk! Call 444-3800.

CLOTHING / FABRIC

Jacket, blue fox fur size 11-12. Asking $450. Like new. Never worn. 536-0765.

WE'LL PRINT YOUR LOGO OR DESIGN ON T-SHIRTS..Businesses, Uniforms, teams, groups, clubs, etc. Bulk order discounts. Fast Service. Catherine's Art Studio 585-6717.

Stylish leather jacket, lambskin, size large, long leather skirt, size 10 (like a 12), both black, like new, $350 for both. Colette 285-4843.

Cape, classic, French lieutenant, women's, monk-like with deep hood, wool, reversible. $500. 523-9011.

COMPUTERS / SOFTWARE

IBM PC 512K 2 drives, color card, keyboard, IBM printer, Hayes smartmodem, documentation, extra software -- $800/best offer (color monitor/TV/video combination needs repair $100). 673-8540.

AT&T 6300+ W67 meg, 1.2 floppy, math co-processor, DOS 3, 2.1 meg memory + ext. $1,000. Laser Jet Plus Printer, manuals $800. 885-6631.

Mac 512K Enhanced with external drive. Good condition. $525/best offer. 626-4218, Dan.

Radio Shack color computer, printer and TV monitor, as new! A bargain! $500/best offer. 994-9742.

IBM XT Clone (Mitsuba), 640K main memory plus dual disk drive and system manager. Best offer. 731-2059.

Macintosh Plus, eight months new. Includes complete set desk and program. $2,000/best offer. 345-8017.

IBM XT computer 640K, 20meg HD, two FD, mouse, Amdek Hires Diablo 630 ECS. $950/best offer. 573-6938.

IBM Quiet Writer 8. Like new, $800. IBM Selectric Three, $475. (415) 841-8642.

Apple II Plus, 64K memory, with disk drive, printer, monitor and software. $250. 285-8507.

ELECTRONICS

Zenith 19" color T.V. $95. VHS, used $95. 910 Larkin St., SF 441-2931.

Pac Tel -- 12 lines with 10 speaker phones. $1,700. 961-9617.

VCR. RCA with remote, barely used. $120. Call 550-7026.

Beeper/pager. Like new Motorola with papers. Only $99. 833-1693.

G.E. Imager 310, 10-foot screen, mint. Worth $15,000. Sell for $10,000/best offer. 292-4352.

FOOD / DRINK

WORLD RENOUND PEANUT SAUCE. Quick and easy gourmet sauce, for meats and salads. $3 and SASE to Sate, 5905-D Clark Rd, Ste. 104 Paradise CA 95969.

Help wanted? We Can Help!
When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

GARAGE SALES

Lotsa stuff sale. Saturday, September 1st, 10AM, 1333 26th Ave (off Irving).

S.F. moving sale: child's bed, sofa, lots of stuff. 922-8350, after 6.

Industrial Moving Sale!
Tables, machinery, leather scraps & miscellaneous junk! Call 444-3800.

Garage Sale -- Saturday, September 1st, 10a.m.-4p.m., Belvedere St., between Haight and Waller. Color TV, housewares, exercise bike, electronics, furniture, clothes, etc.

GIFTS

Frame Your Pet!
Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Crampton, 864-3730.

HARDWARE

Industrial Moving Sale!
Tables, machinery, leather scraps & miscellaneous junk! Call 444-3800.

HOME FURNISHINGS

Upright piano, three-piece sofa, kitchen set, bedroom set, cabin stereos. Priced to move. 861-6176, after 5:00pm.

Loveseat, chair with ottoman (natural), desk. $300. 861-2235.

New!! Queen, twelve drawer pine chestbed with futon. Value $450, asking $300. 282-3537.

Bed sets. Mattresses, new. Twin/ full $47. Queen/ king $73. Bunk bed, day bed, chest bed, $99. 415-796-1973.

Moving, must sacrifice. Leather chair and ottoman, dark navy blue, $300. Double mattress and box spring, Simmons Beauty Rest Deluxe, $400. 441-4065.

Duncan fife dining set with credenza, $450; oak dining set with credenza, mirror, $650. Also living room and bedroom sets. 268-1266, after 5.

Deco bedroom set and antique bedroom set. Must sell. 648-2172.

Sofa, love seat, chair back from condo display. Cost $1,195. Sell $395. 538-7853.

Dining table, oak, round 54 inches, pedestal, three leaves and pads, six chairs. $975/best offer. 337-1187.

China cabinet with lighting and two separate units, Scandinavian, oak veneer. $400. 231-0985.

MATTRESS SALE
Our 18th Year & Still
The Low Price Leader.
Twin sets mis/match $59. Full sets $69. Twin King Koil $99 each piece. Full $119 each piece. Queen set $299. King set $399. 15 year warranty. Premium pillow top queen set $499. King set $619. 20 year unconditional warranty.
Mattress Brokers, Inc.
SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Black leather sofa, Techline desk, wall unit, secretarial desks, client chairs and art work. Very reasonable prices. 621-7771.

Handmade Chinese Rugs
Red floral design, 90 lines, one unused, one barely used. 8'X10' $950; 9'X12' $1,155. 585-8337.

Single mattress for sale. $15 includes box spring. 566-3925.

One stove $100, sofa bed $75, marble table $40. 568-9690.

Country French bedroom set. Four piece. King-size head board. Triple dresser. Two large endtables. Excellent condition. $950, 668-9979.

Four piece white wicker furniture. Loveseat, rocking chair, coffee table and chair, with cushions. Excellent condition. $225 for all. 647-4782.

Queen size futon and frame, almost new. Large old fashioned wood desk, tall bookshelves, small antique sofa. Call 252-1430.

Complete water bed, King, bookcase headboard, six drawers, waveless mattress, heater. $150/best offer. 647-4964.

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Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
415-528-7774

MISCELLANEOUS

MASSAGE TABLES
The lightest, strongest portable table available! 100% hardwood, fully adjustable. Penelope 415-668-9467.

STARS ADDRESSES! Warren, Madonna, Tom Cruise, Mel Gibson. 100's of today's brightest! Send $5 SASE to: My Little Black Book, 5905-D Clark Rd., Ste 104, Paradise CA 95969.

Moving, Pacific Heights. Fabulous items, plants, mirrors, furniture. 40's and 50's hats, costume jewelry, screens, etc. 474-1343.

Industrial Moving Sale!
Tables, machinery, leather scraps & miscellaneous junk! Call 444-3800.

MUSICAL

Accordion, ladies, like new, excellent condition. $495. 655-3842.

Yamaha C3 six-foot piano, excellent condition. $7,000. (916)758-9721/ evenings.

Kimball baby grand, oak, excellent condition. $3,900/best offer. 757-0584/ evenings.

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Moserite, & more! 841-4105.

Martin guitar D35-12. Beautiful sound and beautiful condition. 736-2927.

Piano, 1928 Ellington/Baldwin baby grand. $4,000/best offer. 359-3790.

Guitar, Yamaha SBG with tremolo. Great condition, with case. $300. 591-9018, Damien.

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

1974 Les Paul

Ibanez Standard. Gibson, Dimarzio pickups, hard case. $225. Rick, 255-1416, leave a message.

Gemeinhardt flute -- solid silver head, open hole, appraised at $450. Best offer. Candice 584-7803.

Steinway studio upright size built 1876; 45" high; burl case; handcarved legs; filigree front; completely restored; one of a kind. $10,000. (707)279-2034.

Chickering dark mahagony, 64-inch baby grand piano, must sell! $5,975/best offer. 347-3306.

Organ. Technics model SX-G7. 420w with digital disk player/record. Original $12,000. Like new, steal at $6,000. Call Clay, day 881-5111; evening 537-5874.

Piano, Baldwin studio, walnut. Excellent condition. $2,300. (209)476-2334.

Baldwin 1952 Acrosonic Spinet with bench. Mahogany, excellent condition. Appraised $1000. (415) 731-4266.

Piano upright. Rebuilt and refinished by Victor Charles. Ivory keys, good condition, asking $1,500. Candice 584-7803.

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Oak nickelodeon player piano with stained glass, drums and coin-op. Works great! $2,400. (209)634-8475.

Custom Phil Kubicki
Jazz Bass
Active Seymour Duncan pickups with dipswitch EQ's. $700/best offer, or trade for GK-800.
John 644-3941

Piano -- Old English upright, $450. After 6 p.m., 826-7471.

FAX YOUR AD!
You can fax your ad
to the Bay Guardian
24 hours a day.
We'll call you back
to confirm your order!

■ OFFICE EQUIPMENT

Typewriter, self-correcting Selectric. Perfect. $200. Ask for Leslie. 882-9820, or 452-3302.

Xerox Memorywriter with disk capability, printwheels and supplies included - $250; custom-designed work table - $100; Huffy exercise bicycle, like new - $50. 546-5844 or 474-8718.

■ PETS

Mastiff. Males. Very rare. Blue Neopolitan. $1,000/terms.

Irish Setter pups AKC, excellent quality. Three males. $200 each. (209)571-1374.

Poodles, AKC. Toy male 4½ months. Cream, shots. $350/best offer. Delivered. (916)367-3348.

Kerry Blue terriers, AKC, $500. (916)363-8854.

Belgian Malinois pups, AKC, champion lines. (209)847-6228.

Siamese. Traditional purebred kittens. $100-$150. (916)532-1847.

German Shepherd. AKC, female, three years, champion, sire. $450. 364-8368.

Double Yellow Amazon with cage. $550. 826-9096.

American Eskimo pups, UKC six weeks, shots, $250-$275 each. 724-2714.

Great Danes. AKC, outstanding. Fawn/brindle. $400-$600. (408)778-9689.

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. $15 donation. 836-2356.

Parrots. Beautiful handfed Greenwings and Blue/Gold babies. Large assortment of baby Conures. $100-$1,600. (707)823-7031.

Sheltie pups AKC, all colors. $200-$300. Adults also available. (916)644-5654.

Portrait of your pet. See ad under "For Sale - Gifts".

Pigs, pot belly -- two females, two males. Ready by August 24. $500 to $2,000. (916)645-8082.

The Guardian Guarantee
6 Weeks
For The Price Of 3!
We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 255-7600 and ask about this special half-price offer.

Jack Russell terrier pups. $300-$500. (209)835-7367.

Australian Shepherd registered pups, $250. Includes spay/neutered, deposit. (916)756-4400; (916)929-9203.

Chinese Shar-pei pups. Chocolate and dielute. $300-$400. (209)562-6421.

Persian kittens, CFA, white and blue. $200 and up, each. 490-1832.

Quarter horse, 15.1 hands, eight years gelding. $2,000. (209)847-6869.

Piglets, mini Pot Belly - six weeks. Registered. Cute and ready for homes. $800-$2,500. (707)937-4902.

Hunka Munka
Three years-old needs very loving home immediately. Striped grey and brown tabby. Call Susie or Lad (home)861-0347 or (work)255-3100.

German Shorthair pups, AKC, champion parents, excellent hunters. $300. (916)961-6924.

Parrot, Yellow Nape, with cage. Talks! $600/best offer. 873-8373.

Schnauzer, mini. Black, AKC, champion lines. $225-$250. (916)777-5022.

Rottweilers. Four females, five males. Have parents. Ready August 15, 1990. $300-$400. (916)895-0146.

Aquarium, 55 gallons, black back, wet/dry filter, oak cabinet with light fixture, $650. 337-7865.

Rottweiler pups. Gorgeous, show or pet, champion line. OFA/AKC. $350 to $500. 638-6383.

■ RECORDS, TAPES, DISCS

$5 CASH--$7 TRADE
FOR YOUR USED CD,S
Magic Flute Records
756 Columbus, SF, 415-986-0988

■ STEREOS

Kenwood car stereo amps (2), 820 watts each, never used, receipt. $450/each or best offer. 588-2388.

■ TICKETS / MEMBERSHIP

"Fly Anywhere U.S.A. $249 R/T" 927-4656.

Great Expectations "lifetime" membership. Great way to meet people. $1,000. 441-2979.

Roundtrip SFO to Chicago. Anytime before September 11th. $200/best offer. 824-6240.

Star Sport and Social Club membership. $800/best offer, plus 20% transfer fee. 826-4733.

One way SF to JFK. September 6th. $140 or best offer. 552-5827.

Great Expectations membership. $600/best offer. 647-7032.

Full social calender, too busy to use Great Expectations lifetime membership. Offer me the right price and it's yours. 381-0970, JR.

Nonstop to NYC for Labor Day. Airline ticket for August 31st. $150. Jim 664-0339.

SFO to Boston. $100/one way. Leaving September 2nd. Nonstop. Matt 409-739-9292.

Great Expectations lifetime membership. Low price, $500. 386-6918.

■ WANTED

Wanted to buy: G.I Joe figures, jeep, space capsule. Cash. 1960-1970. 647-1365.

WHEELS

■ AUTOS

1979 Caprice Classic. Good condition, $2,000 or best offer. 239-4990, or 992-0904.

1982 Toyota Celica GT. Loaded and clean. $4,950/best offer. 365-0905.

1985. Audi 4000S. A/C. P/Windows. P/locks. AM/FM Cassette. Sunroof. New tires. New front tires. Good condition. $2,800. 928-2824

Acura 1987 Legend. Four-door. Excellent condition. Five-speed, car phone, 100,000 mile warrantee. $14,000. 776-3622, leave message.

Alfa Romero 1976 Alfetta GT coupe. 52K original miles. $2,500. 964-9047.

Austin 1966 London Taxi. Strong engine, transmission. Looks great! Trade for motorcycle(s) or ?? $3,800/best offer. 453-1449.

BMW 1971 2002. White, four-speed, sunroof. New paint, head job, and clutch. Needs minor work. $1,500. 799-2635, Johnnie.

BMW 1971 2002. Red, sunroof, four-speed, good running. $2,100. 453-2770.

BMW 1976 2002. Automatic-transmission, air-conditioned, sunroof, all original. Rebuilt engine. Well-maintained. $2,450. 731-5330.

BMW 1977 530i. Light blue, four-speed, Alpine stereo, alarm. Nice. 75,000 miles, well maintained. $4,000 or best offer. 527-6496.

BMW 1983 320is. Red, five-speed, Recaro interior, sunroof, AM/FM stereo, tinted windows, mag wheels. Excellent condition. $7,000 or best offer. 7459223.

BMW 1984 318i. Beige, sunroof, air-conditioned --loaded. Well maintained, one owner. $7,850. 626-6872.

BMW 1985 318i. Black, tanned interior, five-speed, sunroof, all powered. Low miles, top condition. $9,500. 389-8012.

BMW 1988 580, good condition, $560 monthly. Ford 1988 Aerostar, good condition, $280 monthly. $1,000 down each assume note(s). 261-5217.

BMW 1989 325 IS. Loaded, five-speed, black, excellent condition. $19,900. 776-5537/evenings, 654-0664/day.

BMW 82 528i. Navy blue, automatic-transmission, sunroof -- loaded. Four-door, low miles, very clean. $6,000 or best offer. 223-7580, evenings.

Buick 1976 Riviera, like new in and out, 400 engine, automatic, loaded, power everything, all original condition, garaged. $1,675. 334-1689.

Buick 1976 Skyhawk. V6, four-speed, power steering, runs great, must sell. $700. 457-4414.

Buick 1979 Skylark. Two-door, V6, automatic transmission, air conditioned, power steering. 100,000 miles. Runs well. $450. 929-6929.

Buick 1979 Regal, 1.5 Liter. White interior, white exterior, automatic, power steering, power brakes, runs and looks great. 751-3061."

Cadillac 1971 Sedan DeVille. Four-door, white, automatic-transmission, air-conditioned, tilt-wheel, black leather interior, power windows, locks, etc.--loaded. Black hard-top. $1,500. 826-0787.

Cadillac 1986 Cimarron D'oro. Top of the line-special package. White, four-door, air-conditioned, sunroof, leather seats--loaded. 63,000 miles. $7,800. 751-4020/day, 751-4579/evening.

Cadillac 1972 Eldorado. Dark brown, new paint. Two-door, loaded. Rebuilt engine of 500cc. 10,000 miles. $2,000. 368-0852.

Cadillac 1979 Sedan De'Ville. Transmission and engine rebuilt. Body renovated--loaded. Tow-bar and electrical accessories--excellent for towing. $5,500. 922-9340.

Cadillac 1956 El Dorado Seville. Rare. Good paint, good condition. $9,500 firm. 584-2318, 648-9378.

Cadillac 1969 El Dorado. New paint, brakes, and timing chain. Runs great. Needs minor work. $975 or best offer. Johnnie, 799-2635.

Cadillac 1978 Seville. 55,000 original miles, clean, runs like new. $3000 or best offer. 255-2073 or 346-0431.

Cadillac 1976 Seville. Perfect condition. 67,000, one owner. Silver and gray. $5,000. 387-8970.

Cadillac 1981 Seville. Silver gray, luxury features --loaded. Well maintained. Good condition. $5,000. 254-2420.

Cadillac 1988 Coupe DeVille, one owner, 20K miles, leather seats, landau top, wire wheels. $16,500. Day 887-1410 and 786-9363, evenings.

Cadillac 1977 Coupe DeVille. Black, power windows, power door locks --loaded. New tires and spoke rims. AM/FM Cassette. $3,000. 755-2037.

Cadillac 1973 Sedan DeVille. White/gold -- new paint, new exhaust, and tires, excellent condition, loaded. $1,000/best offer. 595-3712.

Cadillac 1979 Seville Elegante. 84,000 miles, excellent condition. $6,800. 332-2270.

Cadillac 1976 Seville. Blue, clean inside and out, AM/FM cassette, well maintained -- garaged. 106,000 miles. $4,000. 564-5349.

Capri 1973 2000. Two-door coupe. Four-speed, sheepskins, recent service. Well maintained. Looks and runs great! $1,695. 892-4505.

Chevrolet 1976 Camaro. V-28 350 engine, 350 transmission, good tires AM/FM stereo power steering, power brakes. Excellent condition. $3,200. Call 349-0821.

Chevrolet 1985 Caprice Classic. Maroon four-door, automatic transmission, power locks, seats, windows. Loaded. 48,500 miles. Very well-maintained. $4,800. 567-4301.

Chevrolet 1980 Monza, four-cylinder, automatic transmission, 60,000 miles, runs good, $1,000 or best offer. 751-0992.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1980 Malibu Classic Wagon. Blue, six-cylinder, air-conditioning, power brakes, steering. Runs well. Good interior and exterior. $1,250. 647-3008.

Chevrolet 1948 four-door, best offer/$3,750. 79K miles, excellent condition. 282-3576.

Chevrolet 1984 El Camino. T-cover, stereo. White. $4,250. 584-2318, 648-9378.

Chevrolet 1985 Sprint. Blue, five-speed, sheepskins. New transmission and clutch. 45 MPG, 73,000 miles. Nice car. $2,450/best offer. 924-7976.

Chevrolet 1978 Chevette. Four-door hatchback, 68K miles, excellent condition, must see. $1,500/best offer. 668-5389.

Chevrolet 1987 Camaro. White, five-speed, loaded--sharp. Excellent condition. $7,500 or best offer. Evenings, 347-1067; days, (408)778-8747.

Chevrolet 1965 Biscayne. Factory, four-speed, 12 bolt posi. New 350, four bolt, Fuelie heads. $1,500 firm. 935-4033.

Chevrolet 1987 Celebrity. White with blue vinyl top. Four-door, four-cylinder, power steering, brakes, front wheel drive. Air conditioning. 36,000 miles. Mint condition. $6,800. 282-3332.

Chevrolet 1964 El Camino. Needs work. $1,000. Evenings 952-1573.

Chevrolet 1986 Camaro Z-28
58K miles, clean. Automatic transmission, power windows, Clarion stereo. 347-3677.

Chevrolet 1986 Spectrum. Four-door, five-speed, 29,000 miles, AM/FM portable cassette, like new, excellent condition. $5,000/best offer. 644-2845, message.

Chevrolet 1982 Cavalier. Good condition, needs engine work. $600/best offer. 215-1465.

Chevrolet 1986 Cavalier. White, sedan, automatic transmission, AM/FM radio. 75,000 miles. Well serviced. Excellent condition. $3,200. 486-1382.

Chevrolet 1984 Camaro Z28. High output. Automatic Transmission, low miles. 782-7567.

Chevrolet 1977 Monte Carlo 350 V8. Red, clean, power steering and brakes, AM/FM cassette, new tires. Runs great. 85,000 miles. $1,250. 552-2644.

Chevrolet 1973 Camaro. Small block 350, four barrel, shift-kit, good condition. Maroon, black interior. $2,500 or best offer. 873-6582.

Chevrolet 1972 Monte Carlo 350. Power windows. Runs good, needs minor work. $1,000 or best offer. Must sell. 839-0783.

Chrysler 1974 Imperial. Rare two-door, four-wheel disk brakes, white leather interior, many new parts. $2,000. 933-4319.

Chrysler 1972 Newport. Cream, tuned, very good condition. Well-maintained. $1,000. 931-6386.

Chrysler 1983 Lebaron Convertible Mark Cross. White, tan leather, loaded, 50K miles, good miles-per-gallon, $5,950. 820-8687.

Chrysler 1987 LeBaron. Turbo. 67K. Loaded. White. $6,500. 952-5787.

Chrysler 1973 Convertible, 300 Series. Convertible, two-door. Automatic. excellent running condition. $2,500 or best offer. 620-9839.

Chrysler 1979 Cordova. Blue, all power, runs good. Needs paint. 108,000 miles. $800 or best offer. 825-6261.

Citroen 1971 DS21. Station wagon. White. Rebuilt engine, renovated interior-new upholstery. Excellent condition. 31,000 miles. $5,000. 548-6291.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Custom car carriers, Tantum with electric brakes. 1-16ft., 1-14ft. Call Bill 359-0668.

Dodge 1969 long window van, a classic, three-speed, excellent condition. $2,900/best offer. 282-0576.

Dodge 1973 Dart+, four-door, 8-cylinder, second owner. Rebuilt engine/transmission. New brakes, shocks, paint, many extras. $1,895 best offer. 586-4034.

Dodge 1976 Dart. 59,900 original. Automatic; air; power steering, brakes. Excellent condition/care. Must see. $2,450. (408)264-7758.

Dodge 1977 Aspen Wagon. White, clean tanned interior, roof-rack. 73,000 miles. $1,200 875-4114.

Dodge 1986 Colt. Four-door, 28K miles, stereo, automatic, like new, real bargain. $4,750. 386-2275.

Dodge 1988 Shadow, light blue, four-door sedan, hatchback, 24,000 miles, perfect condition, all receipts. Under Bluebook. 452-5185.

Dodge 1988 Caravan fully loaded V4, 1988 Luxury Edition. Low milage. Must sacrifice. $13,950. 579-1441.

English Anglia 1964 LHD. 90% restored, 1.6 Kent engine, disc brakes, $2,500. Trade or best offer. Phone 821-7451, evenings.

FAX YOUR AD!
You can fax your ad
to the Bay Guardian
24 hours a day.
We'll call you back
to confirm your order!

Ford 1963 pickup, short bed, three-speed, blue, fresh engine, ugly body, new tires, great work truck. $700. 549-9008.

Ford 1965 Van. V8 289, clean, must sell. $995. 351-1851.

Ford 1965 Mustang Classic. Six cylinder, three-speed. New clutch, tires, dash, wheel covers. Rebuilt carburetor. $5,000. 566-3598.

Ford 1966 Mustang. White, clean body, six-cylinder automatic, original, 65K miles. Beautiful! $3,500. 993-7778.

Ford 1967 Galaxie, excellent condition in and out. New paint, wheels, AM/FM cassette. 221-6416.

Ford 1969 mustang. 1969 Mark 1. 351 Windsor, four-speed, factory prepared. Great condition. Original-matching numbers. Must sell. $3,550. 731-5330.

Ford 1977 LTD Station Wagon. Air conditioning, cruise control, power doors and windows, very good mechanical and body. $2200. 221-2520.

Ford 1978 Fiesta. 1.6 Ghia sport rims, sunroof, stereo, all around good car, $1,500. Phone Roy 821-7451, work.

Ford 1980 Courier pickup, five-speed, very reliable, new tires, tune-up, some rust and dents, 138K, $900, 647-3754.

Ford 1983 Mustang. Red, clean white interior, great stereo - Pioneer. Runs great. $2,225. 586-6510.

Ford 1984 Escort GT
Five-speed fuel injected. AM/FM cassette. 60K miles. Excellent condition. $3,500 loaded. 692-7321.

Ford 1984 Tempo GL. five-speed. Good condition. Cassette deck. Good condition, runs great! $2,400 or best offer. 521-8409.

Ford 1984 Mustang Convertible LX. White with white top. Automatic transmission, AM/FM stereo -- loaded. New tires, brakes and top. Low milage. $7,995. 927-0704.

Ford 1988 T-Bird
Automatic transmission. Air conditioning, two-door. $9,900. Call 726-2048, after 5p.m.

Ford 1989 Escort GT. Dark blue, five-speed cruise control, whale tail, sportscar modifications. Loaded. $6,500 or best offer. 668-3420.

Ford Station Wagon
1989. For parts or for the whole thing. New transmission. New battery. 588-0225.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Your Area: 1-805-687-6000 extension S-2662.

Honda 1979 Accord, automatic, Kenwood cassette with amplifier, four speakers. Good condition. $1,550/best offer. 932-6236.

Honda 1980 Accord, four-door, 93,000 miles. New brakes and carburetor. Maintenance records. Needs work. $1,500/best offer. 861-4054.

Honda 1980 Civic 1500GL. 5-speed, AM/FM Cassette, new starter, well-maintained. $1,000/best offer. 285-0750.

Honda 1980 Civic. Runs great, good condition. $625. 621-3191.

Honda 1986 Civic. Stationwagon, five-door, automatic transmission, cassette. 90,000 miles. Runs good. $3,300. 236-0518.

Honda 1986 Civic. Love my car but love to eat, so it's back to the busses and using my feet. 292-5920.

Honda 1989 Civic SI. 16K miles, sport engine/suspension, moon roof, Blaupunkt pull-out stereo/speakers, air conditioning, 5-Year warranty. $11,500. 751-6981 (evenings).

Honda 1989 Accord LXi. Two-door, green, low mileage, loaded, excellent condition. 285-7042.

Hyundai 1987 Excel. Five-speed, hatchback, 49,000 miles, four-door, gray, good condition. $2,995, 522-5769, 657-8298.

Hyundai 1989 GL, five-door, five-speed, 9,500 miles, must see, AM/FM cassette, excellent condition, must sell. $4,450/best offer. 921-6259.

Hyundai 1986 Excel. Leaving U.S., must sell. 51K miles, very good condition, three-door. $2,950/best offer, 664-6243 evening.

Jeep 1979 Wagoneer LTD. V8 loaded. Good condition. $3,825. Call 594-4906.

Jeep 1984 Cherokee 4WD, 2.8 liters, five-speed. Low milage, original owner, well maintained, smogged. AM/FM cassette, $6,600. 861-4054.

Jeep 1988 Comanche, two-wheel drive, automatic transmission, straight six, fuel injection, 35K miles, AM/FM. $7,600/best offer. 471-5984.

Lincoln 1980 Town Car. Good body, all power, 1991 tags, clean in and out. $2,500/best offer. 468-1083.

Lincoln 1977 Mark V. Good condition. $2,000 or best offer. 922-4408.

Mazda 1982 626. Five-speed, new clutch. $2,900/best offer. 692-3836.

Mazda 1982 626. Gray two-door, five-speed, good condition. $2,300/best offer. 239-8567.

Mazda 1982 RX-7. Good condition, new tires. $2,950. 828-7731.

Mazda 1983 626 Five-speed, air-conditioning, power steering, excellent condition. $3,650. Best offer. 839-0398.

Mazda 1983 RXZ GSL. Redll Low miles. Five-speed, air-conditioning, cruise, power windows, sunroof, stereo/cassette. Loaded and perfect. $4,995. 863-9180.

Mazda 1983 626LX five-speed, four-door, excellent condition. $3,500/offer. 268-0666, 832-4881.

Mazda 1983 RX7. Five-speed, AM/FM cassette, air-conditioned, very clean. 63,000 miles. $4,200. 343-7215.

Mazda 1985 pickup truck. Excellent condition. Red, five-speed, new brakes, new battery, Alpine stereo. $3,400. Call Raeanne at 647-4973.

Mazda 1987 323. Stick shift; hatchback; $4300: New tires/brakes/muffler. Great condition, 54,500 miles. Call 664-8829.

Mazda 1989 RX7 Turbo, white, 8K, air-conditioning, CD, leather, $19,900. 673-9495.

Mercedes 1971 two-door, V8 Chevy 350 Porsche mags, Pirellis. Sharp. $5,000/or best offer. 564-1930.

Mercedes 1967 230. Four-door sedan, rebuilt motor, four on the floor. Real classic. Randall, 568-9307.

Mercedes 1972 250. Rare four-speed on floor, air-conditioning, great condition, all records. $3,500. 388-2616.

Mercedes 1973 280 SEL 4.5, second owner. Lots of new parts. Excellent condition. 494-7266.

Mercedes 1975 280. Sun roof, new valve job, good interior and body must sell. $4,000/best offer. 451-7610.

Mercedes 1975 450 SEL. Sunroof, plush interior -- loaded. Excellent condition. $8,000. 222-6161.

Mercedes 1977 280E. Light green, sunroof, air-conditioned, stereo -- fully loaded. New brakes. Excellent condition. Must sell. $5,500 or best offer. 668-8473.

Mercedes 1971 280 SEL Immaculate condition. Always garaged. Repainted, re-upholstered, stereo, alarm, cover, all receipts, brand new engine head. Must see. $6,250 or best offer. 832-0462.

Mercedes 1974 240D. Navy/ tan, good condition, Sony, was $4,600, $2,500 firm. Great, classic transportation. Kim 495-4110.

Mercedes 1976 280. New rebuilt engine and new tires, automatic air conditioning, records, excellent condition. $9,500. 863-2446.

Mercedes 1989 190E. White/gray. Excellent condition. 22K, phone. $26,000/best offer. (707)431-7345; (707)431-8531.

Mercedes Benz 1979 240D automatic transmission. Best offer. Call in the evening, 582-4543, after 6p.m.

Mercury 1974 Cougar XR-7. A real classic. Rebuilt engine, low mileage, excellent condition. $5,000 or best offer. 436-2731.

Merkur 1985 XR 4 Ti. Five-speed, turbo, metallic blue, new leather interior and sunroof. $6,000. 292-6066. Ken.

Merkur 1987 XR4Ti Turbo. 60K miles, fully loaded, original owner, excellent condition. $7,500/best offer. 751-5474.

MG 1977 Midget. Many new parts. Runs/looks great. Smog certificate. $2,200. 344-8496.

MG 1979 Midget, great body, runs okay. $1,650/best offer. 323-9858.

Mitsubishi 1987. Automatic transmission, power brakes, power steering, AM/FM cassette. two air-conditioning, alarm. Seat converts to van. $8,500/best offer. 334-6248.

Nissan 1984 Pulsar. Blue, two-door, five-speed, sunroof, AM/FM cassette, low miles. Runs great. Recent tune up. $2,500. 468-5184.

Nissan 1986 Sentra. White, two-door, five-speed. Only 27,000 miles. Excellently maintained. $4,800. 845-8801.

Nissan 1985 Pulsar. Mint condition. Silver/black. Sunroof, air, 5-speed, cassette. Low miles. Runs terrific. $4500/best offer. 653-1668.

Nissan 1986 300ZX Turbo. Gray, automatic transmission, leather seats, digital, T-top. Loaded. 41,000 miles, first owner. Excellent condition. $9,600. 878-5658.

Nissan 1986 Sentra. Red four-door, five-speed, power steering. 47,000 miles. Excellent condition. $4,500 or best offer. 548-4956.

Nissan 1985 300ZX Turbo. Gray, five-speed, T-top, digital. Fully loaded. 38,000 miles. $6,950. Must sell. 887-4839.

Nissan 1988 Pulsar. Automatic transmission, cassette stereo, T-top. $8,500. 474-4976, 799-7918.

Nissan 1989 Sentra. Four-door, automatic transmission, air-conditioned, power steering, AM/FM. Tilt. Recent service -- immaculate! $6,395. 883-0610.

Nissan 1982 Stanza. 63K original. Four-door; automatic; air; power brakes, steering; sunroof; Clifford alarm. Well maintained. $2,150. (408)264-7758.

Nissan 1983 Stanza. Four door, sunroof, new clutch, reliable. $1,400/best offer. Barbara 641-4761.

Oldsmobile 1986 Cutlass Cierra. Two-door, AM/FM cassette, power steering, brakes, and automatic transmission. Clean. $3,900/or best offer. 586-8057.

Oldsmobile 1983 Hurst Olds. T-top, Alpine alarm, 15th Anniversary. 64,000 miles. Excellent condition. $7,500 or best offer. 432-0320.

Peugeot 1978 505D. Four-speed, four-door, new head, white, receipts. Excellent highway car. $1,400. 549-9008.

Peugeot 1979 Four-Door. Sun-roof. Runs smoothly $850/best offer. 845-9378.

Peugeot 1980 504 Diesel Wagon, excellent condition, power steering, power brakes, air conditioned, stereo cassette. $3,400. 524-4572.

Plymouth 1965 Belvedere. Blue, power steering, automatic, sound system. Looks and runs great, 98,000 miles. $2,400 or best offer. 654-7475.

Plymouth 1971 Duster. Slant six, three on the tree, rebuilt engine, brakes, transmission. New tires. $1,000. 255-2174.

Pontiac 1984 Fiero. Red, four-speed, low miles, AM/FM cassette. Rebuilt engine. Runs great. $3,500. 468-5184.

Pontiac 1978 Trans Am 6.6. White, black interior. New motor, fully loaded. $2,500 or best offer. 467-2171.

Pontiac 1986 Fiero. Red and gray, low miles, new tires, brakes, muffler, clutch, stereo cassette. Excellent condition. $5,000. 492-8483.

Pontiac 1977 Firebird 350. Yellow, power steering, brakes, windows and air-conditioned. $1,800 or best offer. 783-6425.

Pontiac 1984 Fiero. White, clean, runs good, must sell. Well maintained. $3,000. 579-4843.

Pontiac 1977 Trans Am. Red, T-top, power steering, good performing 403 engine, 127,000 miles. Well-maintained. $2,650 or best offer. 787-3445.

Pontiac 1978 Trans Am, four-speed, 400 engine, black on black, new paint, clean, runs strong. $2,075. 334-1689.

Porsche 1975 911S. Black/black, sunroof. Exceptionally well maintained! Six years of records. $9,000. 821-6681.

Porsche 1982 924. One owner. Red. 5-speed, looks/runs great. Sun-roof, air conditioning, extras. Complete service records. $6500. 334-0354.

Renault 1984 Alliance. Five-speed, two-door, air conditioning, sunroof, superb stereo, power steering, low miles, new brakes, $1,600. 553-8553.

Renault 1985 Encore hatchback. New clutch, new brakes, good condition, great city car, well maintained. $2,000/best offer. 285-4070.

Renault 1985 Alliance. Well maintained, rebuilt engine, stereo cassette, two door manual transmission. Runs great, 90,000 miles. $1,000 or best offer. 527-4070.

WHEELS

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. $8,200. 524-2501.

Saab 1986 900S. Midnight blue, five-speed, three-door. Ultimate S package -- sunroof, power windows, Clairion stereo, etc. $7,900 firm. 928-7331.

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Subaru 1980 GL. Five-speed, sunroof, cassette, air conditioning, clean. Well maintained, runs great. $1,150. 648-6205.

Subaru 1983 GL. Luxury Four-Door Sedan, power everything, automatic, air conditioning, am/fm stereo, mint condition. $3200, 346-2208.

Subaru 1984 Wagon, two-wheel drive, five-speed, 92K miles, air-conditioned, AM/FM, excellent. $2,550. 526-7092.

Suzuki 1986 Samurai. Black, AM/FM cassette, hard-top, four-wheel drive. 46,000 miles. $3,500. 751-4020/day, 751-4579/evening.

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Toyota 1977 Celica. Stereo. Runs great. Needs clutch. $850. 989-6206, leave message.

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Toyota 1989 Corolla. White, four-door, air conditioning, low mileage, under 7000 miles. $1000 plus take over payments ($9000). 548-8571.

Toyota 1988 Corolla. Excellent condition, white, air conditioning, stick shift, radio with four speakers. $5,200. 566-3086.

Toyota 1988 Supra, excellent condition with every extra. $16,500. 898-1831.

Toyota 1986 Celica GT hatchback. Loaded, AM/FM Cassete. 5 Speed, sunroof, a/c. Like new, fanatically maintained. $7000/bo. 527-9256.

Triumph 1976 TR6, rebuilt transmission, new clutch, brake cylinder, clutch cylinder, looks sharp, engine healthy, $3,800. Gabe. 296-0692.

Triumph 1976 Spitfire convertible. Maroon with tanned interior. Excellent. Well-maintained. $1,500 or best offer. 550-2610.

Volkswagen 1986 Golf. Excellent condition, AM/FM cassette. $4,600 or best offer. 681-6503.

Volkswagen 1978 Rabbit. Four-speed, white, sun-roof. $500 or best offer. 839-0531.

Volkswagen 1954 Ragtop, original owner. Excellent condition. Receipt. Manual. $6,500. 120 Willow St., SF 441-1350.

Volkswagen 1984 Rabbit, automatic transmission, 64K miles, air conditioning, stereo, excellent condition. $2,950. 843-5198.

Volkswagen 1986 Cabriolet Convertible. Wolfsburg edition. White on white! Five-speed, air, stereo/cassette, power steering, alarm. Beautiful! $8,995. 863-9180.

Volkswagen 1980 Rabbit, two-door, four-speed, well-maintained, white. $1,500 or best offer. 549-9008.

Volkswagen 1984 Rabbit GTI, silver, good condition, 70,000 miles. $3,200/best offer. 927-3717.

Volkswagen 1973 Super Beetle. Green, new brakes, and starter. Well maintained, runs great. Good body. $1,650. 321-3731.

Volkswagen 1984 Rabbit Four-Door. Automatic, power steering, power brakes, am/fm, new brakes, good condition, runs well. $3200, 564-2303.

Volkswagen 1972 Bug, soon to be classic, new factory engine one year, new clutch, all records. $2,300/best offer. 255-9916/message.

Volkswagen 1969 Bug parts car, brand new clutch, brake system, very good interior, tape deck, spare, blown engine, body rust. $350. Paula 752-2970.

Volkswagen 1970 Bug. Yellow with sun roof. $1,200/best offer. Call Ross. 863-6004.

Volkswagen 1984 GTI. Red, sun-roof

Volkswagen 1965 Bug, rebuilt engine, good condition, needs carpet. $1,500/best offer. 573-7491.

Volkswagen 1989 Jetta, sunroof, automatic transmission, air-conditioned, low miles, $9,500/best offer. 928-8922.

Volkswagen 1965 Convertible. 85,000 original miles, needs some work. $1,400. 430-9188, evenings.

Volkswagen 1978 Rabbit. Silver, sunroof, dark tinted windows, two-door. New tires with Enke rims. Fuel injected. Well maintained. $1,550. 932-4234.

Volkswagen 1976 Rabbit, yellow, two-door, four-speed; new struts, new brake-pads, tires like new, runs great. $1,000. 776-6642.

Volkswagen 1972 Superbeetle. New Michelins, new brakes, engine well maintained. $1,195/best offer. 649-0367, leave message.

Volkswagen 1982 Rabbit convertible. Excellent condition. Green, AM/FM stereo cassette. 104K miles, new tires. $4,000 or best offer. Call 824-5273.

Volkswagen 1970 Bus, good mechanical condition. Very clean. $1,200. 359-6810.

Volkswagen 1969 Bug. 20K on rebuilt engine, runs great. Automatic transmission, new brakes, carburetor. Well-maintained, lots of charm. $1,300. Call Laura. 626-2757.

Volkswagen 1988 Jetta Carat, five-speed, four-door, air conditioning, sunroof, 23K miles, pull-out stereo, alarm, excellent condition. 431-7749.

Volkswagen 1971 station wagon. Good condition. Must sell. $700 or best offer. Mike. 420-0735.

Volkswagen 1972 Bug. Silver gray. Excellent body. Good mechanics, fair paint, AM/FM cassette with equalizer, radial tires. $1,000/best offer. 653-0894.

Volkswagen 1972 Super Beetle. Great deal, runs great, good body, dependable, $1,359. Call Charles 621-4530.

Volkswagen 1971 Superbeetle, 68K. Good engine, normal body. Freshly fixed carburetor, zippy new starter. $900. 255-7067.

Volkswagen 1987 Gulf. White with black interior, air conditioning, sunroof, five-speed, excellent condition. $6500/best offer. 255-9050 or 291-2503.

Volkswagen 1982 Sirroco. Automatic transmission, air conditioning, moonroof. Runs great. $2,400. Just call 221-3092.

Volkswagen 1971 Squareback. Very good condition. Over $2,800 invested in engine work --new systems --new paint --106Kmi. FM cassette. $1,526/best offer. 558-9010.

Volkswagen 1984 Bug, lowered, 1600cc. $2,500. 784-0248, evenings.

Volkswagen 1976 Bug, fuel injection, all new cassette stereo, new tires, sunroof, new metallic gold paint. $2,850/best offer. 568-6454.

Volkswagen 1970 Bug. Bright yellow, runs well. Must sell by September 2nd. $700/best offer. 664-7054.

Volkswagen 1982 Rabbit. Convertible, 68K, new clutch, p/o cassette, silver/black, runs well, great fun. $4,500/best offer. Must sell. 753-1607.

Volkswagen 1980 Rabbit Diesel. Yellow, four-door, four-speed, 105K miles. $1,200. Jim, 282-8873.

Volvo 1963 122S, restored beauty! Rebuilt engine. $4,000. 521-3950.

Volvo 1966 122S. Rebuilt engine, good body, red, four-door, four-speed. $1,600/best offer. 386-8116.

Volvo 1967 122S wagon, new tires, seats, overdrive, clean. $2,900. 523-4851.

Volvo 1974 145, station wagon, automatic transmission, great condition, well maintained. $2,000/best offer. 769-9229.

Volvo 1977 242 DL, four-speed, runs great. $1,700. 991-9229.

Volvo 1981 two-door DL. Looks and runs great, must sell, $3,900. 361-1851.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, air conditioning, new clutch, oil pump and bearings. Runs good, $5900 or best offer. (415) 887-8304, weekdays 8-12 or 1-5, ask for Michael.

Volvo 1985 DL wagon, excellent codition, automatic transmission, air conditioning. 740 Turbo wagon, also available. $7,295/best offer. 728-7933.

Volvo 1985 760 turbo, four-speed, overdrive, extras, leather. $9,350. 255-0539.

Volvo 1987 740 GLE. Automatic, sunroof, leather, stereo, mint condition. Must sell. $13,900/best offer. Call 566-3378.

VW 1974 Bug. Tan, four speed, runs very well. $750. Isabel 292-7502.

■ AUTO CLASSICS

Austin 1952 A-40 Sports Convertible. Restored. Mint. $11,900. Only 643 imported. 120 Willow St., SF 441-1350.

Cadillac 1958 Sedan DeVille. $4,000/best offer. Call Gary, 621-3904.

Chevrolet 1968 Corvair. Nice car. $2,000/best offer. (209)462-5876.

Chrysler 1966 Imperial, great shape in and out. $2,800/best offer. 924-7906.

Chrysler 1960 Imperial Crown, four-door, #3 condition. $3,000/best offer. 468-2285.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Ford 1966 Mustang classic silver black, mint. New engine, transmission, radiator, battery, interior, brakes, shocks, enkels tires, carburetor. AM/FM, sunroof, Thunderbird tachometer. $3,000. 283-4692.

Ford 1971 T-Bird, suicide doors. 48K original miles. $5,000/make offer. 285-7319.

Lincoln 1965 Continental, low miles, runs great, looks great, must sell. $3,500. 490-5039.

Mercedes 1985 220SE power steering, power brakes, original leather seat, classic, fuel injection. $6,500/best offer. Call Billy, 932-4492.

Mercedes Benz 1966 230. Sunroof, cassette, runs well, good shape. $2500/best offer. 647-2017.

Oldemobile 1969 Toronado, 455, four barrel, transmission quit. New tires, brakes, starter and extras. $500/best offer. 344-9741.

■ BICYCLES

27" Bianchi touring bike. Good condition. Ten-speed, $125 or best offer. Rhonda 389-9330.

27" Schwinn laTour Lux 12-speed. Excellent road bike but I need mountain bike for SF's hills. Would consider trade. 586-5124.

Bicycle 1988 ladies 21-inch Schwinn World Sport, 12-speed, excellent condition, only 10 miles. $200. 345-7067.

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1985 Honda Rebel 250. 13K, red, new front brake, runs great, plus helmet and lock. Must sell! $850. Call 292-4001. Leave message for Joplin.

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BMW 1976 75/6. 400 miles on rebuilt engine. Must sell $2,000. Call Ilya 861-8689.

BMW 1983 R100RS. Why pay dealer prices? Bags, extras, garaged. Mint condition. $3,800. 863-2031.

BMW 1984 R100CS. Mint, 23K, BMW bags, new battery, black, always garaged, forced sale, $3,850. 861-6039, pm and weekends.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. $4,200/best offer. 428-9237.

BSA 1968 650 Lightning, stock, 8,700 miles. Runs and looks good. $1800 or trade for HD Sportster. 347-6276.

Bultaco 1973 25cc, Pursang (dirtbike). $350 or best offer. 232-0635; or 381-5059/days.

Harley Davidson 7G Sportster 1000cc. Gorgeous black, extras. $3,000. 826-6443.

Honda 1986 Elite 80 Scooter. Only 4,000K. Racy red, runs perfectly. $850. Moving, must sell. 771-1012.

Honda 1986 VT1100 Shadow. 5K miles. New metziers. Mint! $4,100. 672-0863.

Honda 1990 RC-30. Rare, perfect condition, Kerker exhaust, low miles. $11,995. (408)358-2193.

Honda 1990 ST-1100. Smooth, fast and excellent sports tourer. Low miles. $7,995. (408)358-2193.

Honda CB 1000C. 19K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. 1,800. eave message 824-8544.

Honda CB 1000C. 19 K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. $1,800. Leave message 824-8544.

Kawasaki 1989 ZX10, very fast, very clean. Many after market parts, too many to list. $6,000/best offer. 533-7223.

Kawasaki 1981 KZ-750. Runs good, needs small amount of work, great fun. $850, 346-6584.

Kawasaki 1989 454. Black, 200 miles, brand new, with faring. $4200. 566-2783.

Kawasaki 1990 KLR 650. 1,600 miles, still under warranty. $3500, 337-0199, leave message.

Kawasaki 1982 Police 1000. 60K but very strong and reliable, full dress. Must sell because owner has too many bikes. $950/best offer. 626-4799.

Kawasaki 1985 Ninja 600, excellent condition, custom paint, many extras. $2,600/best offer. 239-8222.

Kawasaki 1983, rare Eddie Lawson replica 1000R. Mint original condition. $10K/best offer. (916)451-4375, (916)624-1140.

Moto Guzzi 1983 Lemans III. 8K miles. Red, immaculate. As new condition. $3,600. 398-7895.

Norton 1975 Commando. 850, clean, stock and running, $2,500. 465-9080.

Yamaha 1989 scooter Riva Jog. White, 380 miles, plus helmet, plus trunk, $700. 648-6425, Luke.

Yamaha 1982 650 Heritage Special. $950. 24,500 miles. Colin. 431-6237.

Yamaha 1986 SRX6. 13K, Metzler, Ohlins, Ferodo, new chains and sprockets, excellent condition. $2,000. 564-5853, after 4 p.m.

Yamaha 1987 FZ 700. 17.5K. Like new. $2,700 (no riders please). 642-3944; 548-6014.

Yamaha 1988 XT350. 5,800 miles. $1,700. Call, 391-5070.

■ TRUCKS/VANS/ CAMPERS

Chevrolet 1984 4x4 Blazer S-10, white, V, automatic transmission, power steering, air conditioning, Tahoe package, mags, stereo, rack, hitch, $7,800. 525-8185.

Chevrolet 1978 Suburban Silverado, pick-up, automatic transmission, clean, runs great. $2,450. 334-1689.

Courier 1979 Chinook. 75K, new transmission, catalytic, tons of storage, all very good condition, $2,850/best offer. 861-6039, pm and weekends.

Daihatsu 1990 Rocky. Live 105 contest prize. Red, soft top. Must sell. $9,000/best offer. 472-5869.

Dodge 1972 camper-van Tradesman 200, 318, auto, stove, glass/aluminum pop-top, clean, reliable, $2,200/best offer. 362-0302.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Dodge Sportsman. One ton van, rebuilt engine and transmission. Needs brake work. $900. Dan, leave message, 695-1412.

Fleetwood 1990, 27 foot motorhome, 1K miles, loaded, paid $47,000, must sell due to illness. 583-2348.

Ford 1963 F100 pick-up, new brakes, shocks, exhaust. Like new tires, radiator, carburetor, and battery. $1,200. 552-4935.

Ford 1968 22 foot mini-motorhome. Stove, oven, water, heater, double, sink, shower, toilet, new radiator, electronic ignition. $2,700/best offer. 467-3787.

Ford 1986 Econo 150, V8, air conditioning, automatic transmission, power steering, AM/FM, 72K, $7,000. 347-8781.

Ford 1987 Aerostar, loaded, sunroofs, air-conditioning, power windows and doors, full warranty for 2½ years. $13,000. 469-8437.

Ford 1987 Bronco II, excellent condition, 4 X 4, five-speed, AM/FM cassette, runs great. $8,000/best offer. 883-9029.

Ford 1988 Bronco II. White, five-speed, low miles, two wheel drive, like new in and out, $7,000. 359-3288.

Jeep 1973 CJ5, with Ford V8 and 8,000 pound Warren winch. $3,000. 588-4117.

Jeep 1978 J-10, new three-tone pearl paint interior, mechanically sound stereo, loaded. $5,500/best offer. 601-1932.

Jeep 1985 Grand Wagoneer, excellent condition, 69K miles. $8,500. Pat, 327-8060.

Komfort Lite 1986 21 foot self-contained trailer, 2,550 lb. dry weight, less than 5K miles, excellent condition. $8,900. 595-3915.

Mercedes Benz 1977 309D Deisel Bus, American transmission, 21'. Great offer. Must sell. Jonathan days, 550-8772.

Mitsubishi 1984 Montero Sport Wagon, new engine, sunroof, racks, excellent condition. $5,200/best offer. 582-8467 or 836-1498.

Mitsubishi 1988 Mighty Max. Excellent condition. Low mileage, AM/FM, tilt, five-speed. Must sell! $5,500/or make offer. A steal. 745-8480.

Pace Arrow 1976. Electric wheelchair lift, sleeps six, 27', 35K miles, $15,000. (916)726-2445.

Suzuki 1987 Jeep, four-wheel drive, off top, 36K miles. $3,800/best offer. 471-5134.

Suzuki 1986 Samuri JX Jeep, four-wheel drive, hard-top, low miles. $3,500/best offer. 777-3030 days, 824-1477, evenings.

Toyota 1972 Landcruiser, 7,000 miles on rebuilt engine. Good condition. $3,000/best offer. 849-4836.

Toyota 1984, five-passenger, automatic transmission, loaded. $4,988. 221-6639.

Toyota 1981, four-wheel drive truck, high-rise chassis and oversize tires. $2,700/best offer. 777-3030 days, 824-1477 evenings.

Toyota 1982 Sunraider RV, stick. 21-foot, self-contained, separate bathroom, refrigerator, furnace, bunkhouse, great condition. $8,900. 751-3061.

Travco 1971 Motorhome, Class A, 27 foot, runs good, good condition. $8,000/best offer. 482-8115.

Volkswagen 1974 van. Engine recently rebuilt. 386-1865.

Volkswagen 1979 Camper Westphalia, pop-top. Automatic, refrigerator, sink, stove, great condition interior and exterior. $3,800. 751-3061.

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Wanted: decent running car. Willing to pay up to $600. If you want to, sell call me. 550-2610.

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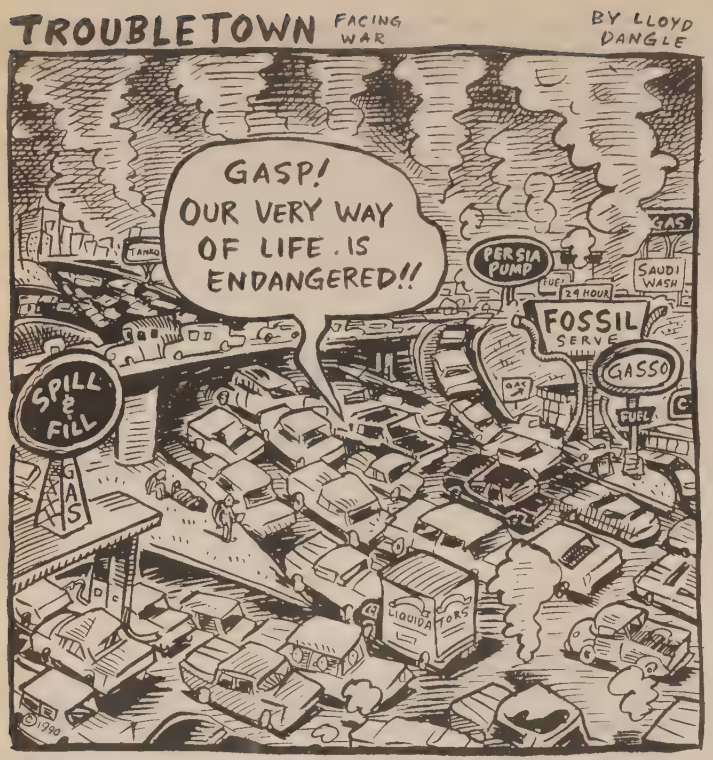

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Daniel, 759-0320.

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Andrea & Michael 681-3426

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Meticulous detailing. Super fast. Very clean. Int./ext. Residential/ Commercial. Taping, stripping, staining. Good refs. Free estimates. Chris, 824-7054.

■ PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7566.

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Home petcare service by mature experienced woman. Excellent references, BONDED, established 1982. Call Rhonda, 824-0188.

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Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

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■ RENTAL SERVICES

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■ SHARED HOUSING, NON-S.F.

$1,385--SUNSET, four-bedroom, 2½ bath, formal dining room, laundry, hardwood floors, deck, yard, skylight, clean, ½ block to G.G. Park, near shops and transportation, no pets. 343-7891.

Huge Brisbane House
Sunny, views, no pets/smoking. Rooms, $450 and $475. 467-1337.

■ SHARED HOUSING, S.F.

$750 with parking, $675 no parking. Female attorney, 30, seeks female apartment mate. Own room, bath, private shuttle to Financial, pool, jacuzzi, garden apartment, full gym, full concierge services - cleaning, taxi, fax, mail. Young professional, new complex, near Bay Bridge, in south Marina area. 495-4110.

$600 Marina Green. Share with two people; three bedroom, two bath, formal living room and dining room. Great view, easy parking. Available October 1st or earlier. 673-1590.

$600. Inner Sunset, ocean view. Share large house with 30-year-old male. Many amenities, no TV. Couple considered. Available late August. 665-3438.

$550 including utilities, Richmond District beautifully furnished two-bedroom flat. 40-year-old straight woman seeks quiet responsible, nonsmoking woman. 387-5277.

$550 including utilities. Artistic house. Male or female. Quiet. One block from Daly City BART. 755-0664.

$550 Plus utilities. Share great, two-bedroom, Cole Valley flat with straight, nonsmoking female. Spacious, sunny, fireplace, deck, washer/dryer. 661-5213.

$525 Cow Hollow. Professional thirty plus straight woman looking for same to share large seven room flat. Fireplace, washer/dryer, garden, more. Available 10/07/90. Call Patty 922-4838.

$507 Inner Sunset. Beautiful spacious elegant three plus bedroom house. Fireplace, large rooms: living, dining, kitchen, breakfast, deck, yard, wood floors, parking, basement, washer/dryer. Scott 759-0925.

$500 includes utilities for private 350 square feet space with patio. Kitchen, dining, bath shared with straight non-smoking male artist. Third and 22nd. 285-3066.

$500 Mission. Two rooms in a very large restored Victorian, share with 40ish man. Spectacular kitchen, nice yard, washer/dryer, security system. Quiet a priority. No smoking or, alas, garage. David 826-1465.

$500 plus ¼ utilities. Large upper flat in Richmond (15th and Anza). Corner unit, very light, garage with storage available, living room, dining room, split bath, sun room, washer/dryer, fireplace. Share with one man 30. 221-4265.

$490 ideal for couples/students at CCSF. Shared household, private bath, fireplace. On Gennessee. 346-0267.

$475 plus 1/2 bills. Share two bedroom flat, one block to Park and Panhandle. Large sunny bedroom with view. On 21 line. Straight household. Must be over 25, semi-clean and quiet, no pets, responsible. Furniture a big plus. Available September 1. Call Ron 752-7955, leave message.

$475 Single parent, clean & sober household. Fulton St. near Golden Gate Park. Large space, ideal for more than one child. 346-0267.

$475. You get two rooms and own bath in sunny four bedroom Bernal Heights home. One or two people ok. Smokers ok. Must like Cats. 282-5414.

$460, Noe, lovely large modern home, view, yard, laundry, easy parking, quiet, mature, employed, petless, nonsmoker. 821-9443.

$450 Single parent with son or small child. Lovely Queen Anne-style house in Excelsior. Share with two other moms. Yard, quiet, safe area. 346-0267.

$450 Taraval/15th. Share modern two bedroom, two bath apartment. Enjoy sun deck, garage, laundry, dishwasher and cat. Smoking ok. Available October 1st. Colette 753-1531.

$450. M/F roommate wanted to share sunny, quiet, two bedroom Nob Hill apartment. Nice view, 29 plus, available September 1. Elizabeth 567-5846.

$442 Bernal Heights two-bedroom house to share with gay woman and dog. Across from park, back yard, deck. 648-7657.

$442. Clean, mature, cool, responsible woman, 25, seeks same in M/F to share beautiful Edwardian flat near 14th and Dolores. Straight household. Have cat, storage, washer/dryer in building. Lisa, 626-0731.

$442/month plus some utilities. Near all conveniences and transportation. Spacious friendly two bedroom flat, Bernal Heights. Partially furnished. Please call Lowell, 695-9280. Immediate.

$435 plus 1/3 utilities. Room available Noe Valley, three-bedroom flat. One working woman, one student seek quiet female. Exceptional space, yard, sun, washer/dryer. 648-1447.

$430 plus ¼ utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape. Choice location. David 681-7454.

$425 Noe/Mission. Large room available in sunny quiet flat. Be responsible and have sense of humor. 821-4372.

$415 Large two bedroom share with huge garage, views. SOMA- Mission. Clean, secure. Gender immaterial. Call 552-7304. Available September 1st.

$400 Male or female to share three-bedroom flat with 30-year-old professional male grad student. Near Geary and Divisidero. 292-6256 or 928-4533.

$400 Noe Valley. Two bedroom flat, washer/dryer, female to share with same. Utilities included, first and last. Call Dulcie 550-7026.

$400 Noe Valley. Share two bedroom rooftop flat. Female preferred. 282-3943.

$400 Noe Valley. Thirty six year old woman seeks non-homophobic man or woman to share two bedroom flat. Hardwood floors, patio, easy parking. 285-0936.

$400 North Beach. Quiet street. Private bedroom, share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden. Woman preferred. 928-6085.

$400. Share comfortable, sunny two bedroom flat with straight professional woman. Yard, fireplace, study. 648-8624.

$400/month share spacious two bedroom flat on 16th St near Church with one woman. Available now or September 1st. No pets. Prefer female roommate. Stephanie 621-0756.

$390 Lower Mission (near Rainbow Grocery). Responsible, clean, non-smoker for two bedroom apartment, female preferred to share with male artist with two cats. 552-3186.

$390 or $440, choice of room. Share top flat with one person in Sunset. Fireplace, piano, view, yard, dishwasher, easy parking. David, 566-6520.

$387.50 Nice bedroom in two-bedroom Sunset flat. Spacious, hardwood floors, fireplace, yard. Close GG Park, beach. Available September 1st. Drew, 894-5321, 564-1588.

$385. Share sunny Mission flat, with two straight males. Yard, deck, washer, dryer. Hardwood floors. 550-8055

$378/month Duboce Triangle. Attractive Victorian flat to share with two part-time students. Must be clean, nonsmoker, no heavy drugs, no pets. 552-7547, 558-8692.

$375. Quiet, responsible person without imposing habits welcome to share Potrero Hill home with family atmosphere. Own room, laundry, utilities, sunny view included. 821-2236.

$367 plus utilities. Room with view. Gay household, washer/dryer, no pets. 337-6566.

$365 Spacious house, friendly shared situation, 28th Avenue, N-Judah line. Lots of storage, excellent parking. 346-0267.

$365-$425 Inner Sunset, UC Med flats. $500-$600, panoramic view, three-bedroom/2-bath condo, washer/dryer. Geary-Japantown. 751-3061.

$359. Parnassus/Fifth Avenue, Inner Sunset. Pet, smoke, drug-free environment. 1940 period apartment with fifteen windows. Available bedroom has two windows, a closet and a separate heating unit. 665-7319.

$351. Seeking one M/F. Outer Richmond three-bedroom flat. Available September 15. Dan 751-5736/Debra 550-8383. Call before 10PM.

$350 Inner Richmond. Responsible, easygoing, female 28 plus to share three bedroom flat with two other women. No smoking, no pets. 752-5931.

$350, 4-6 months. $425, one year. Female nonsmoker, 25-plus to share beautiful four-bedroom Noe Valley flat, panoramic view, washer/dryer, hardwood. 695-2919.

$350. Nonsmoking, responsible female to share nice three-bedroom house in outer Richmond with man and woman. Fireplace, backyard, near park, ocean, Muni. No pets. Available September 11. 751-0762.

$350/month. House to share (for one adult, nonsmoker), off Monterey near City College, with three adults, nine-year-old, dog (no more pets). Nicely furnished, clean, new, good light, parking, public transportation. All amenities, own room (share bath with one adult). Co-op: natural food dinners, chores. Jewish, bi/gay/lesbian wonderful. $475 deposit. 337-4586, leave message.

$340, $390 Duboce Park. Sunny rooms, kitchen use. Renovated; amenities. You: 30 plus, quiet, clean. 773-8942.

$325 plus utilities. Straight M/F to share ocean view apartment with two men. Good transportation, garage storage, fireplace, responsible, clean, large kitchen, deck, bath. Peter 664-4625, or J.D. 753-8086.

Cross Check It In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

REAL ESTATE

$325 plus. Two creative straight men, 30's, seek M/F to share neat, spacious three bedroom Sunset house. Looking for cooperative, friendly, responsible, nonsmoker, drug-free. We have downstairs cat, fireplace, Godzilla, hardwood floors, Miles Davis, easy parking. John 661-7737 and Leslie 564-5307.

$250/month plus $125 deposit. Share flat with three. Room has good sunlight (bay window area), large, high ceilings, carpeted. One bath. Large kitchen with pantry. 923-3764, weekday evenings after 8 p.m., or Saturday mornings. Ask for Steve. Available September 15th.

Bernal Heights $425. Share with two others. View, yard, basement, laundry, cats, easy parking. Available now. Call 621-0591, or 821-7738.

Clean comfortable one bedroom Twin Peaks area. September-October. $700 per month. 282-2226.

Convenient Russian Hill location! Cafe meccal Share enormous Victorian flat with professional. Your own huge living room and bedroom! Washer/dryer! Looking for friendly, fun, considerate, solvent, straight, non-smoker, male or female. $600. John, 928-7901.

Duboce Triangle

$425 Share two-bedroom flat with straight male nonsmoker. Near transportation, Duboce Park. Must like cats, musicians. Hablo español. Available September 1. 621-2904.

Four months to rent. Are you new to the city and fond of cats? Completely furnished Nob Hill two-bedroom apartment to share. Anytime after mid-September. $395 plus $100 deposit. 474-3854.

Gay man and woman seeking housemate for three-bedroom house near CCSF, BART, MUNI and SF State. $350 plus 1/3 utilities. 585-2661.

Great Opportunity

Gorgeous Pacific Heights room $500. Fantastic view, private bath. Seek male grad/law school student. Clean lifestyle. I travel 2/3 of the month. Must like cats. 441-8555.

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Live With Us $300

Small but gracious room in sunny Mission Victorian. Call 826-8889.

Looking for one person over 30 to share three bedroom flat. Nonsmoker. $425 plus utilities. 621-0777.

Master bedroom -- very clean, huge, mid-Sunset house. $575/single - $700/couple. Compatibility vital: 752-4485.

Noe Valley: Great House

in safe, quiet neighborhood. Walk to shops, restaurants, parks, MUNI, BART. Yard (views!), storage, washer/dryer, great weather and parking! $495, share utilities. Steve or Sheri, 824-0977.

Nonsmoker to share palatial, Victorian flat. Big kitchen, fireplaces, garden, sun porch, Soloflex, washer. Available September 1. $375/month. 864-2709.

Pacific Heights apartment. Large, beautiful, sunny, quiet, hardwood floors, high ceilings. No pets. $500. 673-5444 or 296-9466.

Peaceful Richmond District flat. Close to parks, pool, USF and bus line. Room/privileges. Straight, nonsmoker, references. 267-6998.

Rustic House In The City

$350. Sunny room available in great old Excelsior home surrounded by trees. We are a nonsmoking, vegetarian, straight couple with three cats -- so you must love felines, but should not have one of your own. You are also mature, friendly, and good-humored. Call 337-6641.

Safe Space

$450. Room in Western Addition near USF, share with one charming, creative male --split modern bath, kitchen, washer/dryer, garage, yard, fireplace, hardwood. Richard. 567-9889.

Seeking couple for master bedroom in two-bedroom, two-bath flat on Potrero Hill. View, freeway access, bus, washer/dryer. $545. Tom 824-4028.

Seeking stable professional to share large beautiful home in quiet residential area. Garden, fireplace, hardwood floors, washer/dryer, good parking. $500 plus utilities. Candice, 584-7803.

Share Mission flat. $320 to $350, negotiable. I work at home, sober, studying music, yoga, meditation, vegetarian, plus fish. Looking for a sober, nonsmoking, honest person who is interested in a functional home. Available September 1. Call Elizabeth 695-2857.

Spacious Inner Sunset

Four-bedroom house to share with two-males, one-female. Hardwood floors, laundry, parking, deck and basement. Friendly atmosphere. $415/month. Female preferred. Call Jeff or Chieko 664-9094.

Spread The Word!

Say you saw it in the
Bay Guardian!

Spacious three-bedroom Victorian flat; dishwasher, fireplace, hardwood floors $405. Large sunny bedroom available in the upper Haight. Straight household looking for mature M/F. 864-4526.

Two rooms, own bath, $400 plus. Must like kids, respect Black people. 695-9085.

Two-Five-Five-Seven-Six-Zero-Zero

Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

■ RENTAL HOUSING, NON S.F.

$800 Two-bedroom home with garage, near Vulcan Studios in Oakland. Small yard, zoned commercial. First & last month's rent. Available September. 532-5147.

$1,295 Mill Valley, two-bedroom, unique, woodsy home, open beamed ceilings, hot tub, sauna, lots of parking. 389-6314 and 924-3676.

ALAMEDA Three-bedroom, two-bath, great location on golf course, fenced yard, pets negotiable. Young family or professionals. $1,200 plus deposit. 987-3228, days. 233-5876, eves.

OAKLAND: Studio apartment with large kitchen, wall-to-wall carpets, utilities paid. $350. Secure, quiet building. 3116 36th Ave., off 35th Ave. exit, on 580 freeway. Near bus. 536-0303.

■ RENTAL HOUSING, S.F.

$950 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom, two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. AEK, no pets, top unit. 282-2524.

$895 Haight Street, large two-bedroom. Bright front unit with new-ish kitchen & bath, hardwood floors. 928-6288.

$775 NOE VALLEY, sunny one-bedroom. All remodeled. Hardwood floors, backyard. Easy parking. Quiet building. Cat OK. 282-2524.

$750 Sunny one-bedroom, SOMA, hardwood floors, deck, claw foot bathtub, closet space, laundry. Pets negotiable. 255-0611.

$750 Two-bedroom in quiet Bernal Heights, hardwood, large kitchen, some views, high ceilings, Victorian charm. Karyn 928-4252.

$700 One-bedroom apartment. Presidio Heights, Sacramento St./Lyon. Large living room, glass door to patio & backyard. Call Tracy 922-3875 or Scott 387-0316.

$625/month--Noe Valley. Charming one bedroom garden apartment with deck, private walkway. Open house Saturday, September 1st 9-12, 1141-A Dolores Street.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

LOCAL COLOR

Major Airports begin installing obnoxiousness detectors.

$520 Pets OK, large two-room studio flat in Hayes Valley. Separate kitchen with stove & refrigerator. Available October 1st. Call 387-6045.

$450/$495 Large Victorian studios--Remodeled designer units, mini blinds, laundry, parking optional, security system-Golden Gate/Market. Also studios at 18th St. & Valencia. 695-1836.

$1,500 Westwood Park, three-bedroom, two-bath home, formal dining room, garage, washer/dryer, hot tub, fireplace, near transportation. 333-6780.

$1,400 INGLESIDE. Eight room home, back yard, large garage, bath both up & downstairs, stove, refrigerator. Call 826-1115 6-9pm.

$1,400 Three-bedroom, two-bath, spacious home in Richmond. Formal dining room, sunroom (can convert to bedroom), living room, kitchen. Available 9/1. First plus deposit. 468-7271.

BEST EVER Rental Service in SF. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Castro-Upper Market! Lovely, two-bedroom/2-bath flat in dynamite area! Remodeled European-style kitchen, solarium, dining, hardwood, designer lighting, fireplace. $1,400. 824-7992.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Gorgeous view! Excelsior two-bedroom home, quiet, wall-to-wall carpet, dining room, fireplace, security system, garage with Genie, patio, washer/dryer, more. Must see! 552-7452, after 6pm.

Large, sunny studio

In the Haight, available September 1st. Good-sized ,comfortable main room with high ceilings. Separate kitchen and bath, extra large closets. Laundromat across the street, convenient access to public transportation. $595/month plus deposit. Call 626-8305, leave messaage. Sorry, no pets.

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■ ROOMS FOR RENT

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Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-9033.

FURNISHED ROOMS $100 to $125/week. Clean, quiet, secure. Community kitchen, weekly linen & more. Near Opera Plaza. 995-2969.

FURNISHED ROOMS $100 to $125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near OPERA PLAZA. 995-2969.

Hotel SoMa

Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from $375. References required. Call 431-8334.

Rooms available. Downtown SF, all utilities included, with telephone & cable outlets. Furnished/unfurnished. 10% discount for students. 6-month lease. $255-$295. 626-4940, 474-1721.

Rooms for Rent $300-$375, utilities included. 806 Hayes St. Near public transportation. Must see. Cottage also available: $475 utilities included. Contact Ben at 863-8063.

■ SUBLETS

$700 Noe Valley. Spacious, clean, quiet, two-bedroom furnished Victorian flat. Hardwood floors plus deck, view, laundry, dishwasher. Near transportation, shops. Occasional share by traveling tenant. 821-0898.

$425 plus 1/2 utilities. Russian Hill with one woman. Room in two bedroom Victorian. Minimum six months. Available September 1st. 921-3676.

Mid-September to mid-October, two-bedroom, one-bath house, fully furnished, beautiful country setting. Close to BART, Richmond. $1,000 including utilities. 987-3228, 233-5876.

North Beach Sublet

Two plus bedroom upper flat, view, furnished. Early September - November 30, $900/monthly. Call Tim or Sally 956-7271.

It's A New Age

...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

September through January. Master bedroom in two bedroom Parkmerced townhouse, near SF State. $550 including utilities and cable. 587-3785.

September-October or longer. Beautiful, spacious two-bedroom house, hardwood floors, fireplace, garden, garage, Sunset District. $1,100/month. 566-8176.

Sublet available September through January. Share two bedroom house Potrero Hill, nonsmoker. $425 per month plus deposit. 285-6954.

Sublet October-November (time flexible). Studio in downtown area. $350/month. 474-2354.

Two-bedroom SF house sublet, now through December. Mission & Ocean, large remodeled kitchen, washer/dryer, small garden, some furniture. Nonsmoker. $900. Ken 415-333-4373.

■ VACATION RENTALS

HI Kona furnished cottage on ½ acre ocean lot. $85/day for two, up to $115/day for five. Open September 4-24 and October 22-November 15. One week minimum. 421-7624.

Lake Tahoe, Ridge, 11/2 to 11/9, two-bedroom, two-bath condo. Sleeps 6 to 8, hot tub. $165/night. 878-8586.

■ RENTALS WANTED

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LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated:
$440/month--bed & breakfast.
$570/month--bed, breakfast & dinner.
Language Teaching Center
Please Call St. Giles College-SF
756-2552

Seattle executive temporarily transferred SF. Sublet wanted, centrally located, for two months, September-October. Married, nonsmoker, tidy. Edward Hart 206-442-7843(W), 206-285-7291(H).

Warehouse/ work space wanted by filmmaker for September, October. Sublet or share OK. 415-566-8278.

Woman, 34, literate, feminist, humorous, responsible, engaged in restoring health. Seeks room in quiet, relaxed, allergen-free household. Desires ground floor, quiet street, sun, hardwood floors. Noe Valley/Castro/Mission. $250-$450/month. ASAP Eva 863-3949.

■ WORK SPACE

$450 and up large work studios. Newly renovated building, quiet, secure, parking available. SF Theatre District. No live-in. 921-4560.

Affordable live/work. 1,500 square feet. $800/month. Great natural light. Upstairs unit. Minutes to Bay Bridge. West Oakland. 652-0800.

ARTIST LIVE/WORK SPACE, 2,700 square feet. $1,100. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 536-9828.

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Studio/work space. Remodeled warehouse, 3 sleeping or storage lofts, kitchen, bathroom & separate office. Large, sunny backyard. $185,000. Mike 864-3103, Gerald 821-9320.

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...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

LIVE/WORK LOFTS-SF

$1,350--Skylights, deck, carpet, complete bath & kitchen.
MINNESOTA LOFTS 824-0240.

LIVE/WORK/SOMA

3,000 square feet-plus, huge, roof, good light, lots of wall space. $1,850/month, move-in: first, last & deposit. Available September 1. Call 512-0456.

OWN YOUR OWN STUDIO

1,500 square feet with loft in Oakland's live-work area. $10K down, $750/month. Great investment opportunity. Gary 339-3647 or 654-8404.

Sick of Single Bars?

We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

SF art studio work space. Two studios available. 300 square feet each: rent $250/month. Includes utilities & garbage. Non-live. Perfect for artists & designers. Located SOMA near ShowPlace Square. Lease. 252-1477.

SOMA Studio loft space, great city view. Perfect for photographer, designer, illustrator. No live-in. Call Stan 974-5668.

Work studio/office in warm, bright Victorian apartment 19th/Mission $200-300. Macintosh welcome. 864-1884

■ COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

GREAT COMMERCIAL SPACE

10,000 square feet available in historic brick building, Mission District location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. 50 cents/square foot. Contact Don Baruth or Arthur Fox at TRI Realty 956-1700.

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OFFICE/CLINIC SPACE

Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 546-6908.

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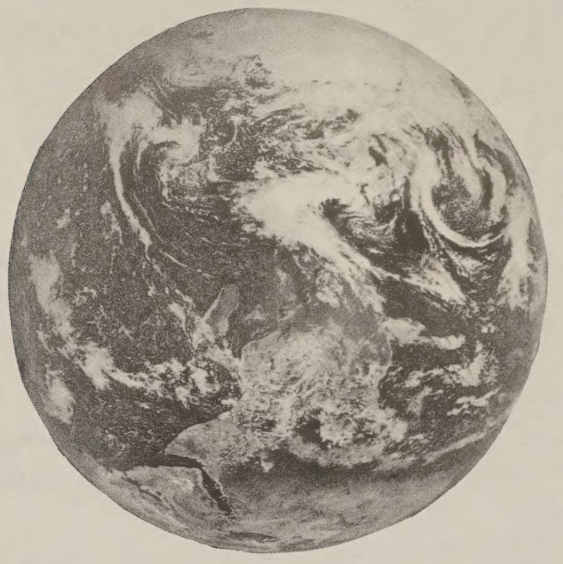

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